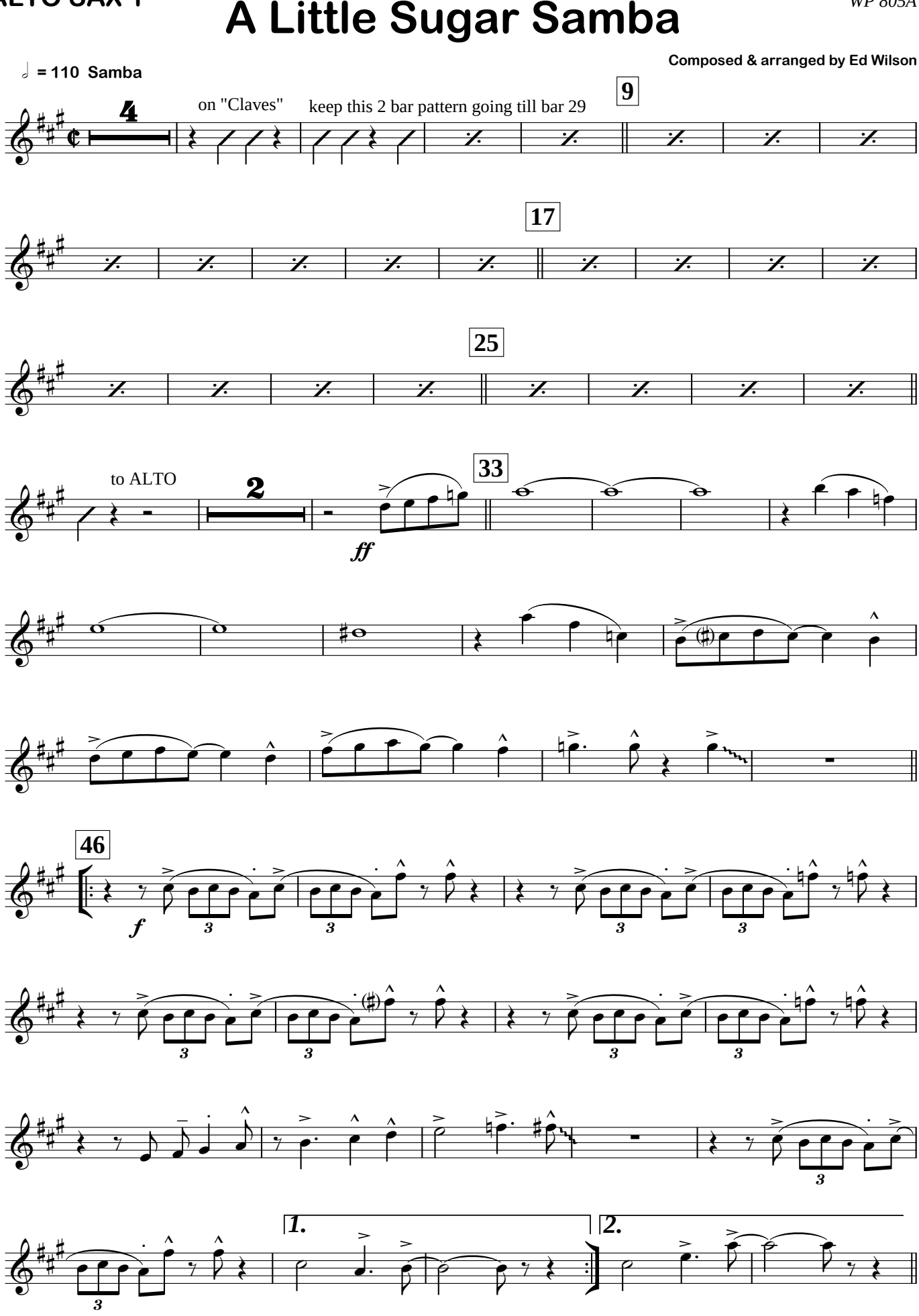
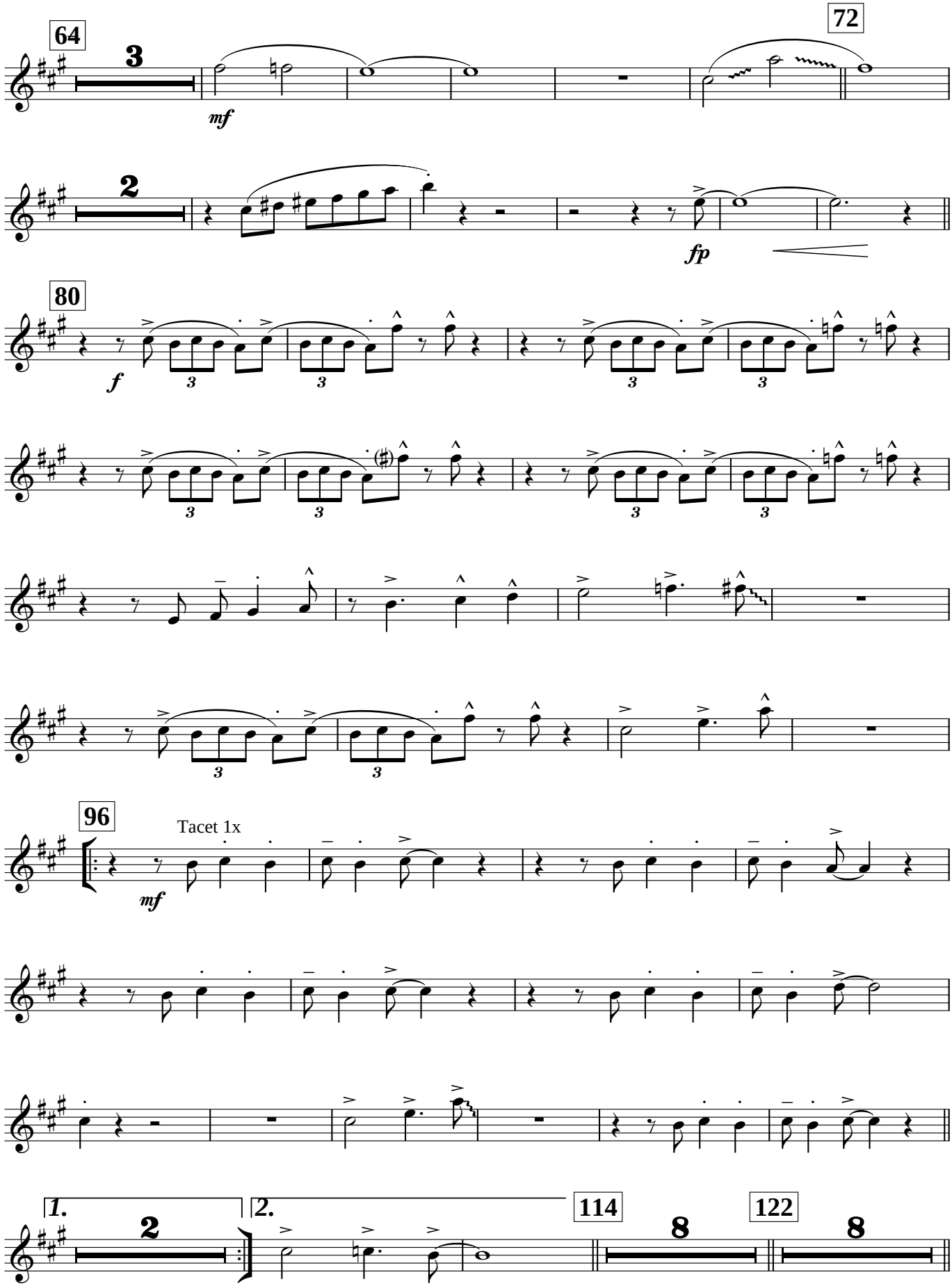
BIG BAND SERIES
WP 805A

A Little Sugar Samba

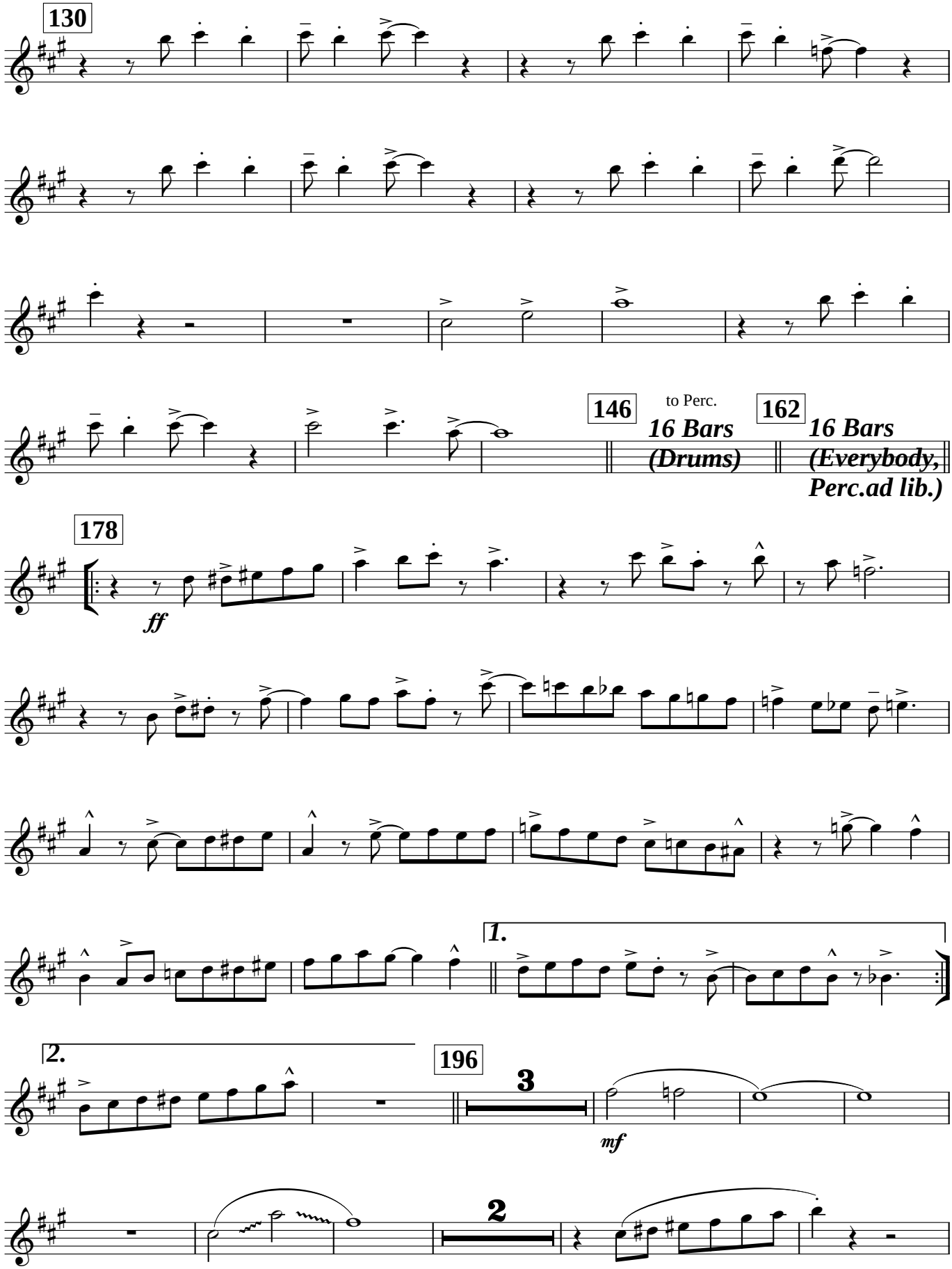
Composed & arranged by Ed Wilson

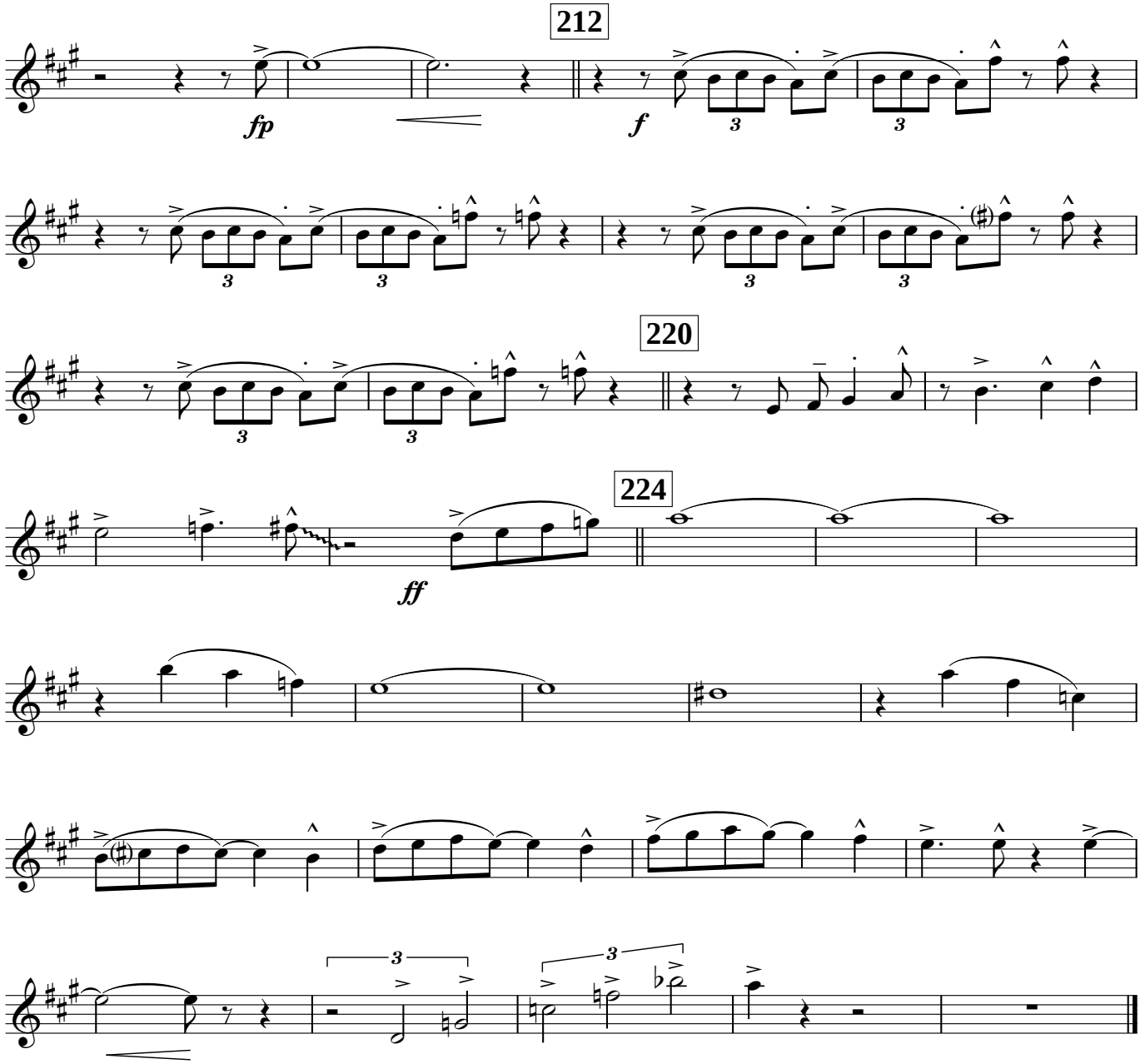


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.



TURN PAGE

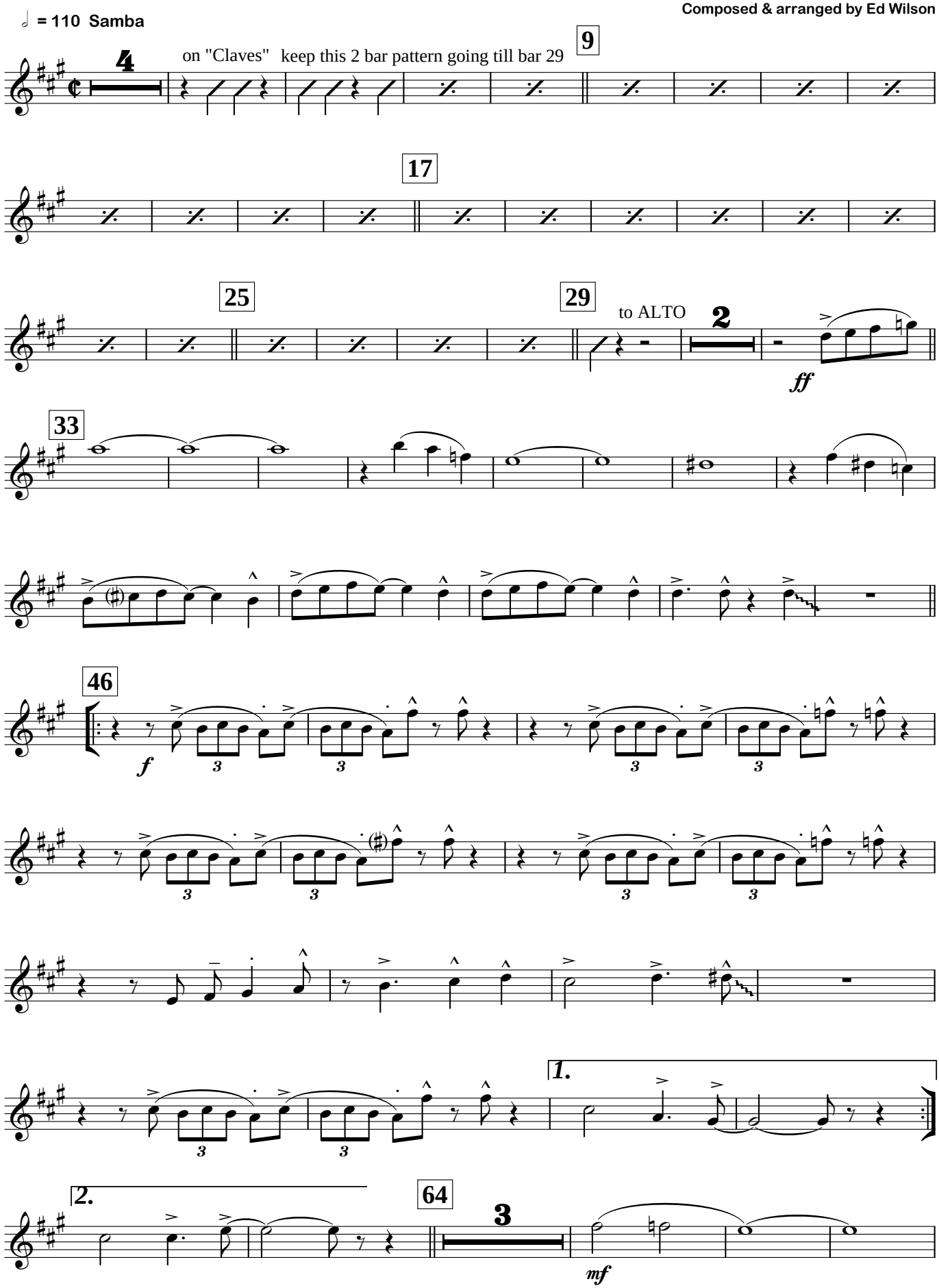

130
146
to Perc.
16 Bars
(Drums)
162
16 Bars
(Everybody,
Perc.ad lib.)
178
ff
1.
2.
196
3
mf
2


212
fp
f
220
224
ff

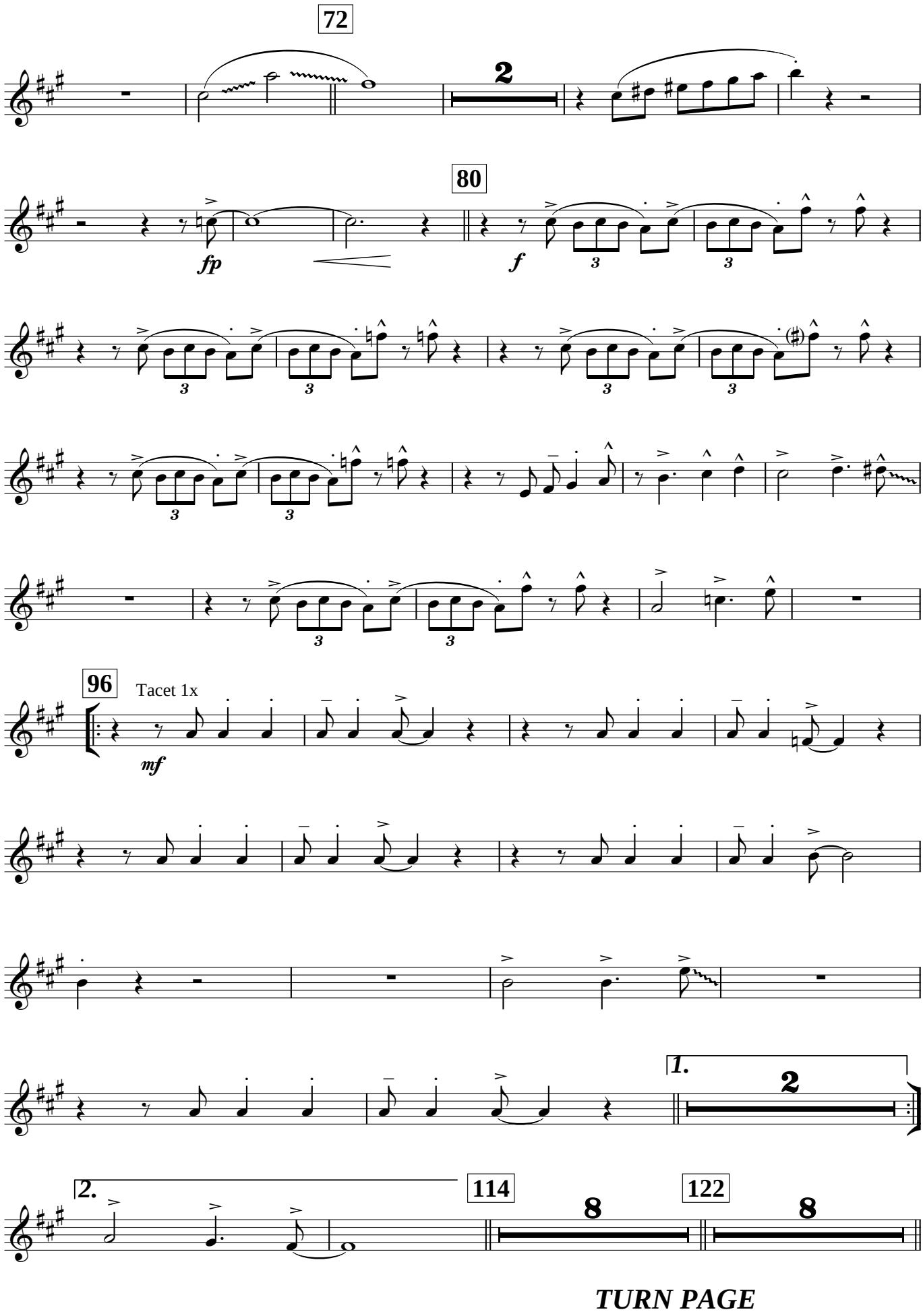
BIG BAND SERIES
WP 805A

A Little Sugar Samba

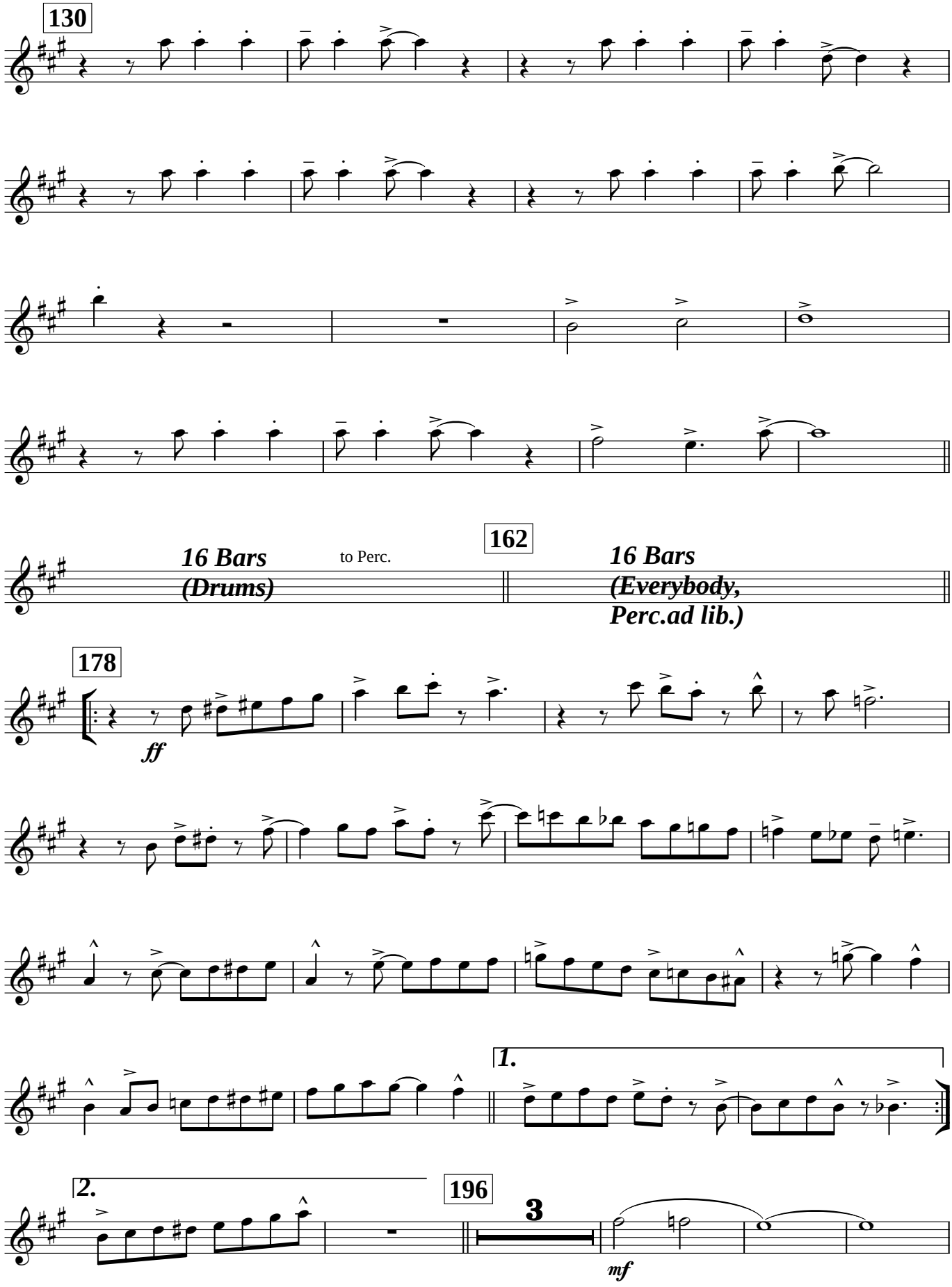
Composed & arranged by Ed Wilson

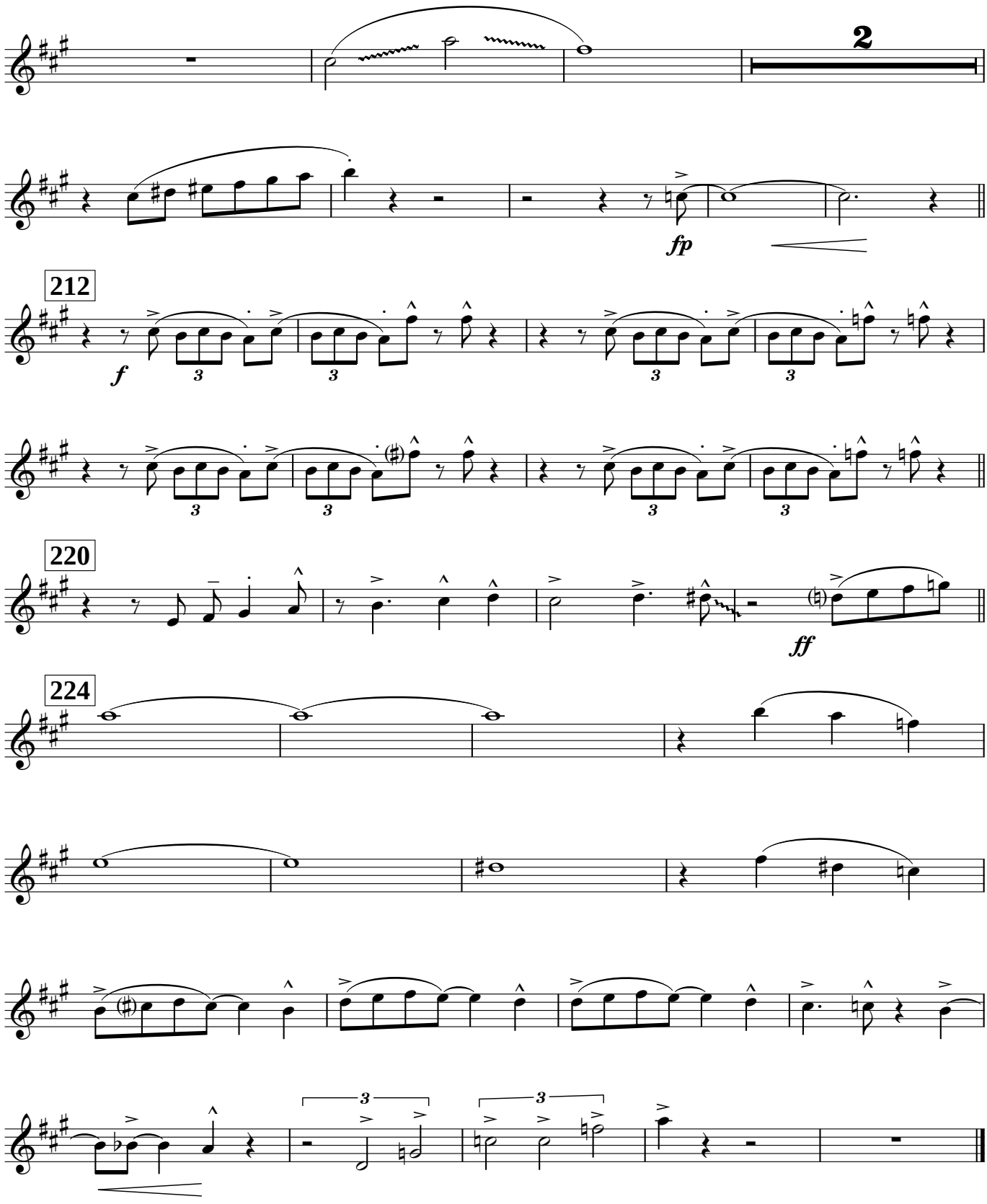


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.



TURN PAGE


130
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)
178
ff
1.
2.
196
3
mf

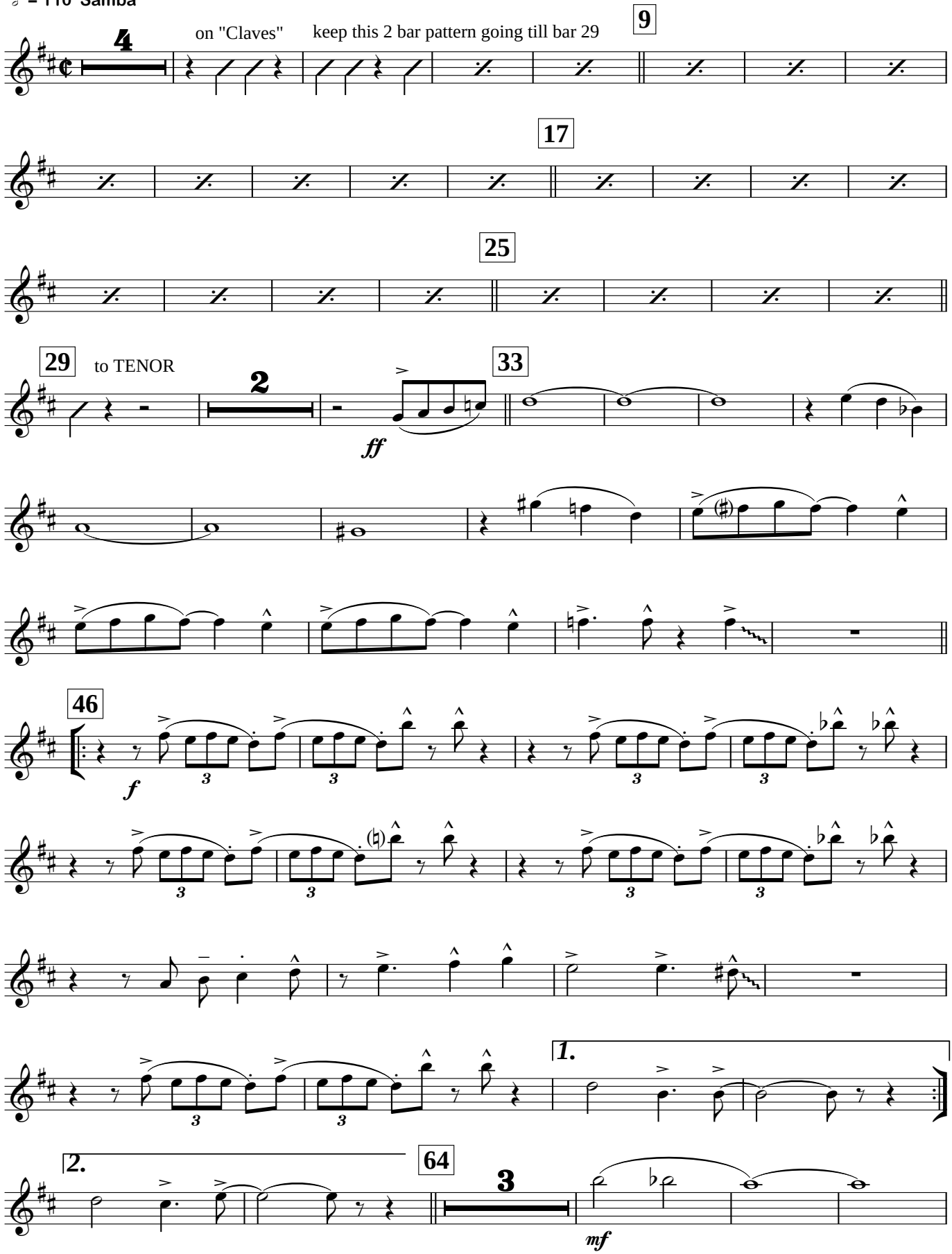

2
fp
212
f
220
ff
224

TENOR SAX 1

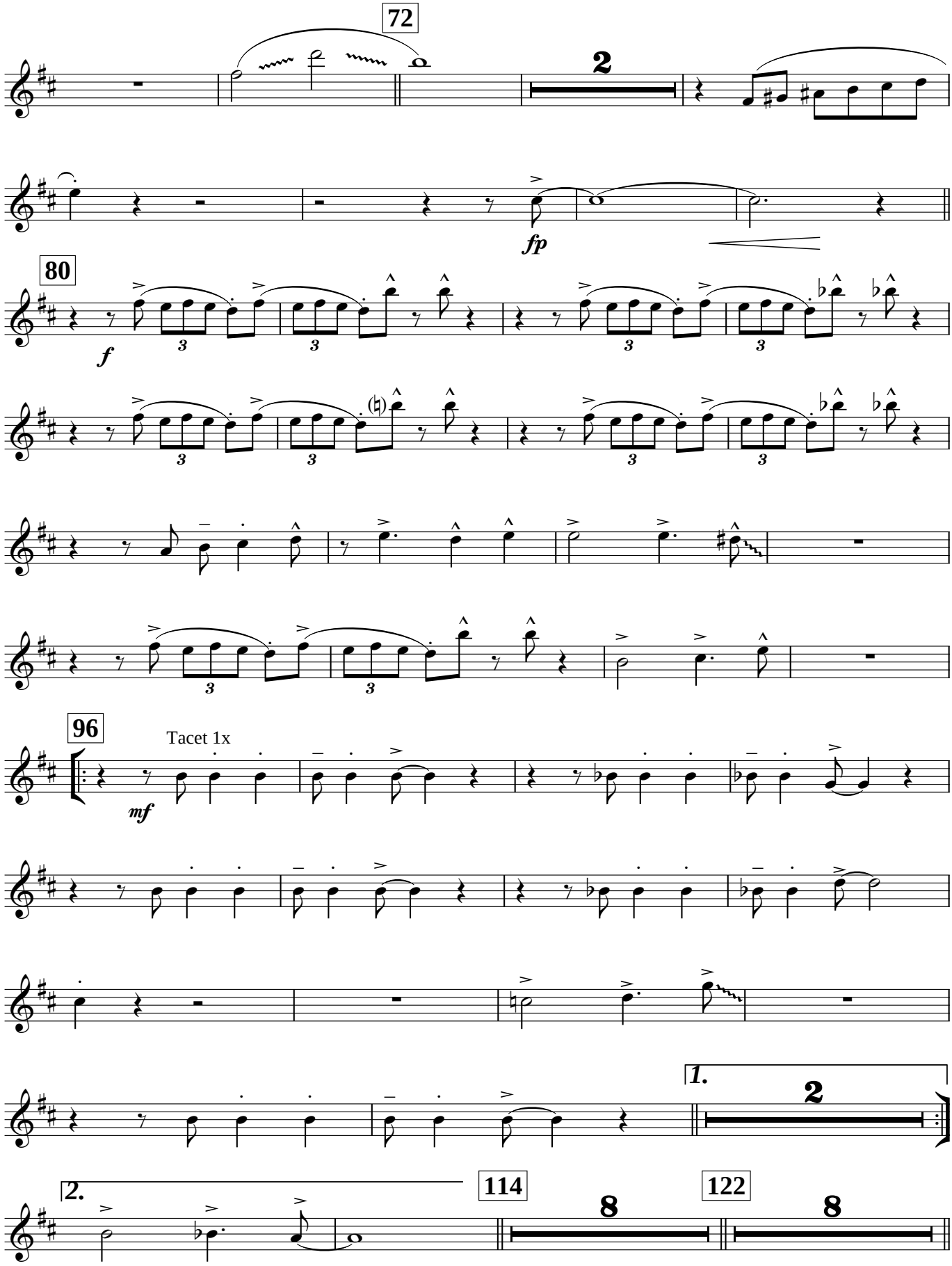
A Little Sugar Samba

Composed & arranged by Ed Wilson

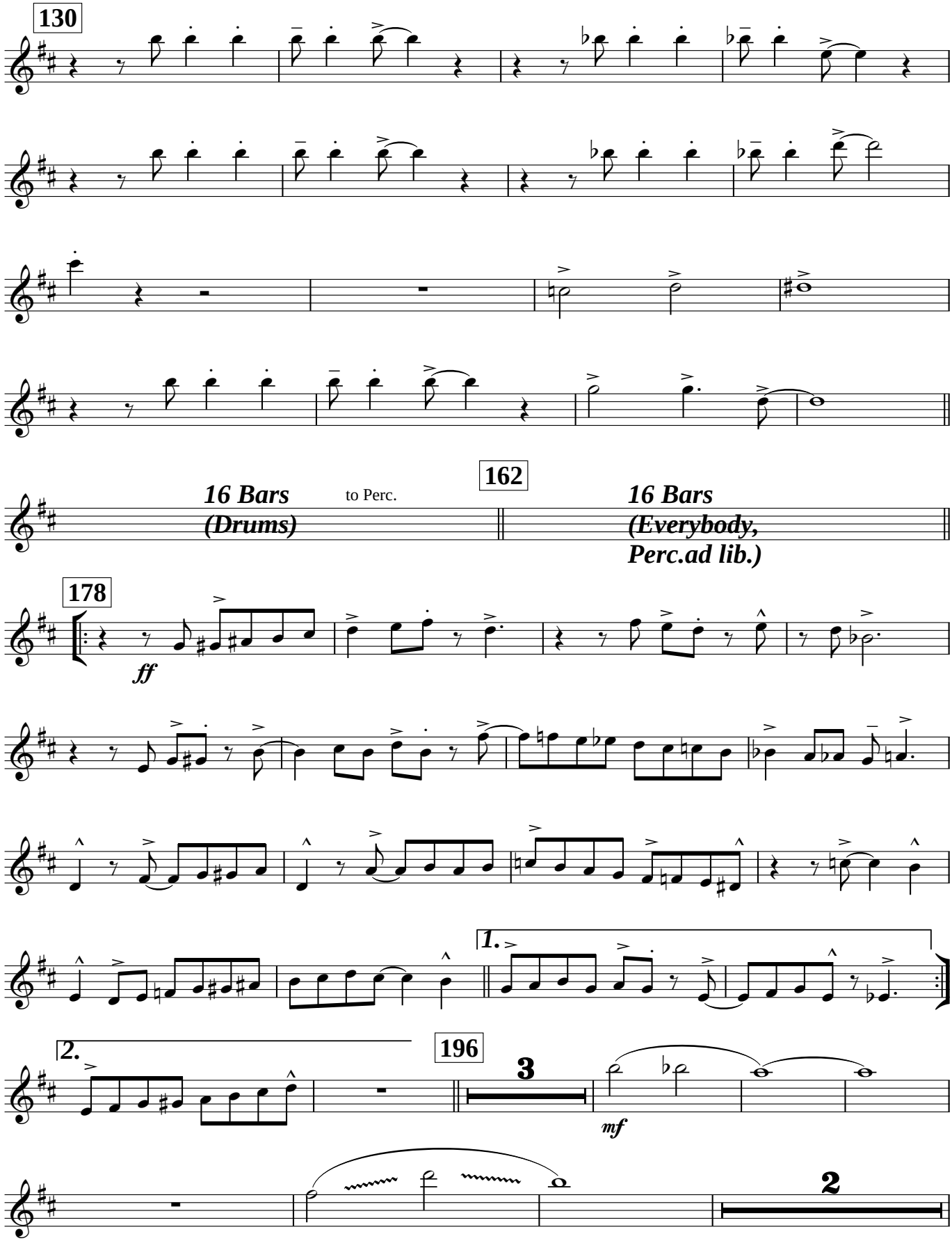
♩ = 110 **Samba**

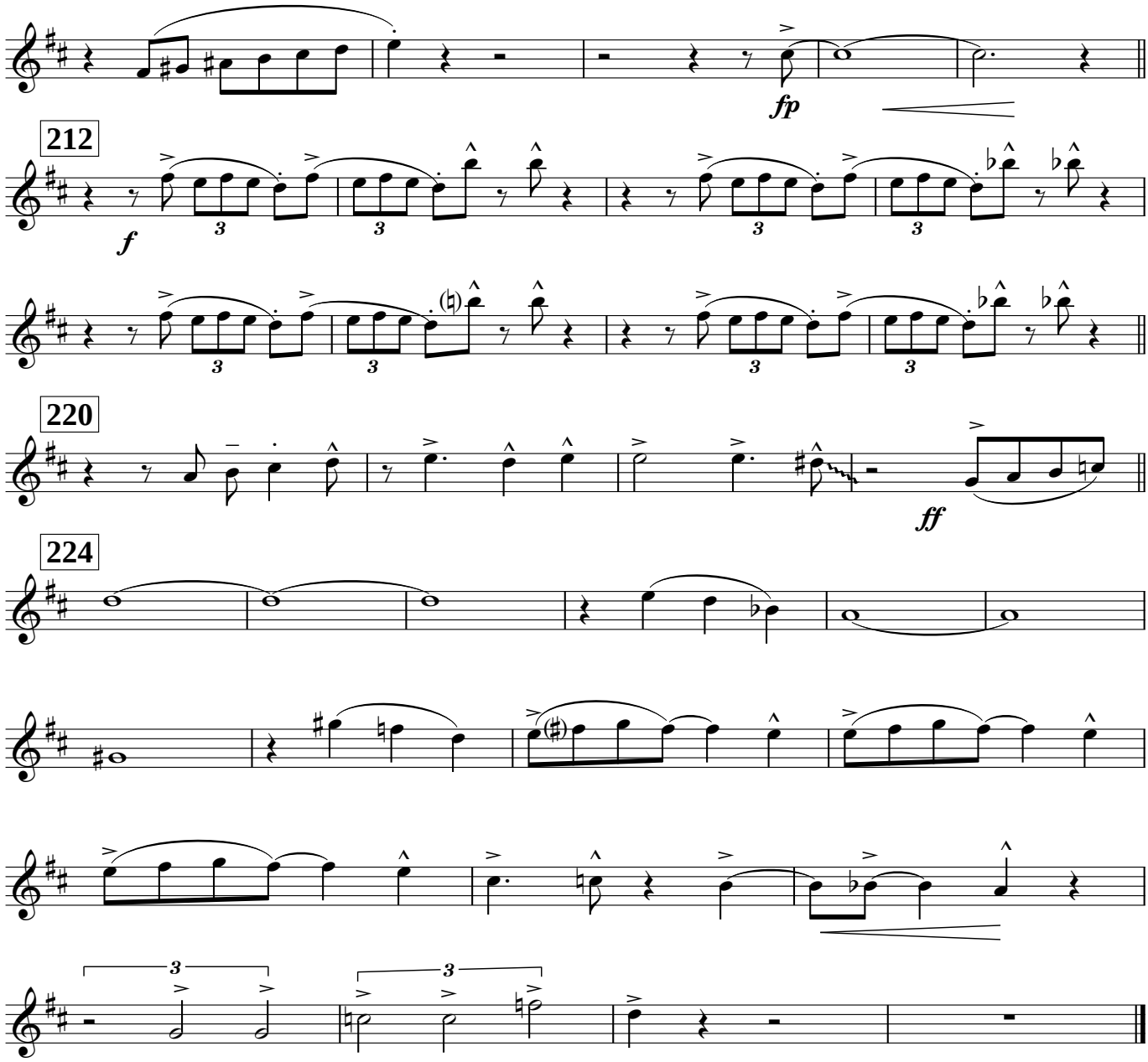


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.



TURN PAGE


130
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)
178
ff
1.
2.
196
3
mf
2

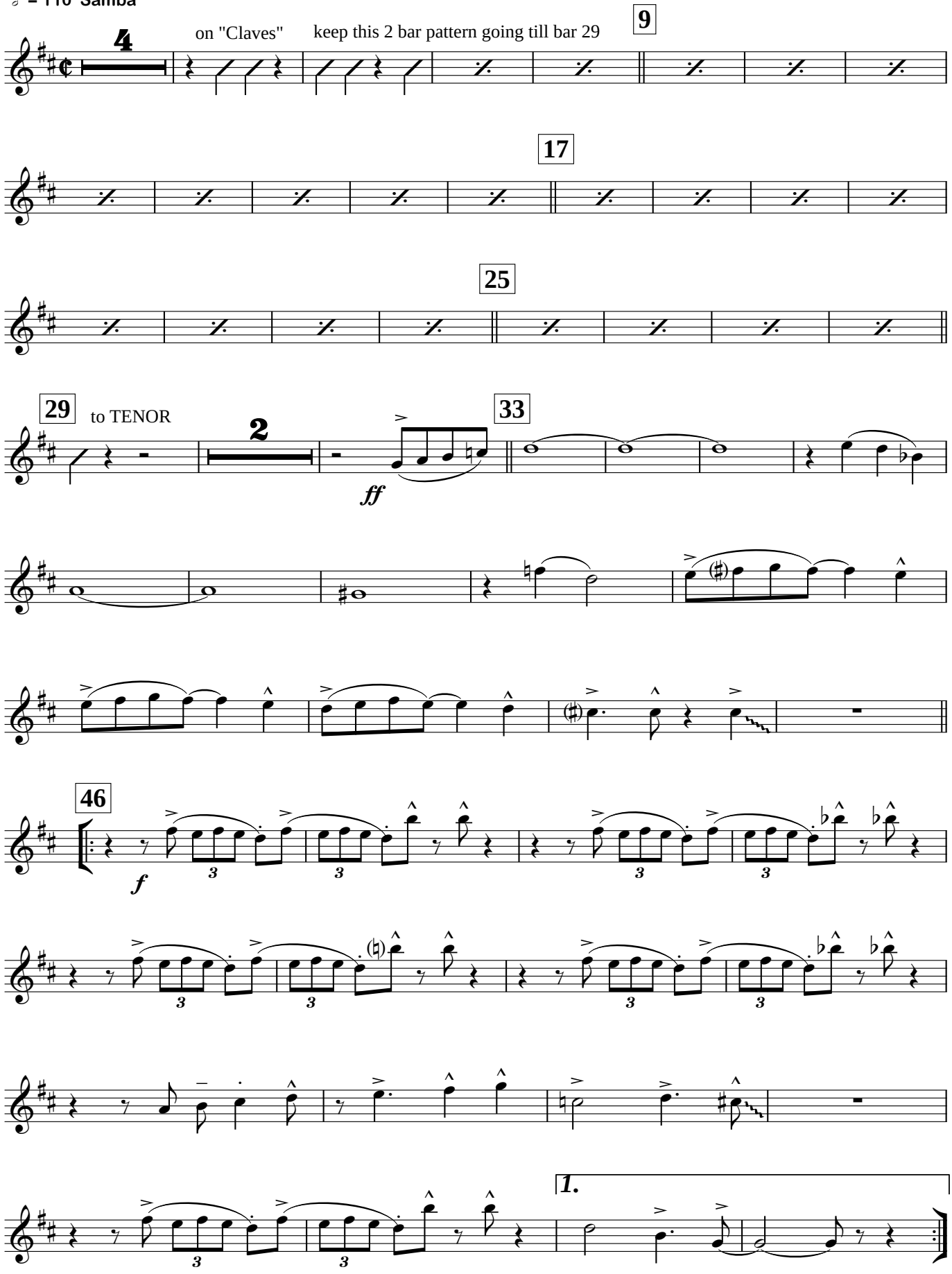

fp
212
f
220
ff
224

BIG BAND SERIES
WP 805A

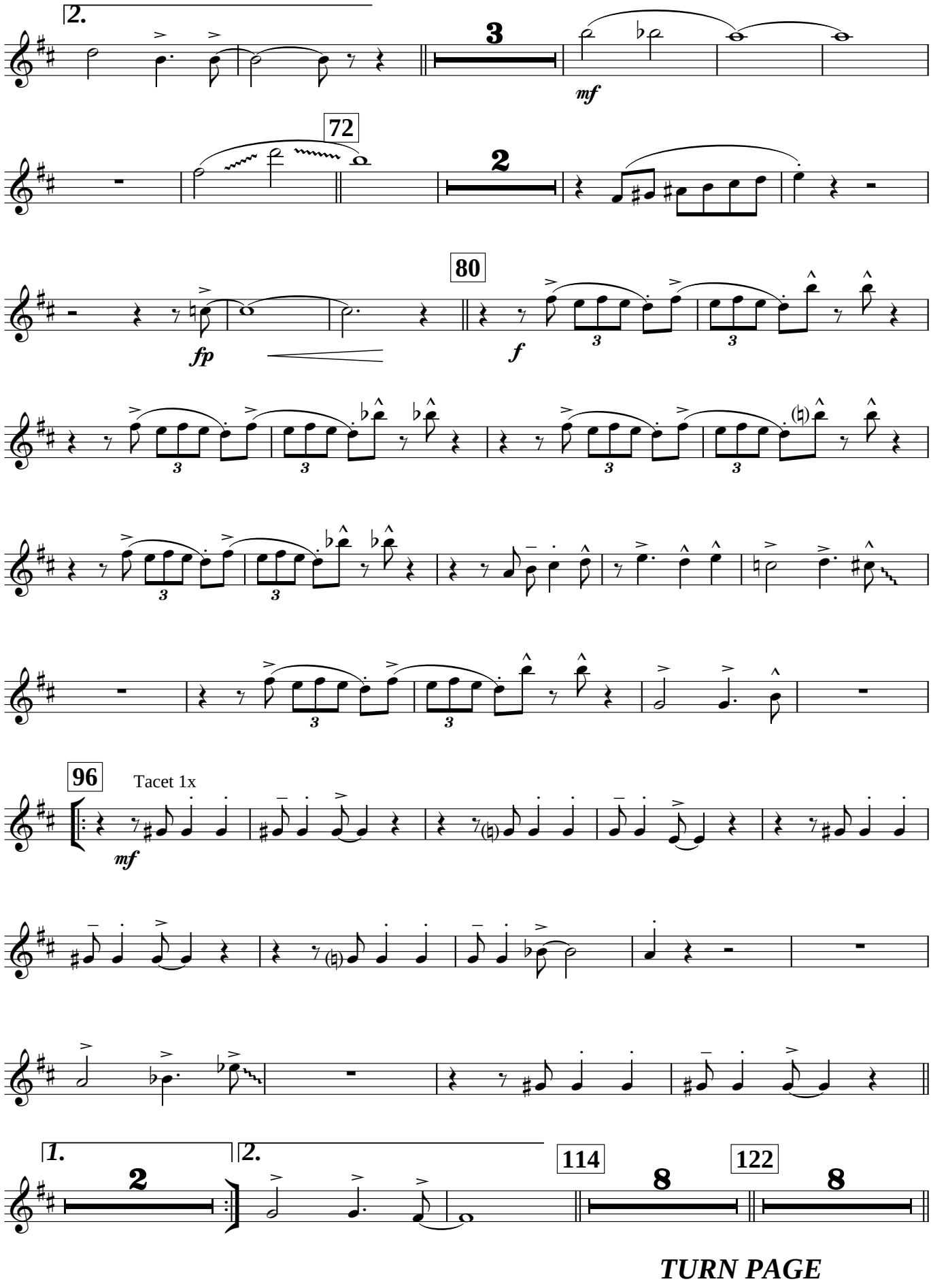
A Little Sugar Samba

Composed & arranged by Ed Wilson

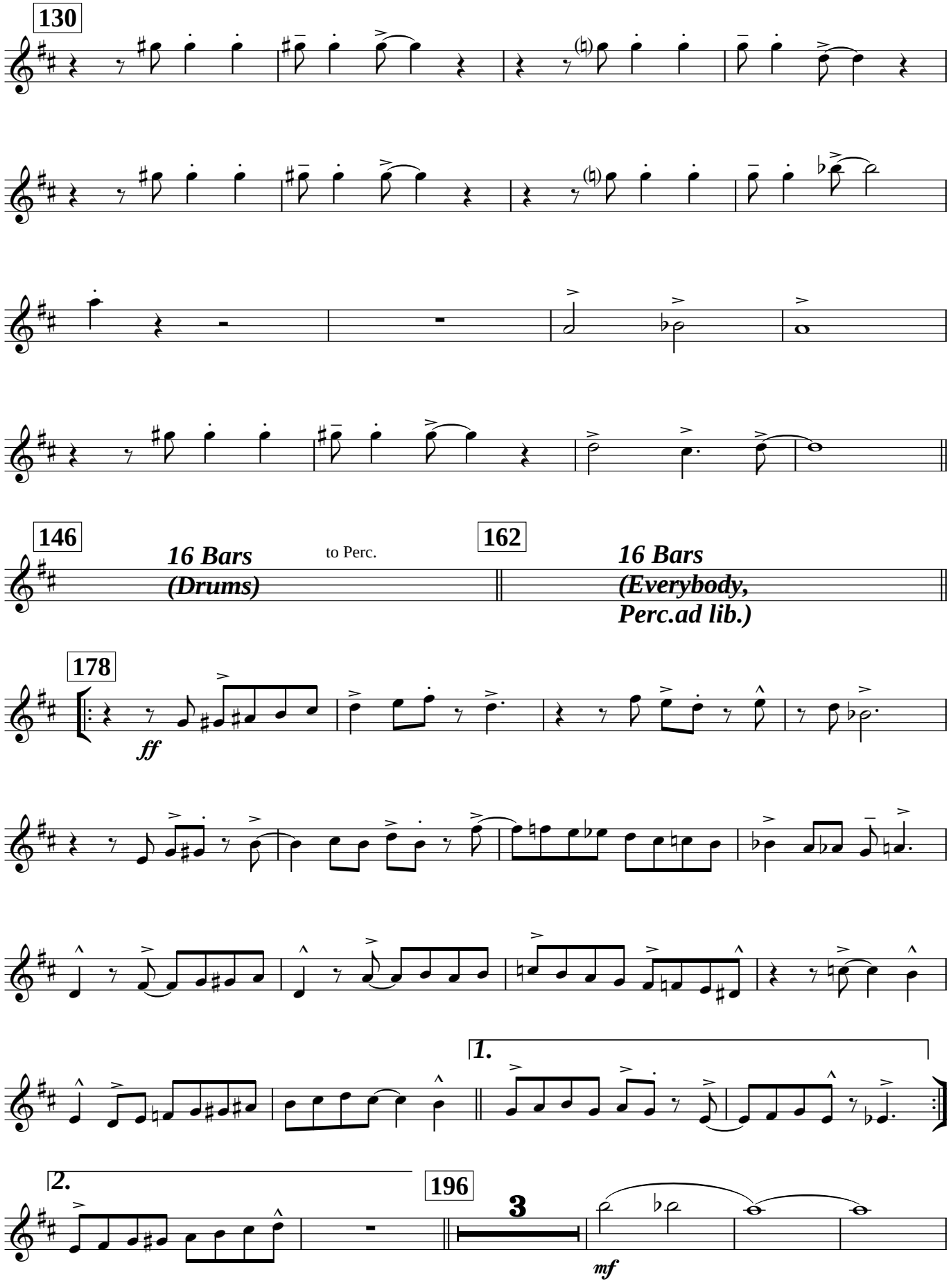
♩ = 110 **Samba**

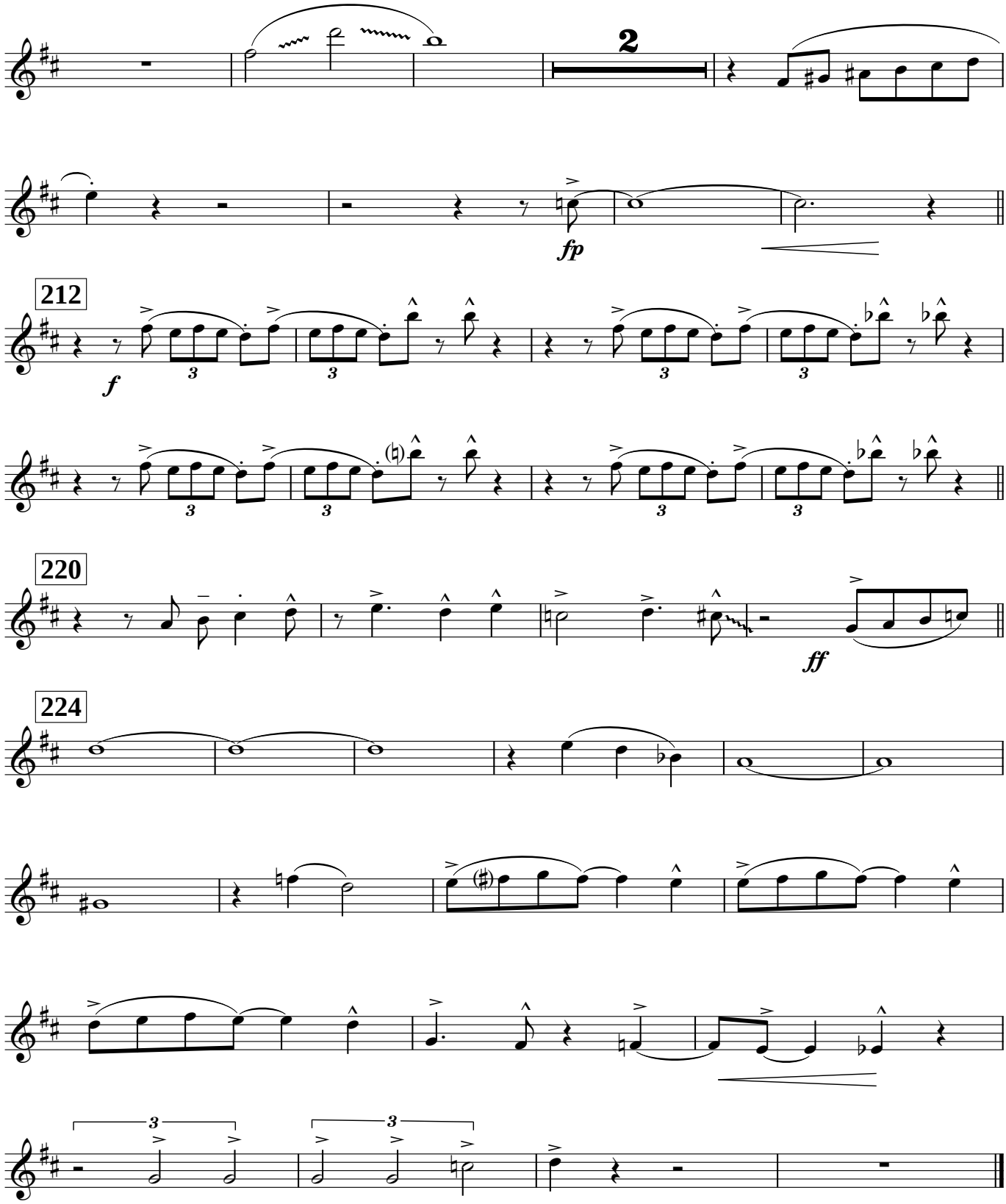


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.



TURN PAGE


130
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)
178
ff
1.
2.
196
3
mf

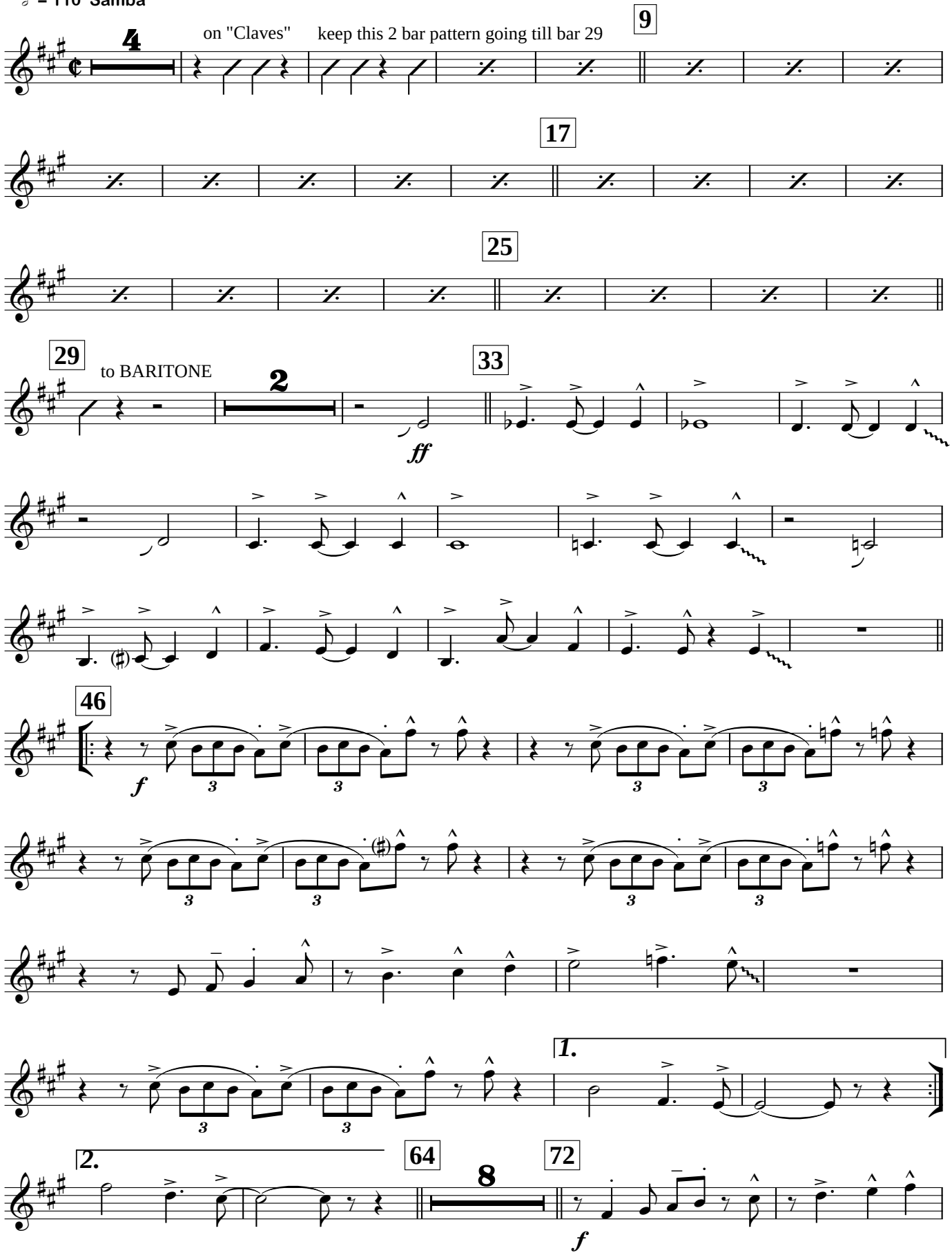

2
fp
212
f
220
ff
224

BIG BAND SERIES
WP 805A

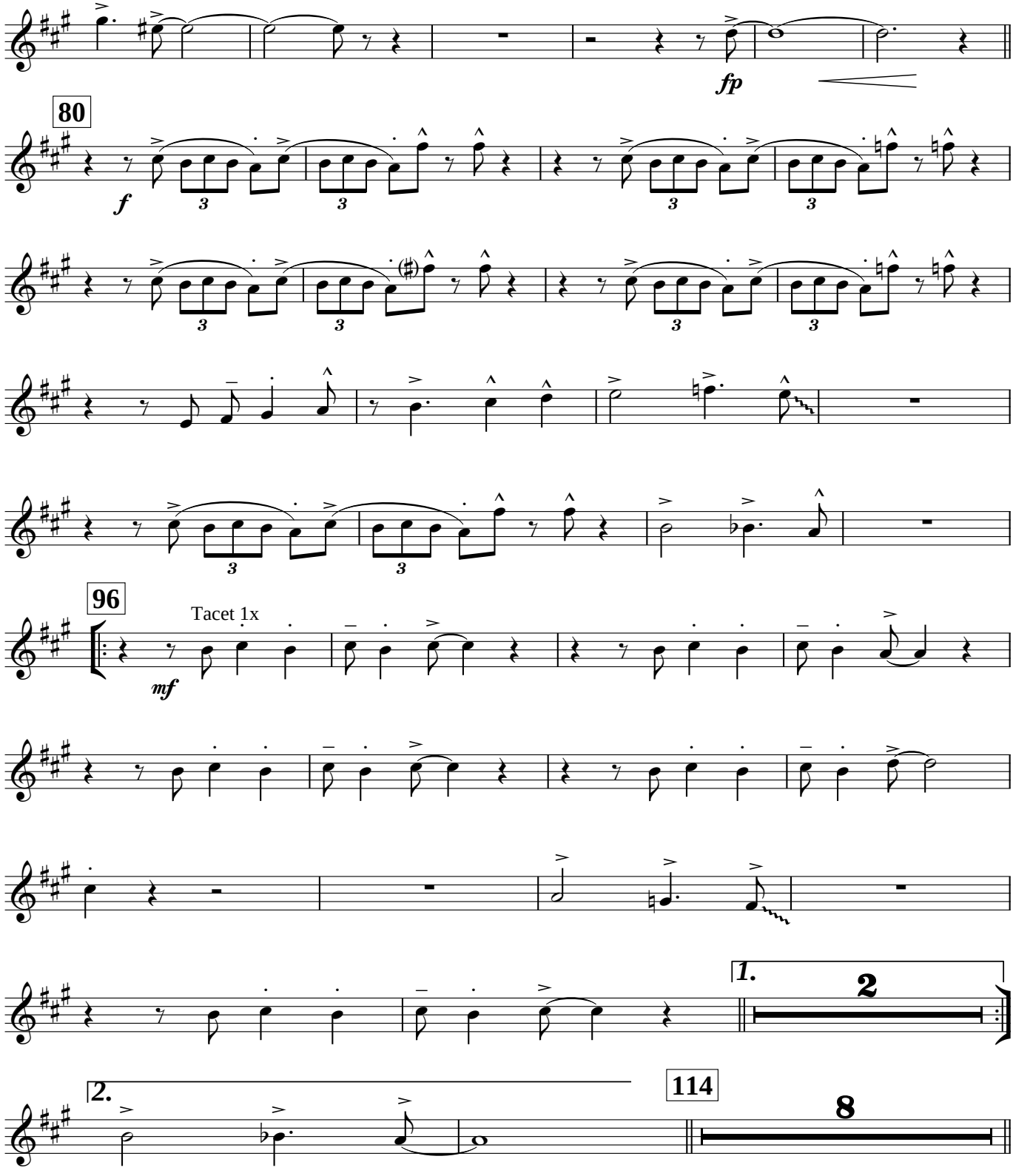
A Little Sugar Samba

Composed & arranged by Ed Wilson

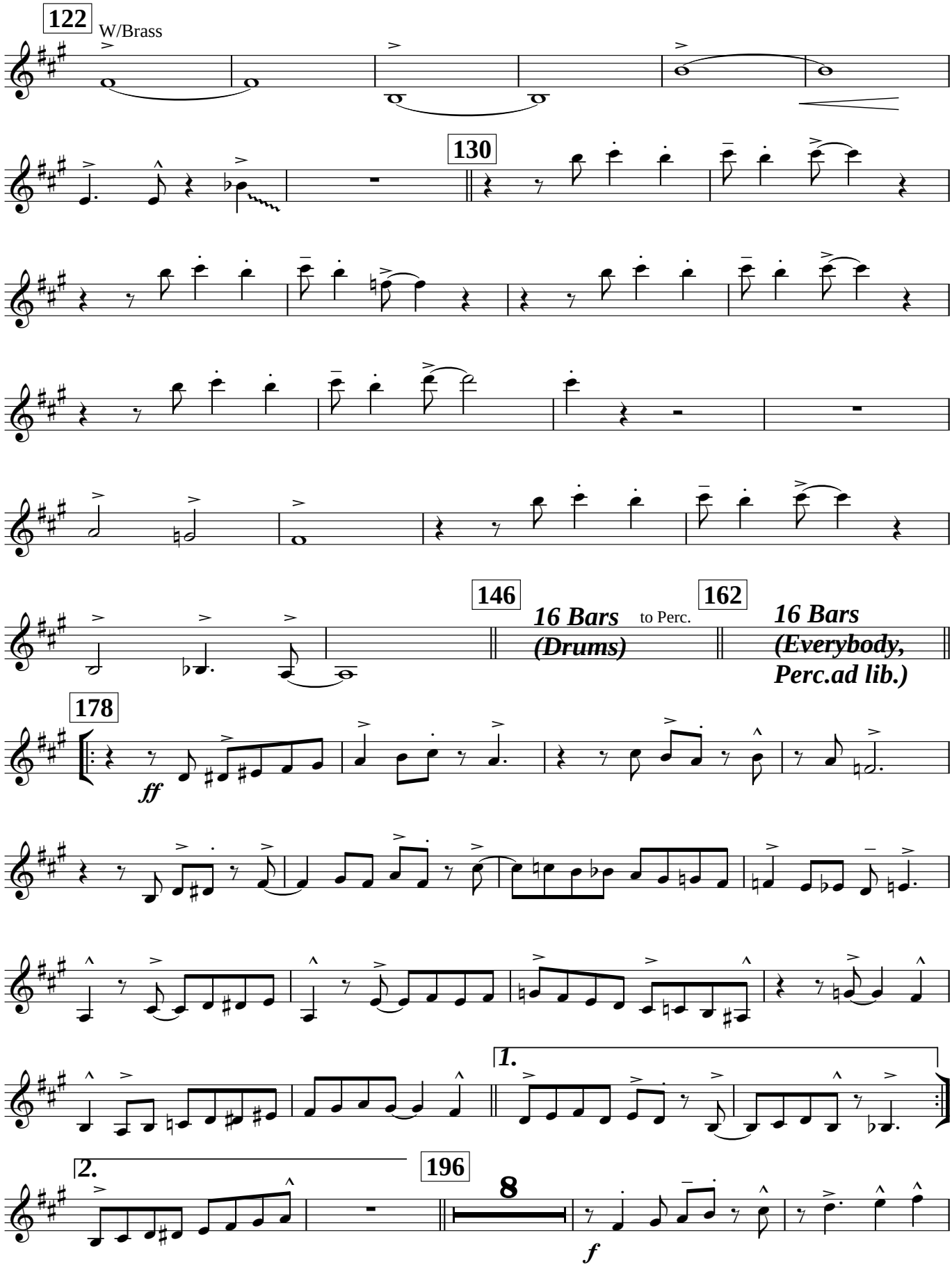
♩ = 110 **Samba**

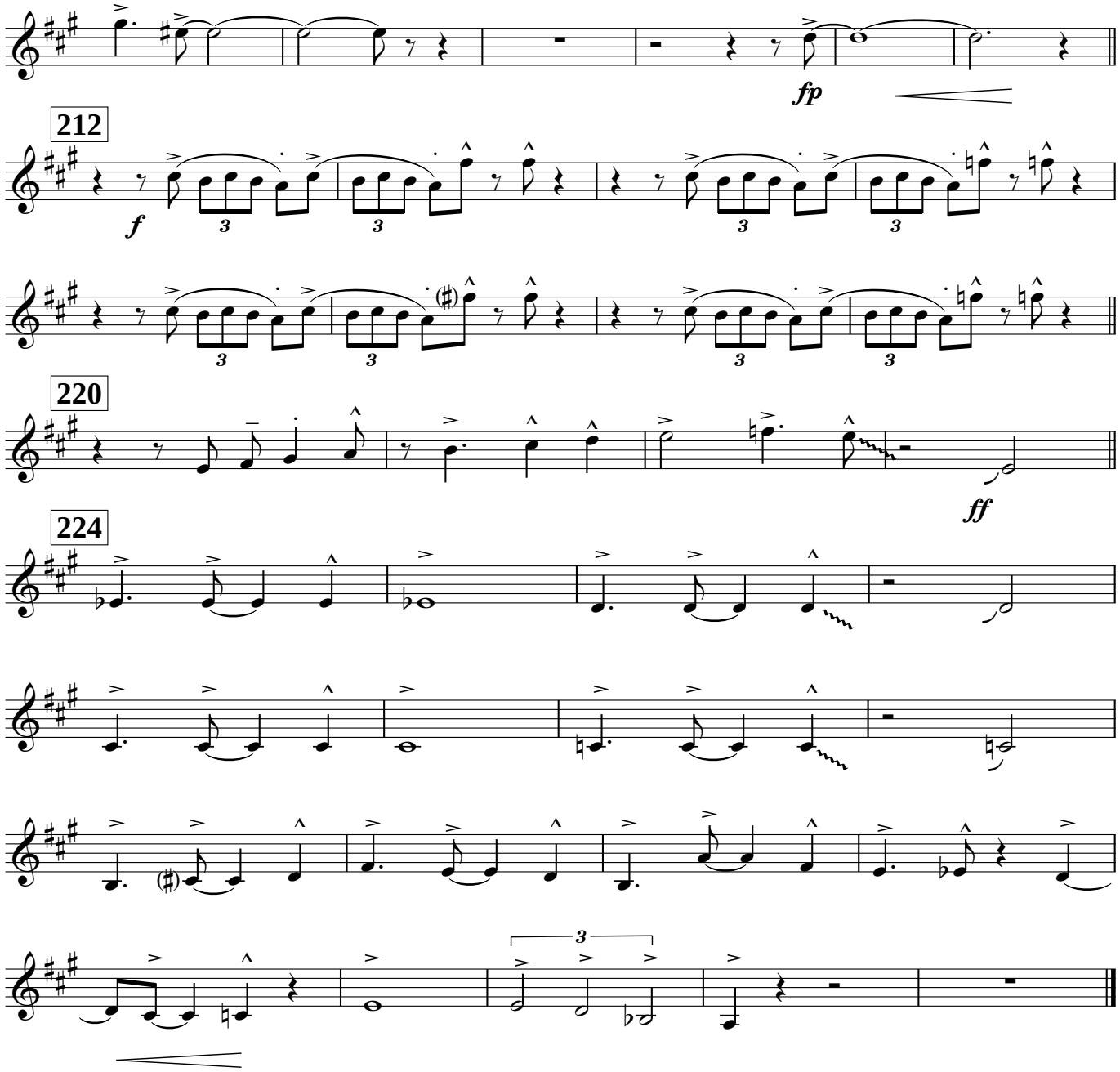


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.



TURN PAGE

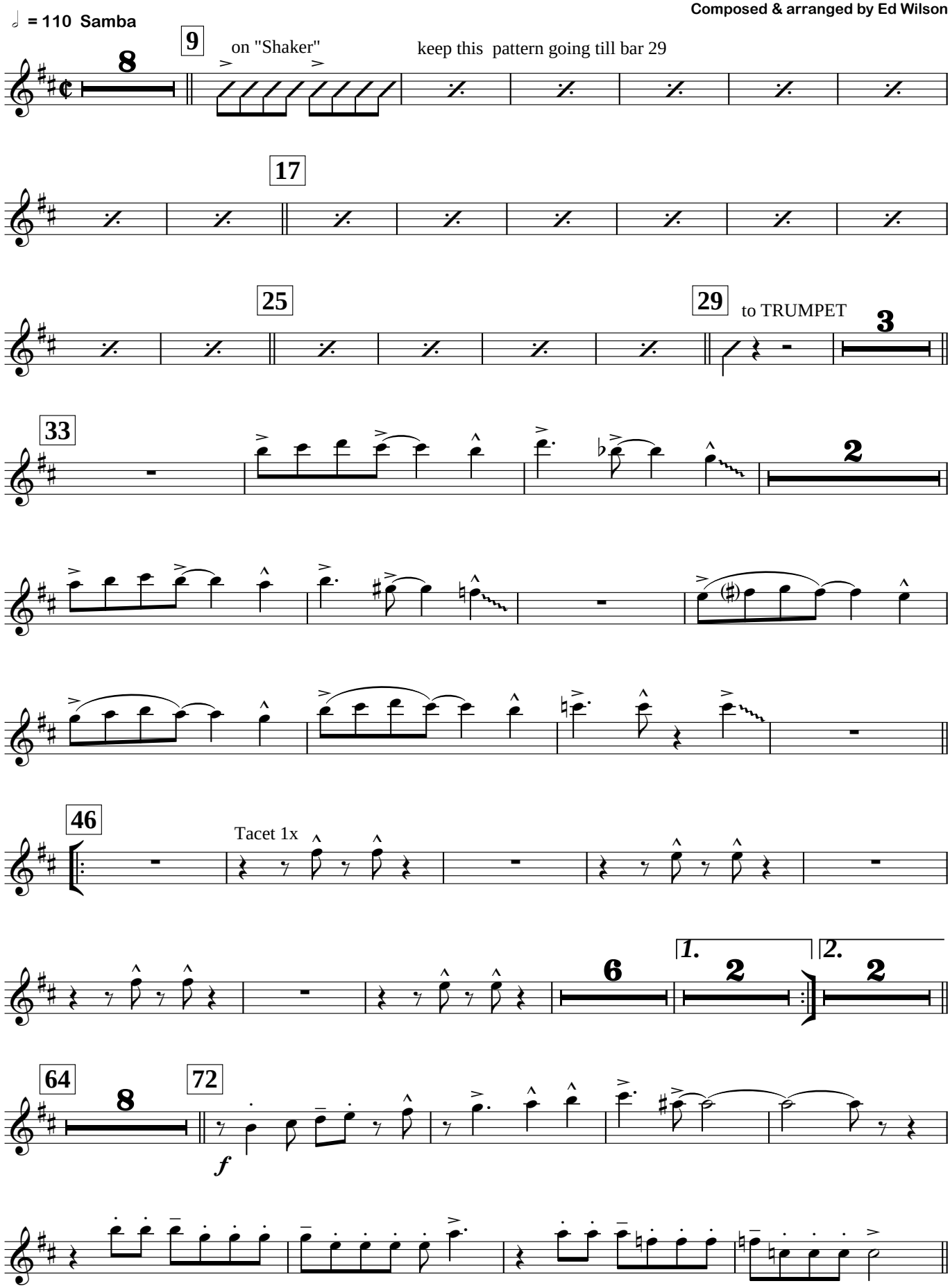

122
W/Brass
130
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)
178
ff
1.
2.
196
8
f


fp
212
f
220
ff
224

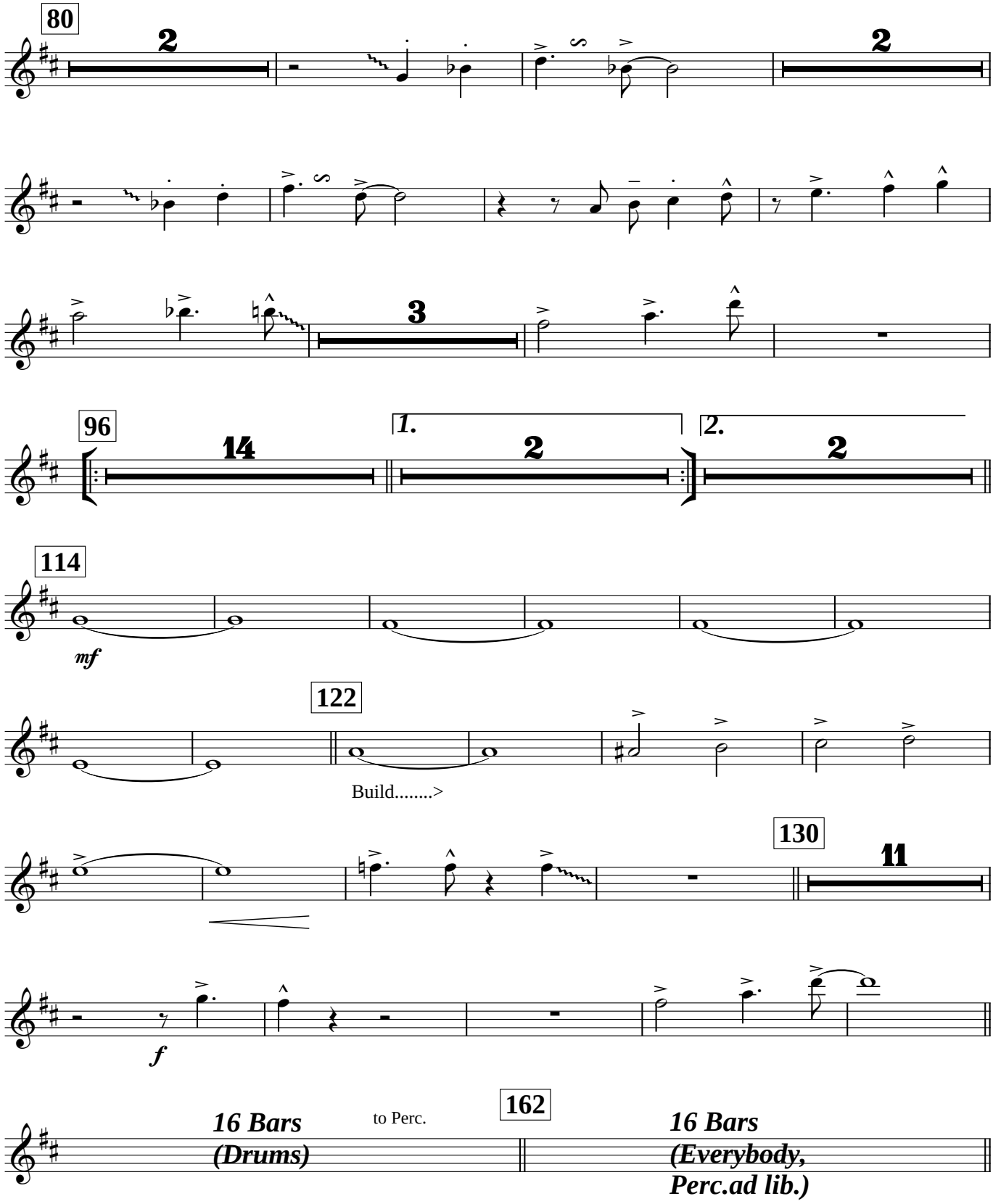
BIG BAND SERIES
WP 805A

A Little Sugar Samba

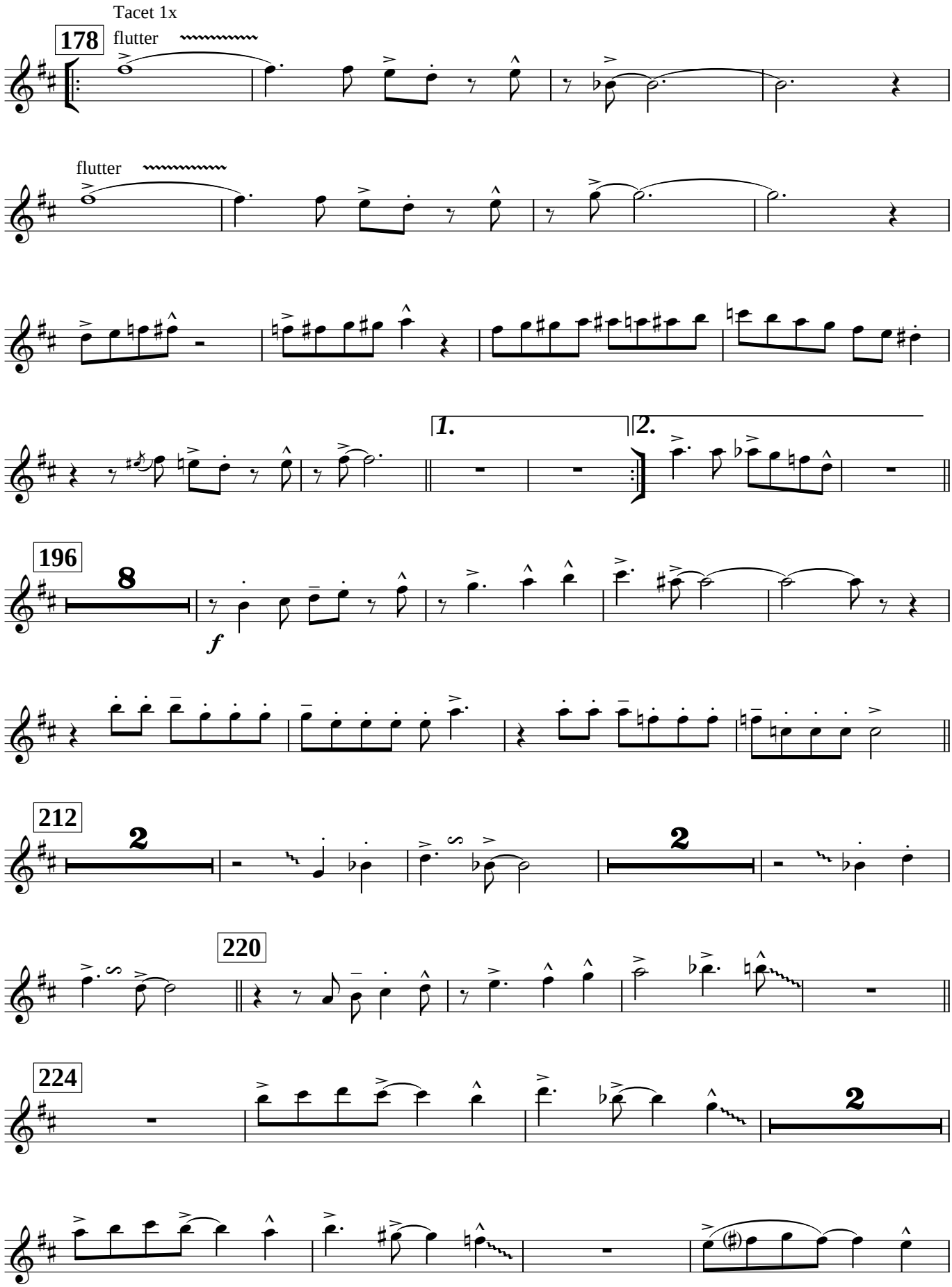
Composed & arranged by Ed Wilson

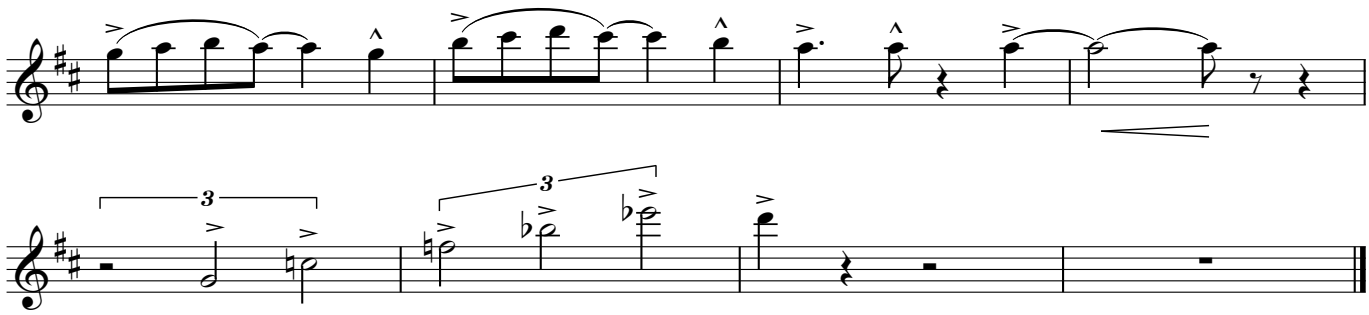


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.


80
2
2
3
96
14
1.
2
2.
2
114
mf
122
Build.....>
130
11
f
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)

TURN PAGE

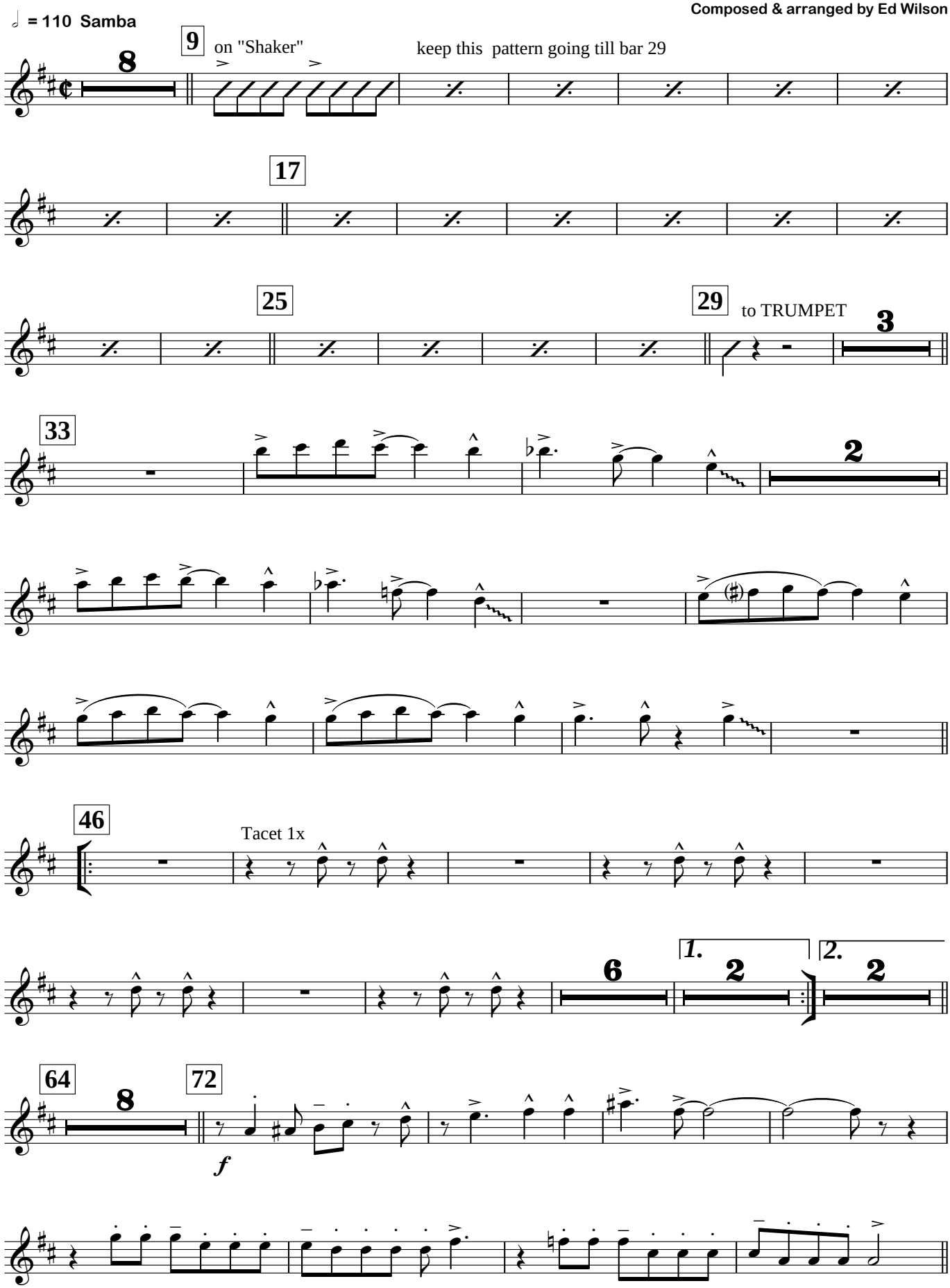

Tacet 1x
178
flutter
flutter
1.
2.
196
8
f
212
2
2
220
224
2



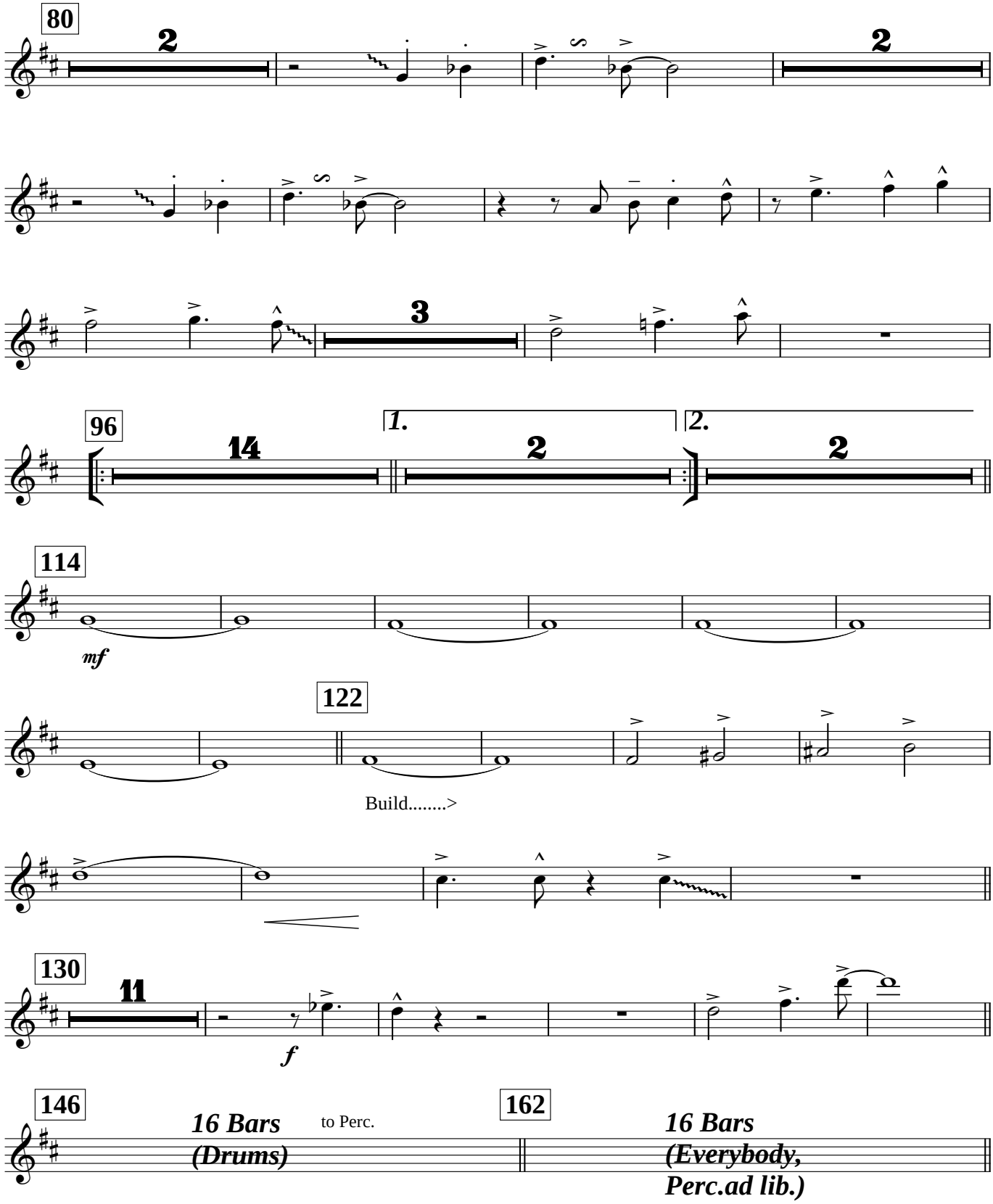
BIG BAND SERIES
WP 805A

A Little Sugar Samba

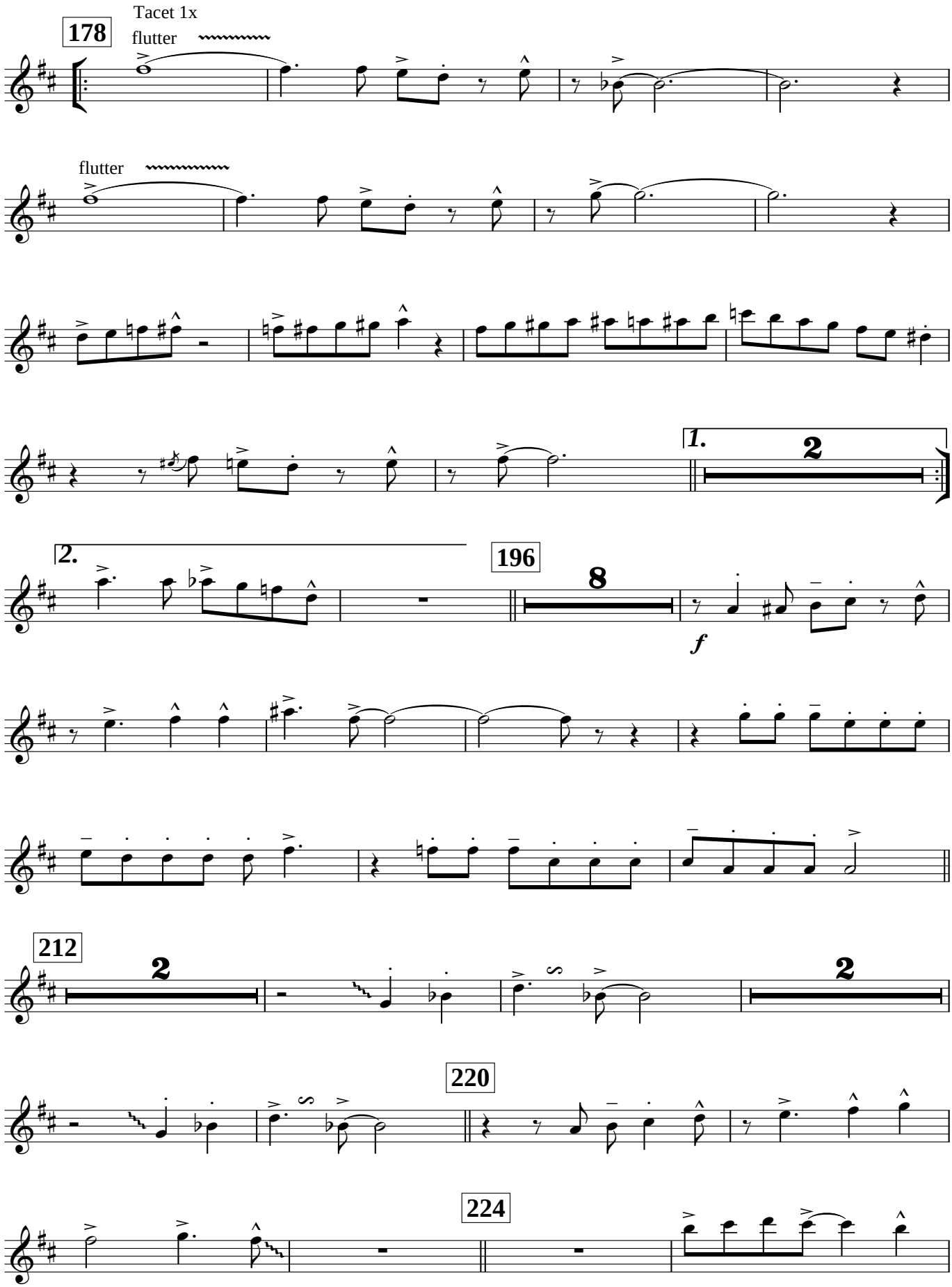
Composed & arranged by Ed Wilson

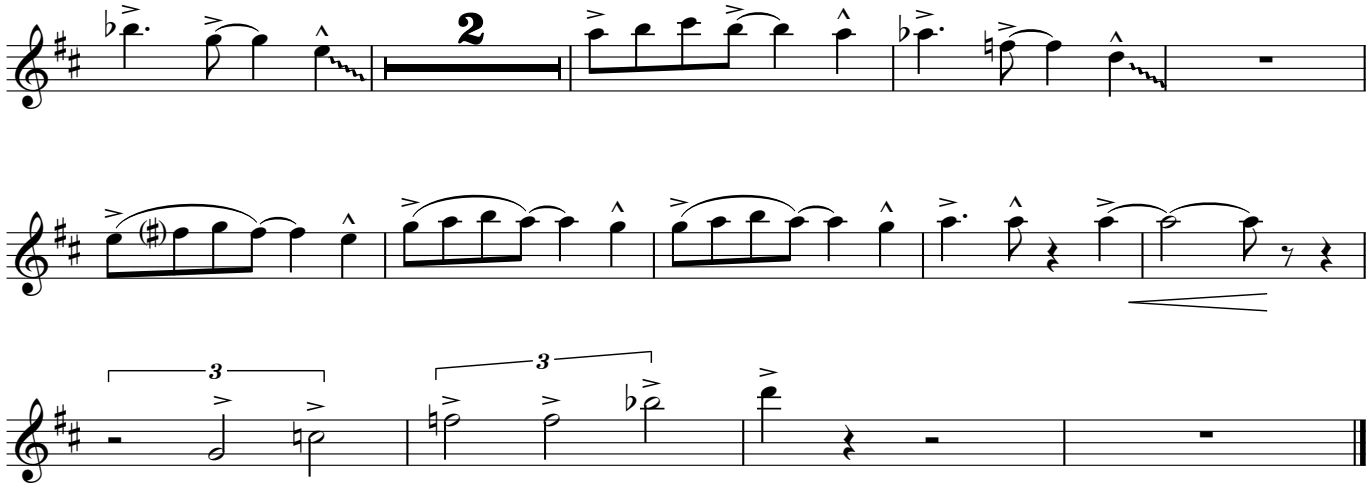


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.


80
2
2
3
96
14
1.
2
2.
2
114
mf
122
Build.....>
130
11
f
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)

TURN PAGE


178
Tacet 1x
flutter
flutter
1.
2
2.
196
8
f
212
2
2
220
224

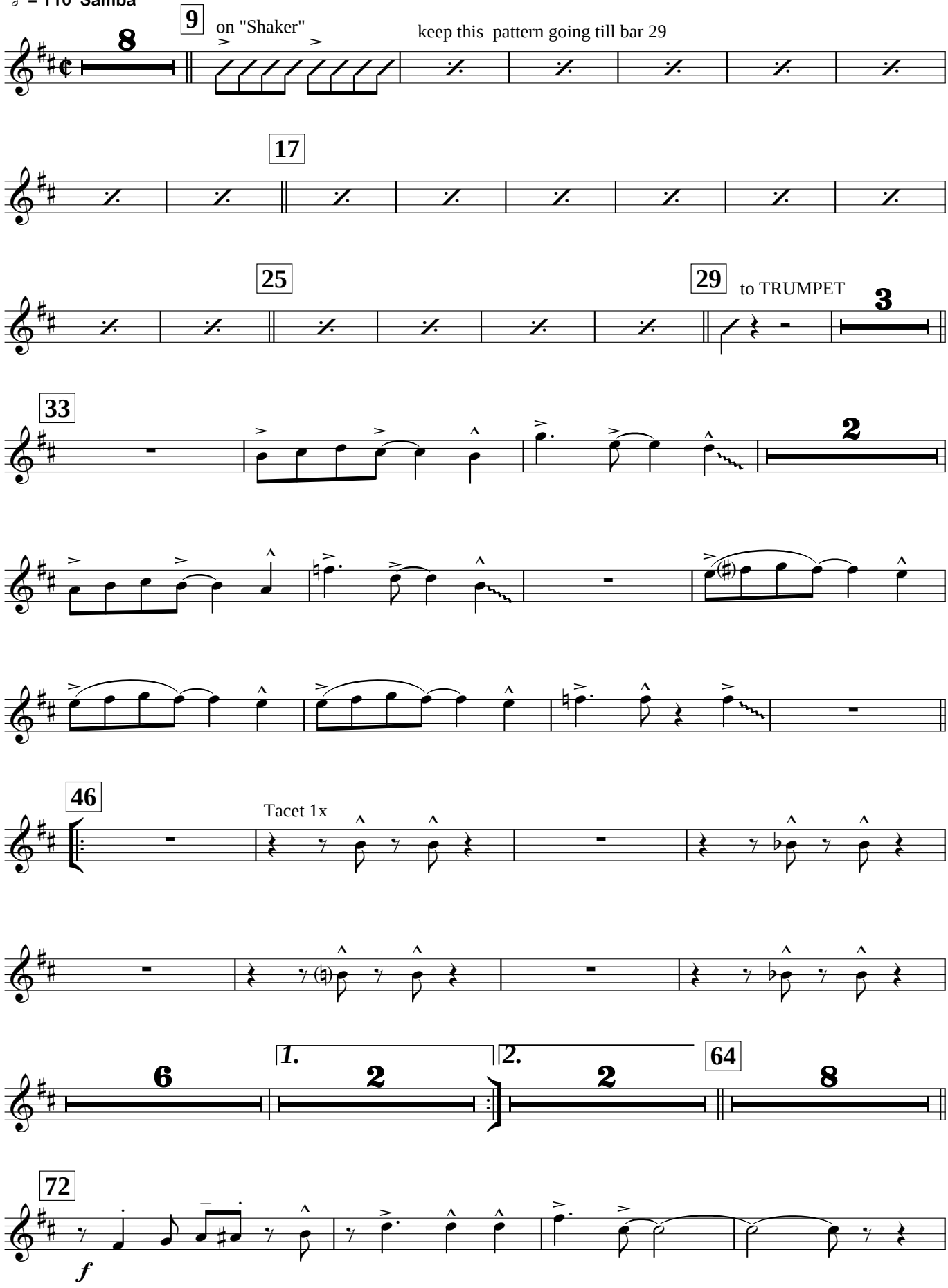

2
3
3

BIG BAND SERIES
WP 805A

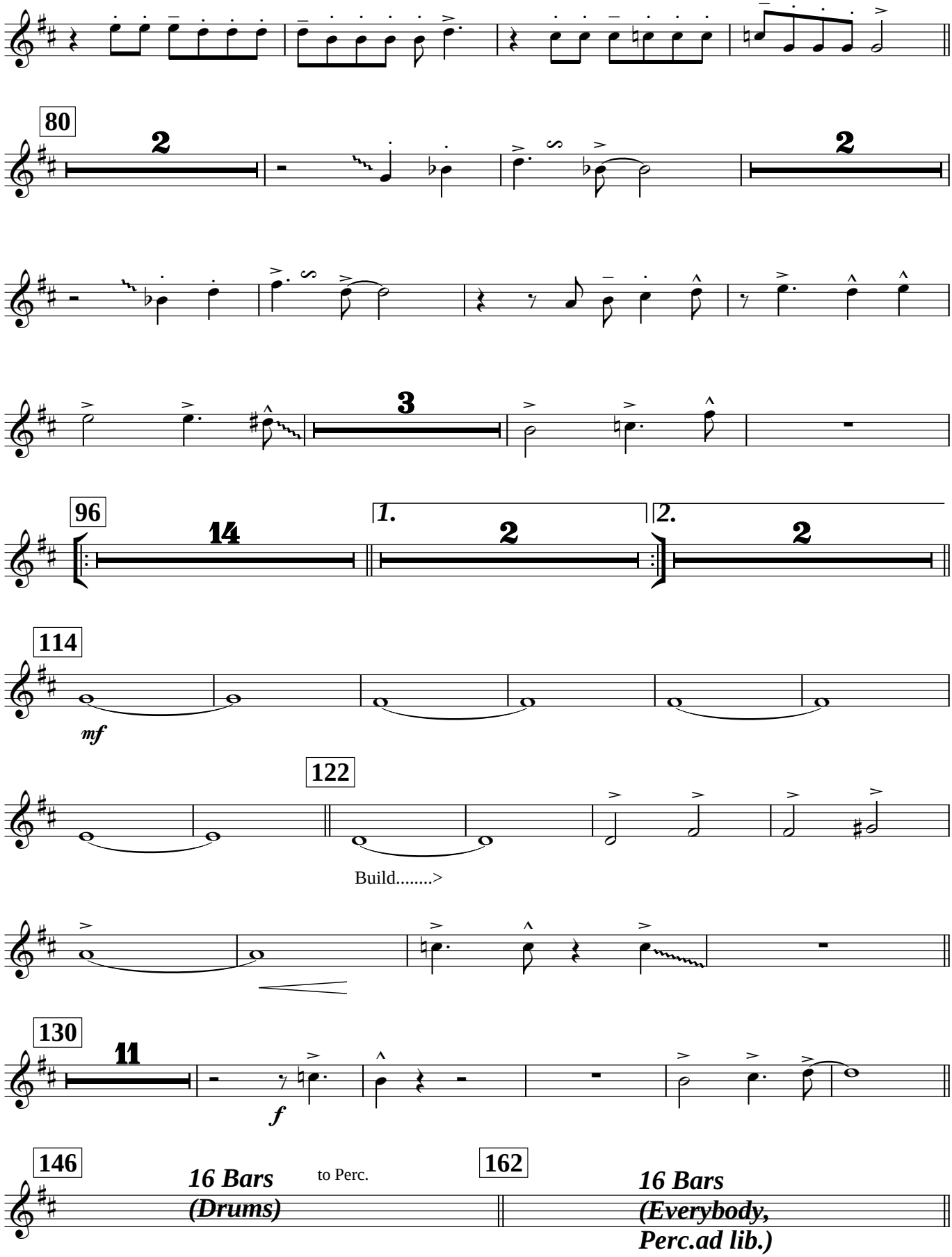
A Little Sugar Samba

Composed & arranged by Ed Wilson

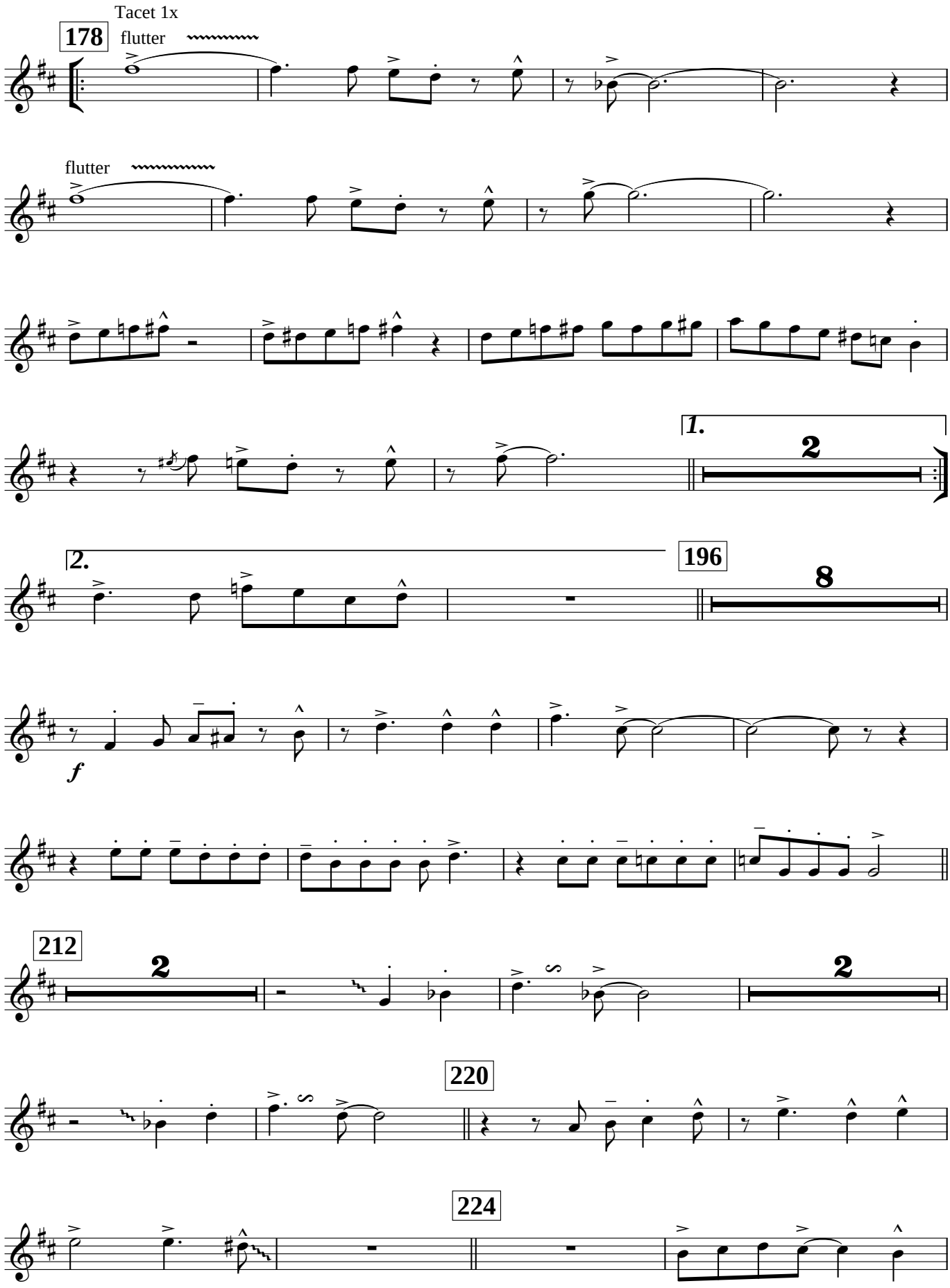
♩ = 110 **Samba**

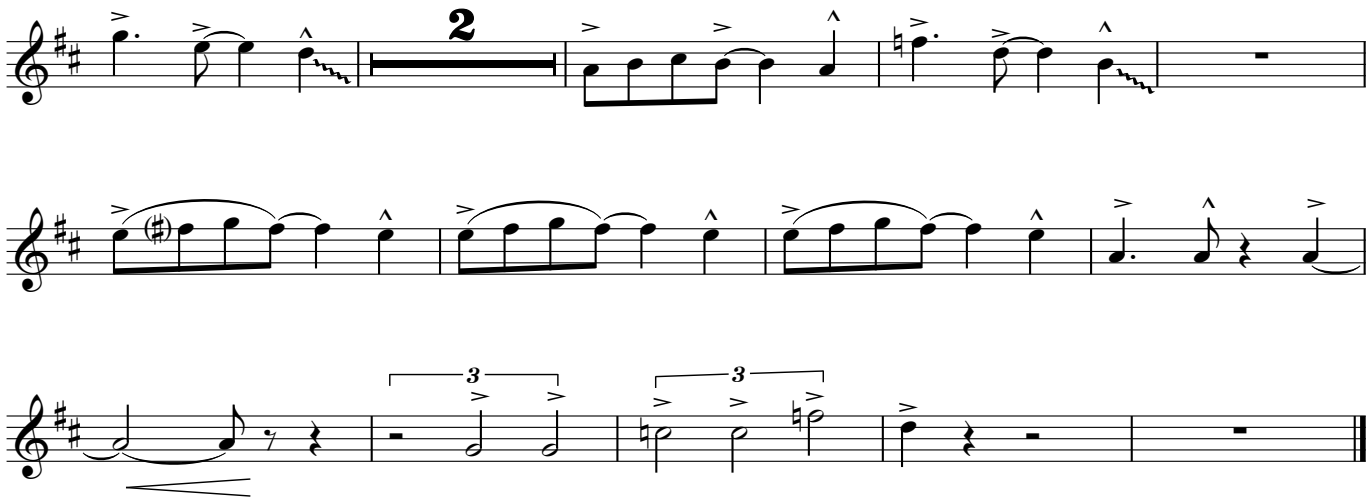


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.


80
2
2
3
96
14
1.
2
2.
2
114
mf
122
Build.....>
130
11
f
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)

TURN PAGE

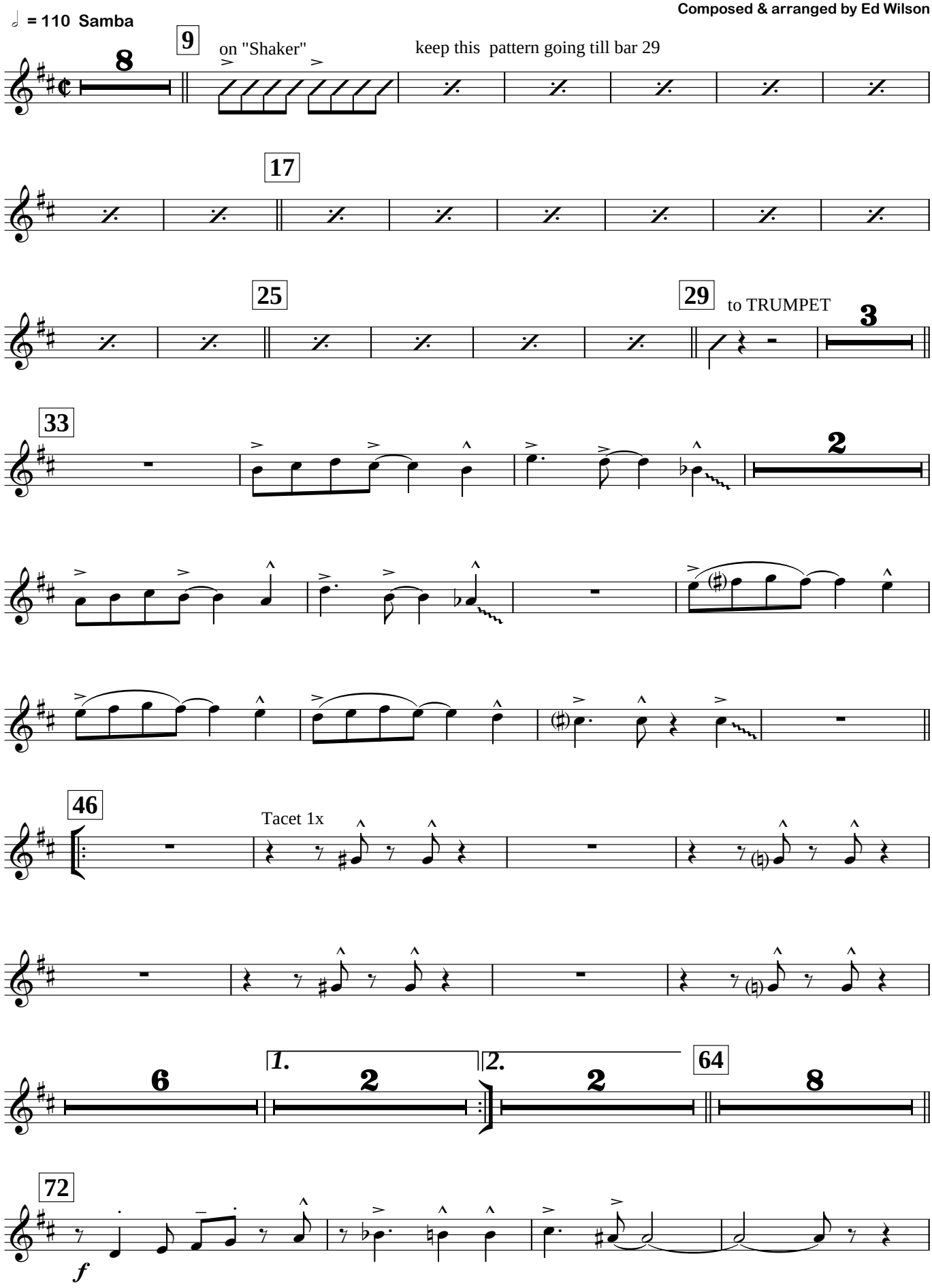

Tacet 1x
178
flutter
flutter
1.
2
2.
196
8
f
212
2
2
220
224


2
3
3

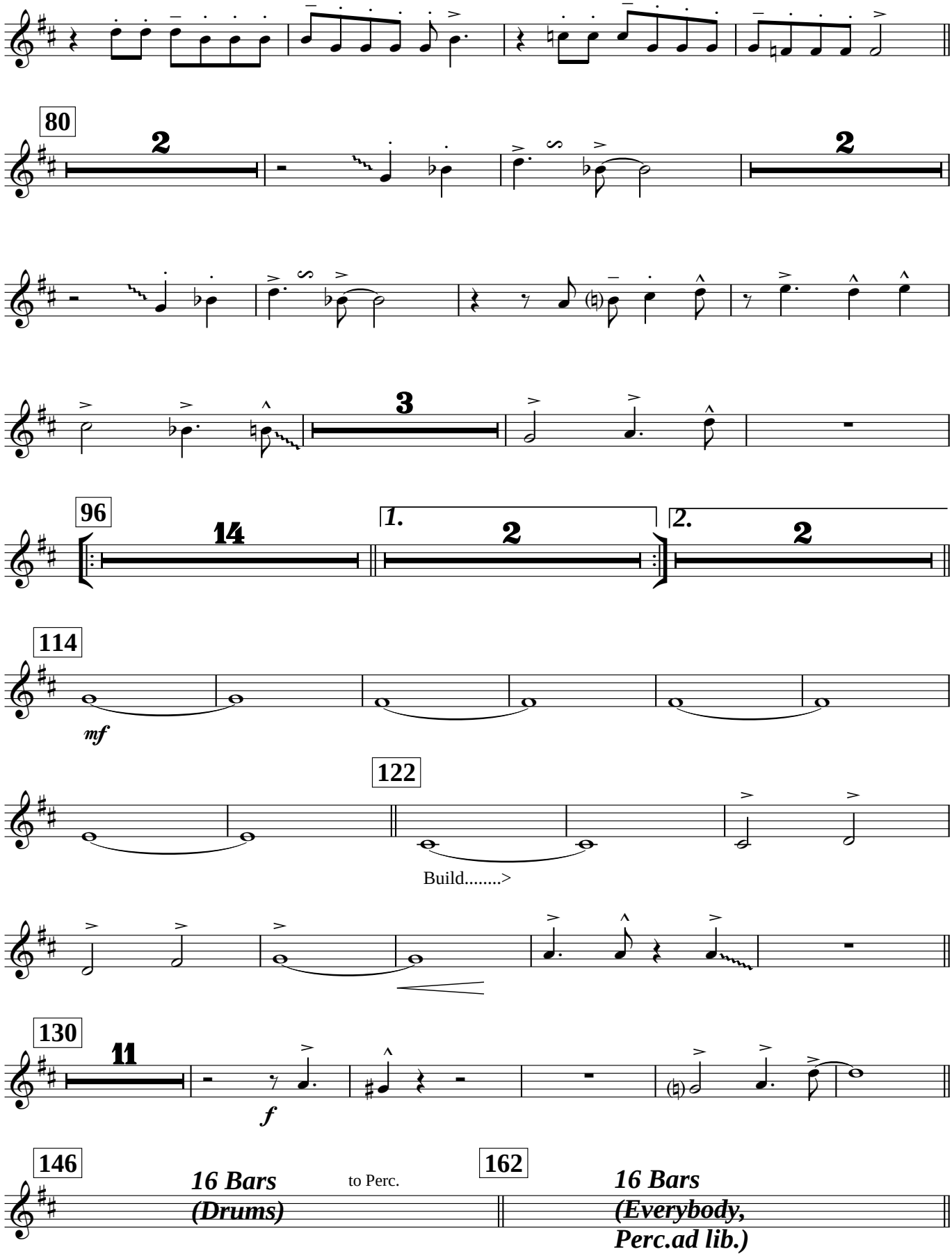
BIG BAND SERIES
WP 805A

A Little Sugar Samba

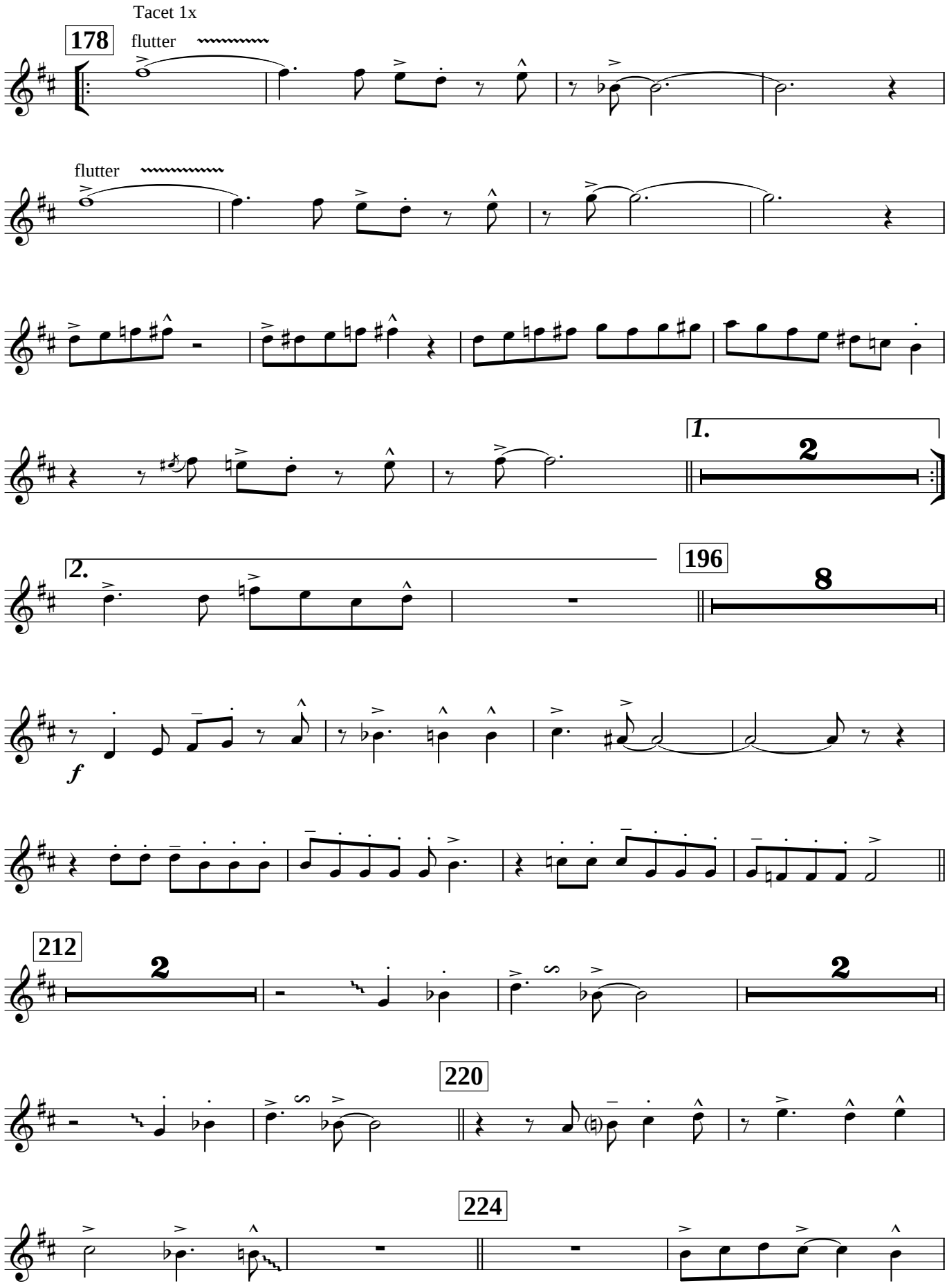
Composed & arranged by Ed Wilson

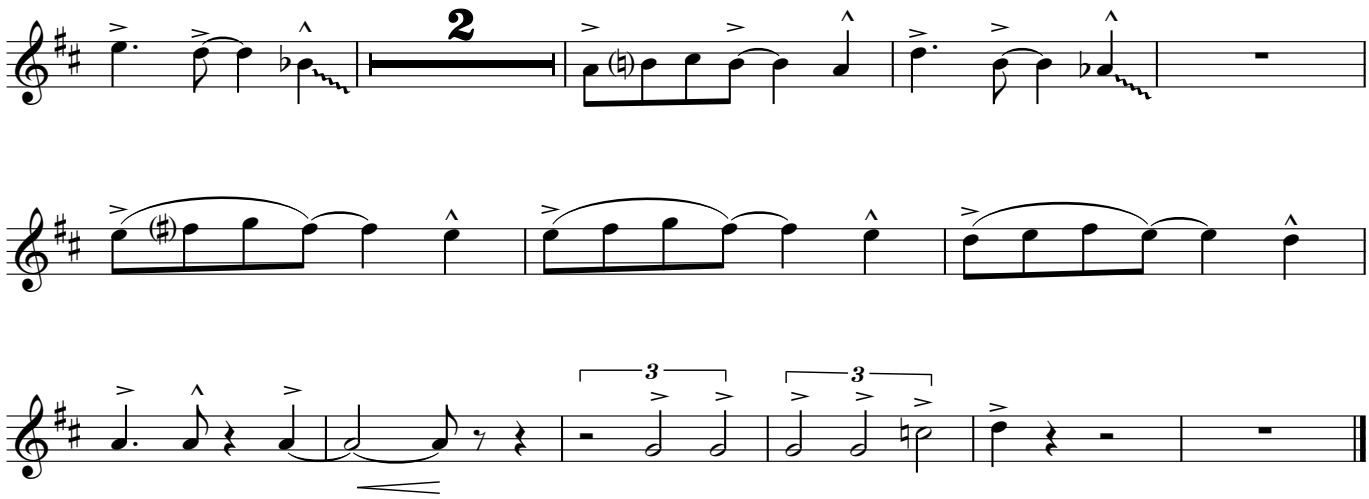


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.


80
2
2
3
96
14
1.
2
2.
2
114
mf
122
Build.....>
130
11
f
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)

TURN PAGE


Tacet 1x
178
flutter
flutter
1.
2
2.
196
8
f
212
2
2
220
224

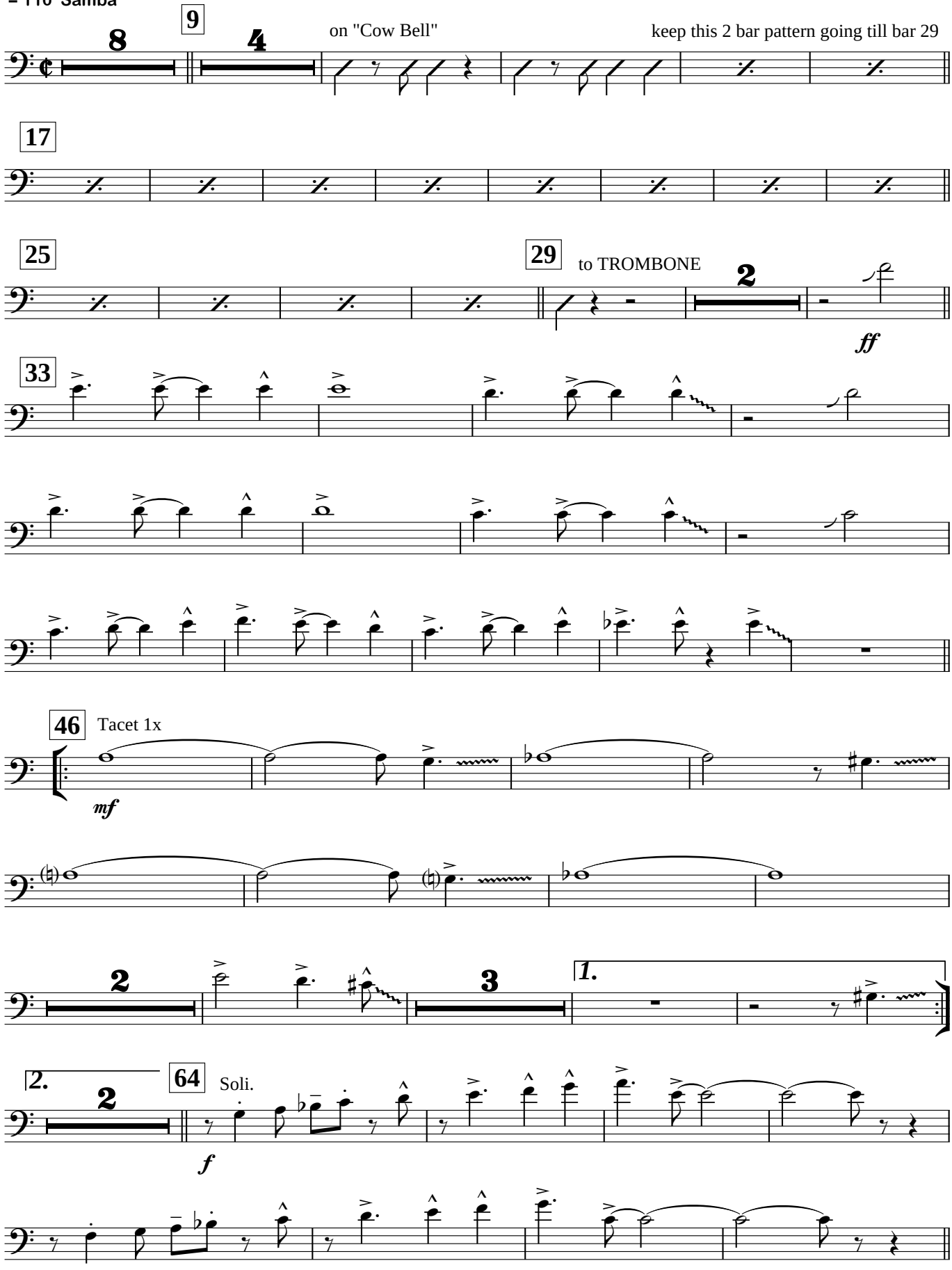

2
3
3

BIG BAND SERIES
WP 805A

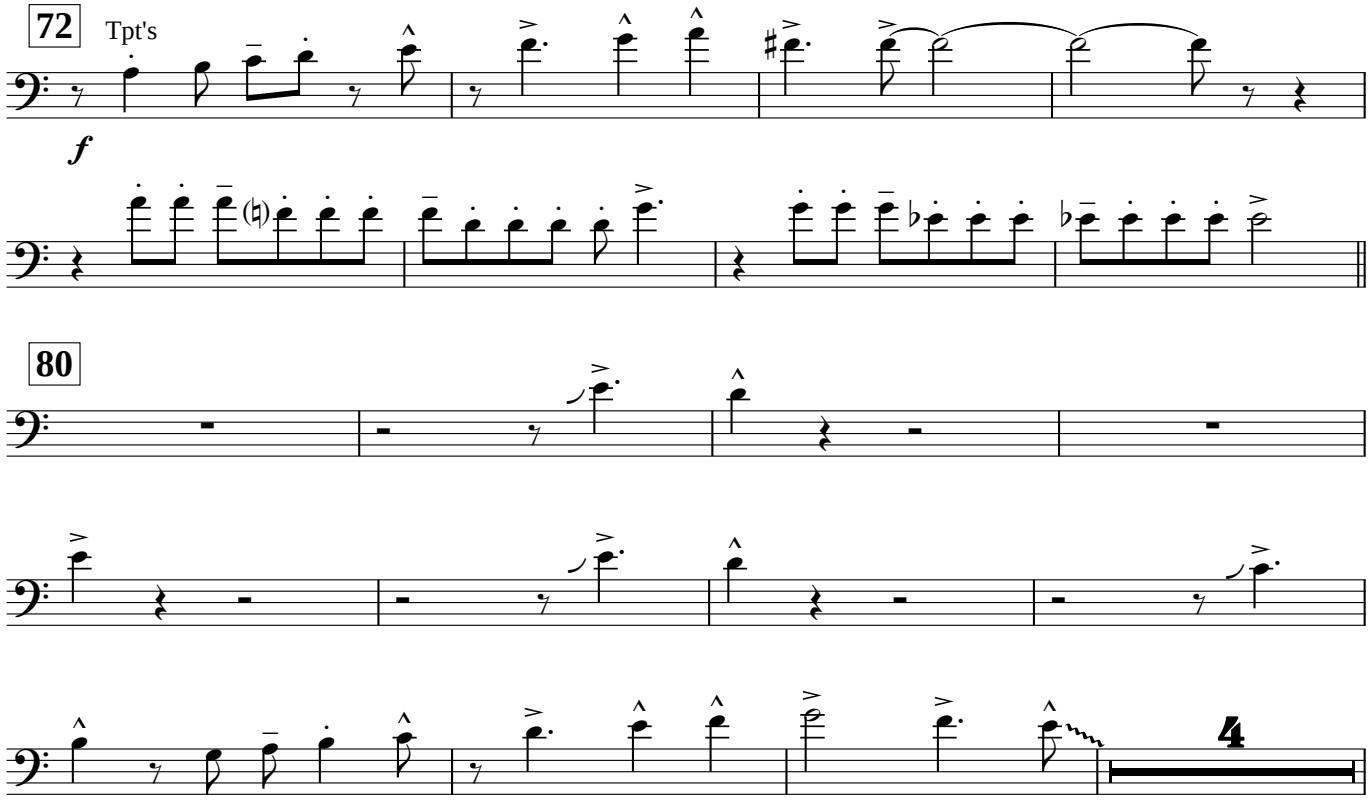
A Little Sugar Samba

Composed & arranged by Ed Wilson

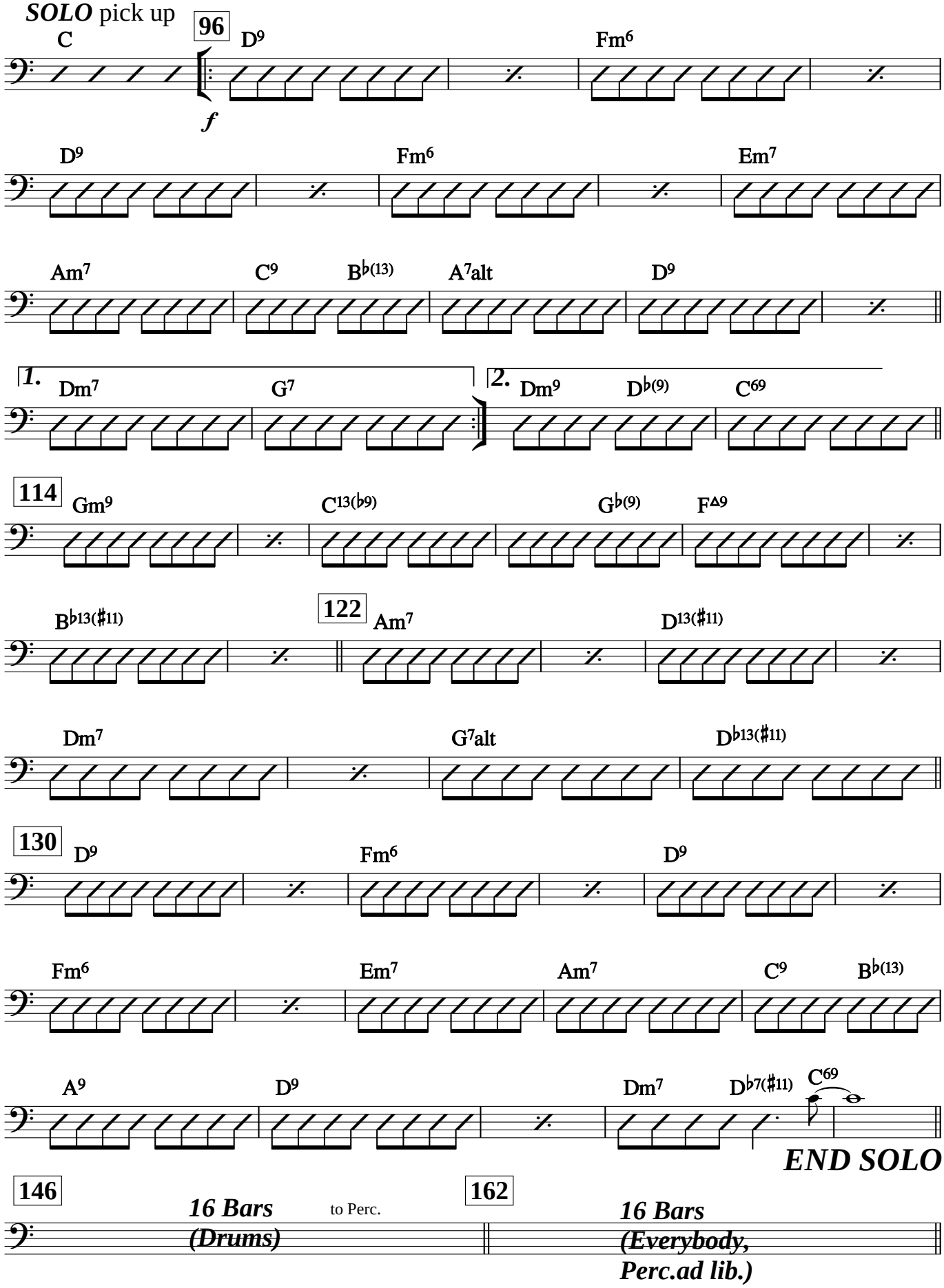
♩ = 110 **Samba**

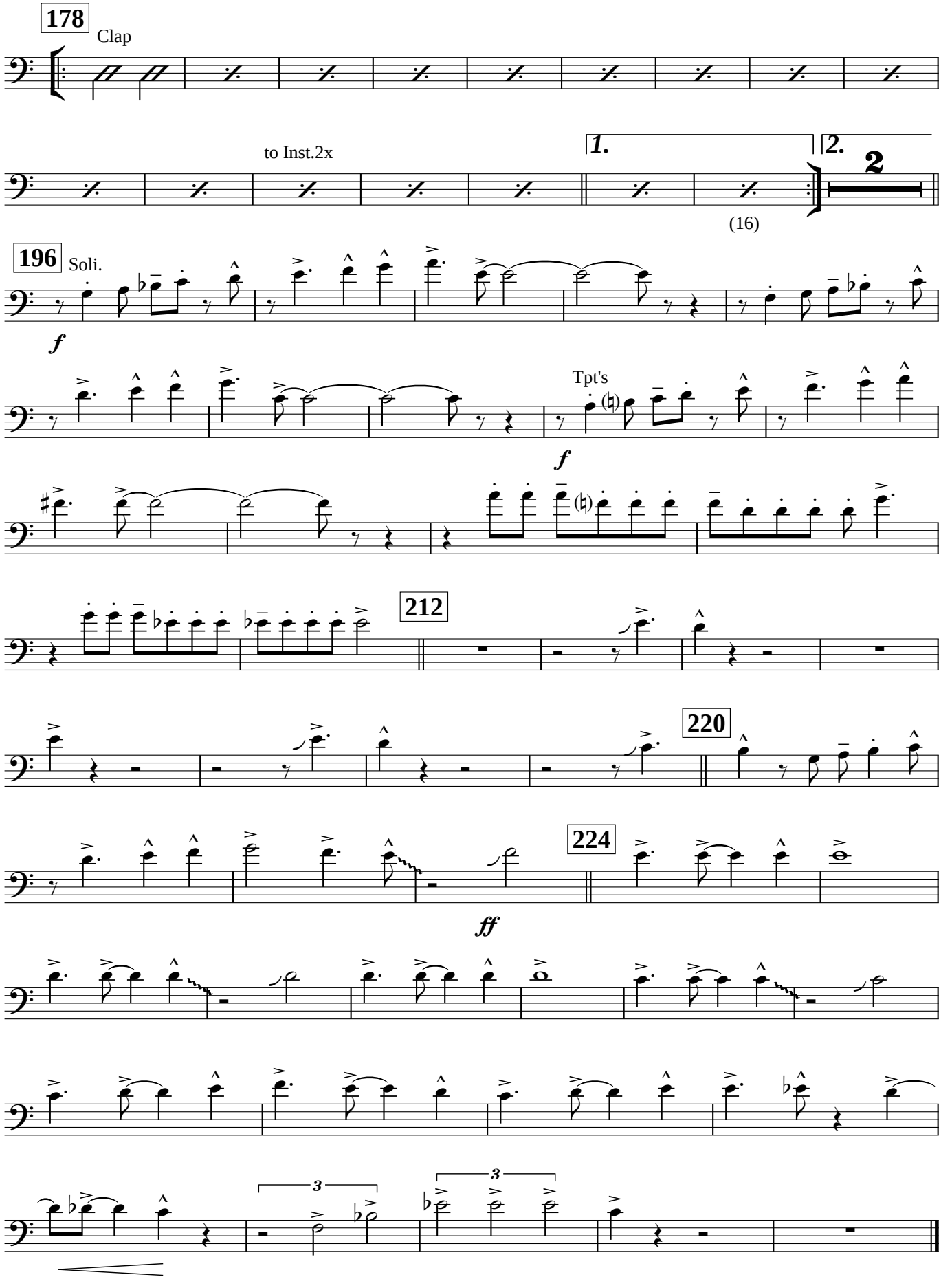


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.



TURN PAGE

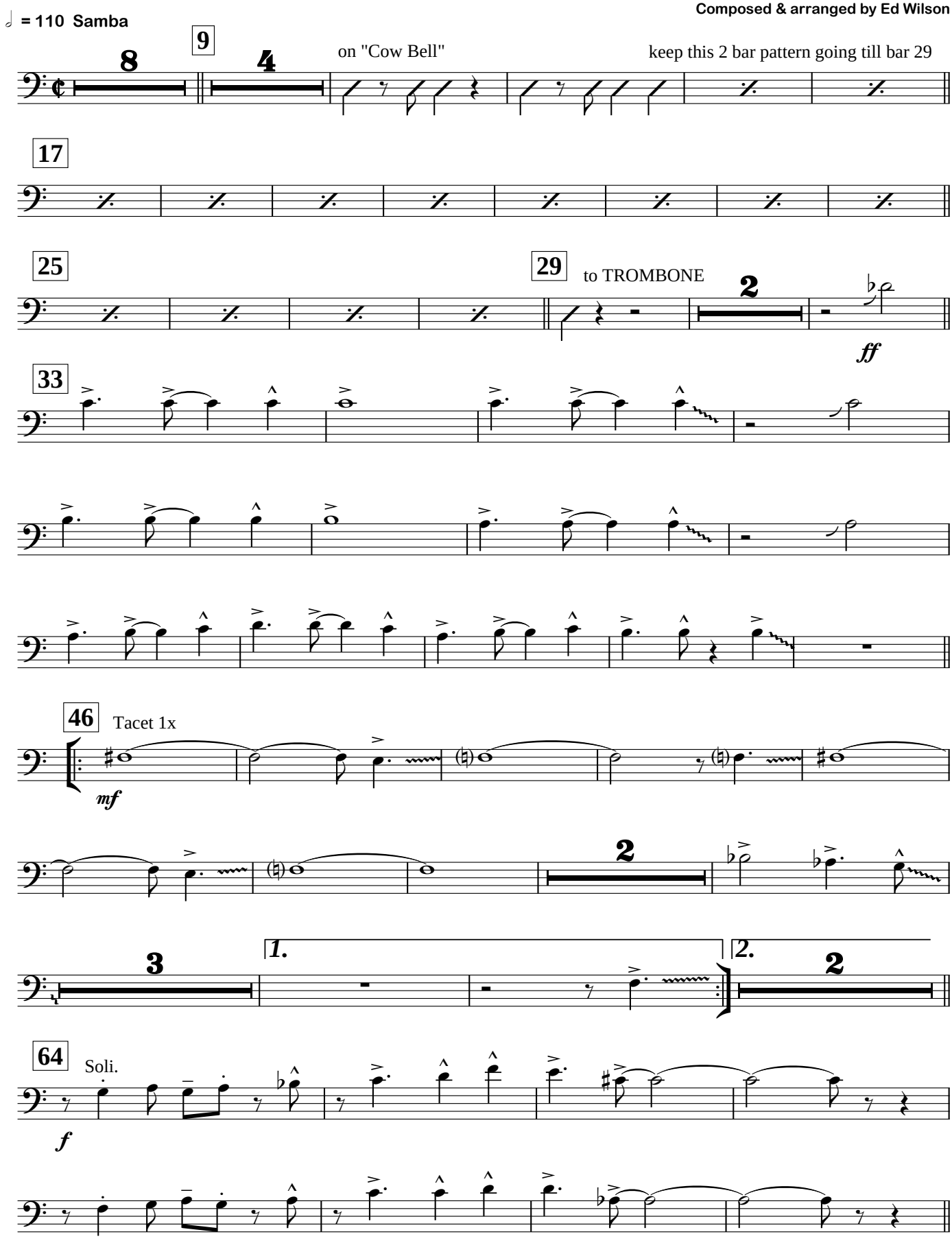

SOLO pick up
C
96
D9
Fm6
f
D9
Fm6
Em7
Am7
C9
B♭(13)
A7alt
D9
1.
Dm7
G7
2.
Dm9
D♭(9)
C69
114
Gm9
C13(♭9)
G♭(9)
F△9
B♭13(♯11)
122
Am7
D13(♯11)
Dm7
G7alt
D♭13(♯11)
130
D9
Fm6
D9
Fm6
Em7
Am7
C9
B♭(13)
A9
D9
Dm7
D♭7(♯11)
C69
END SOLO
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)


178
Clap
to Inst.2x
1.
2.
2
(16)
196
Soli.
f
Tpt's
f
212
220
224
ff
3
3

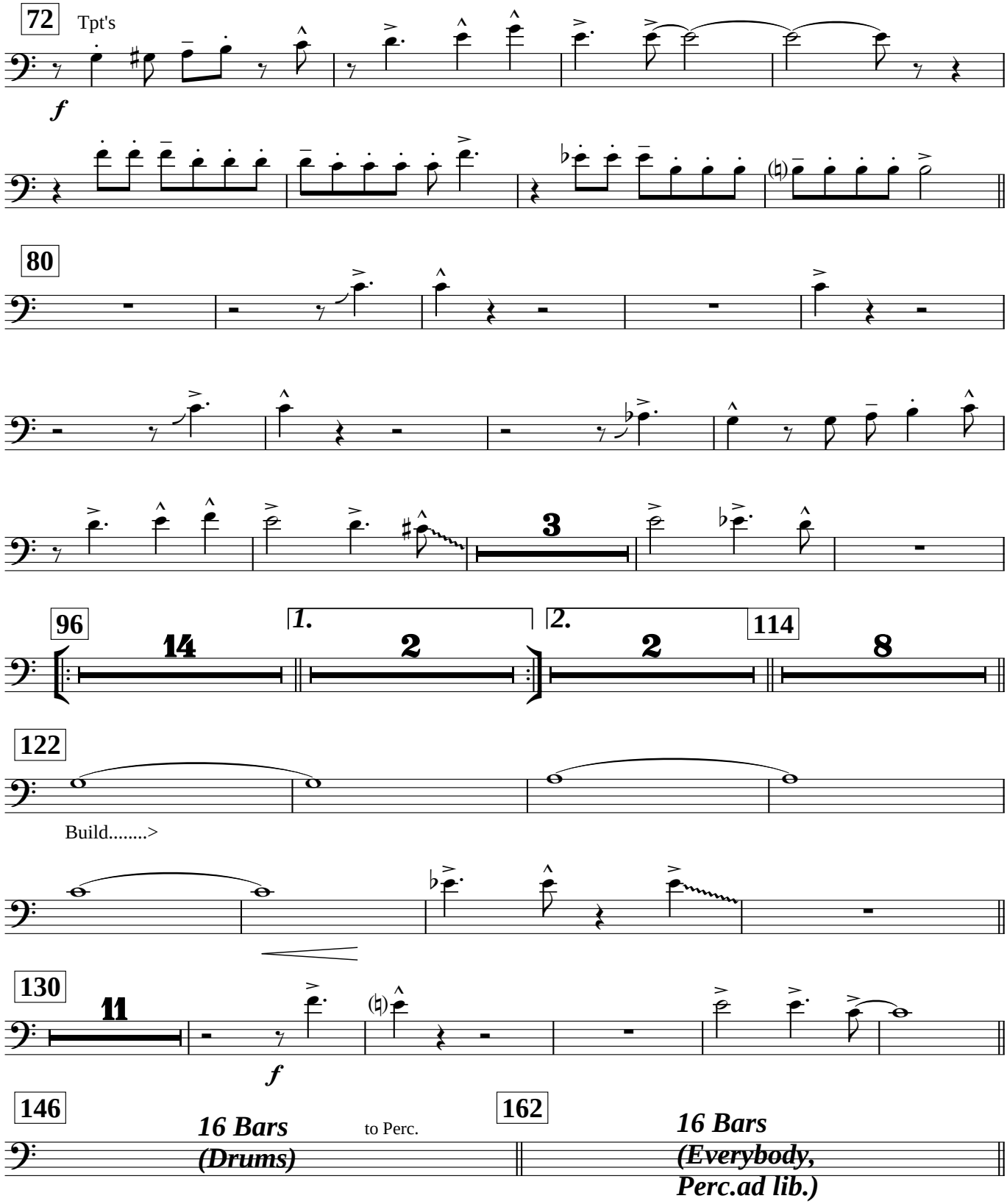
TROMBONE 2

A Little Sugar Samba

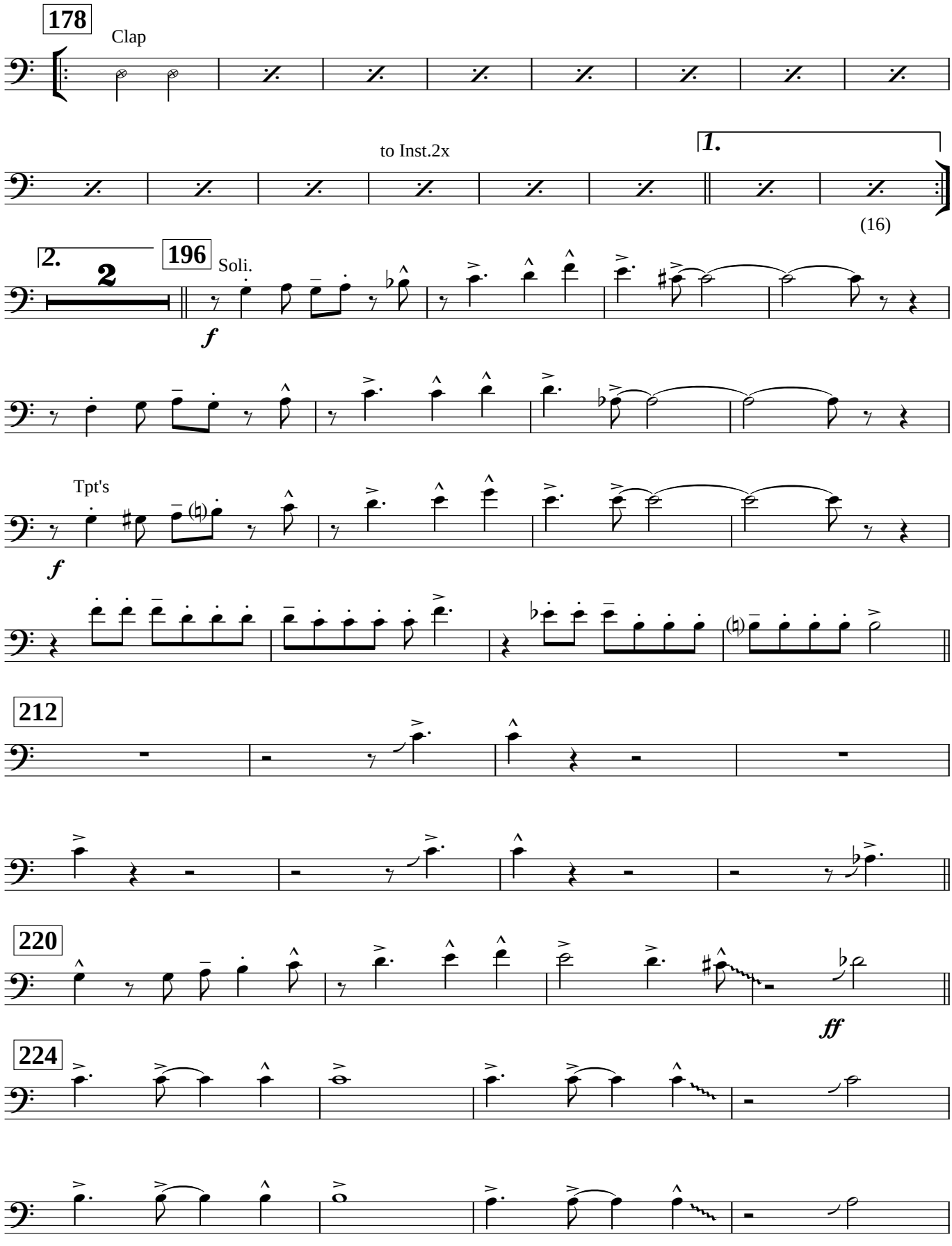
Composed & arranged by Ed Wilson

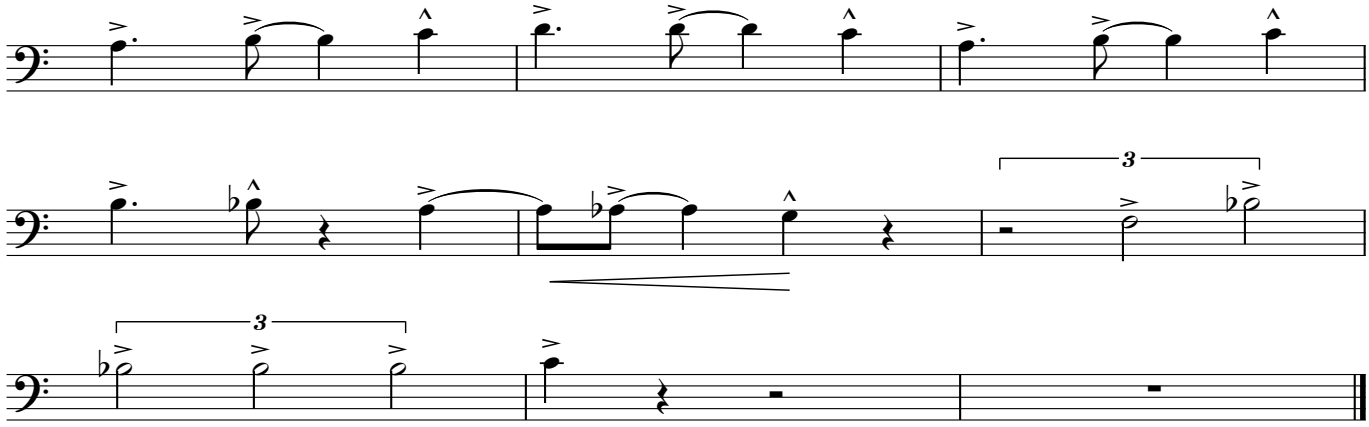


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.


72
Tpt's
f
80
3
96
14
1.
2
2.
2
114
8
122
Build.....>
130
11
f
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)

TURN PAGE


178
Clap
to Inst.2x
1.
(16)
2.
196
Soli.
f
Tpt's
f
212
220
ff
224

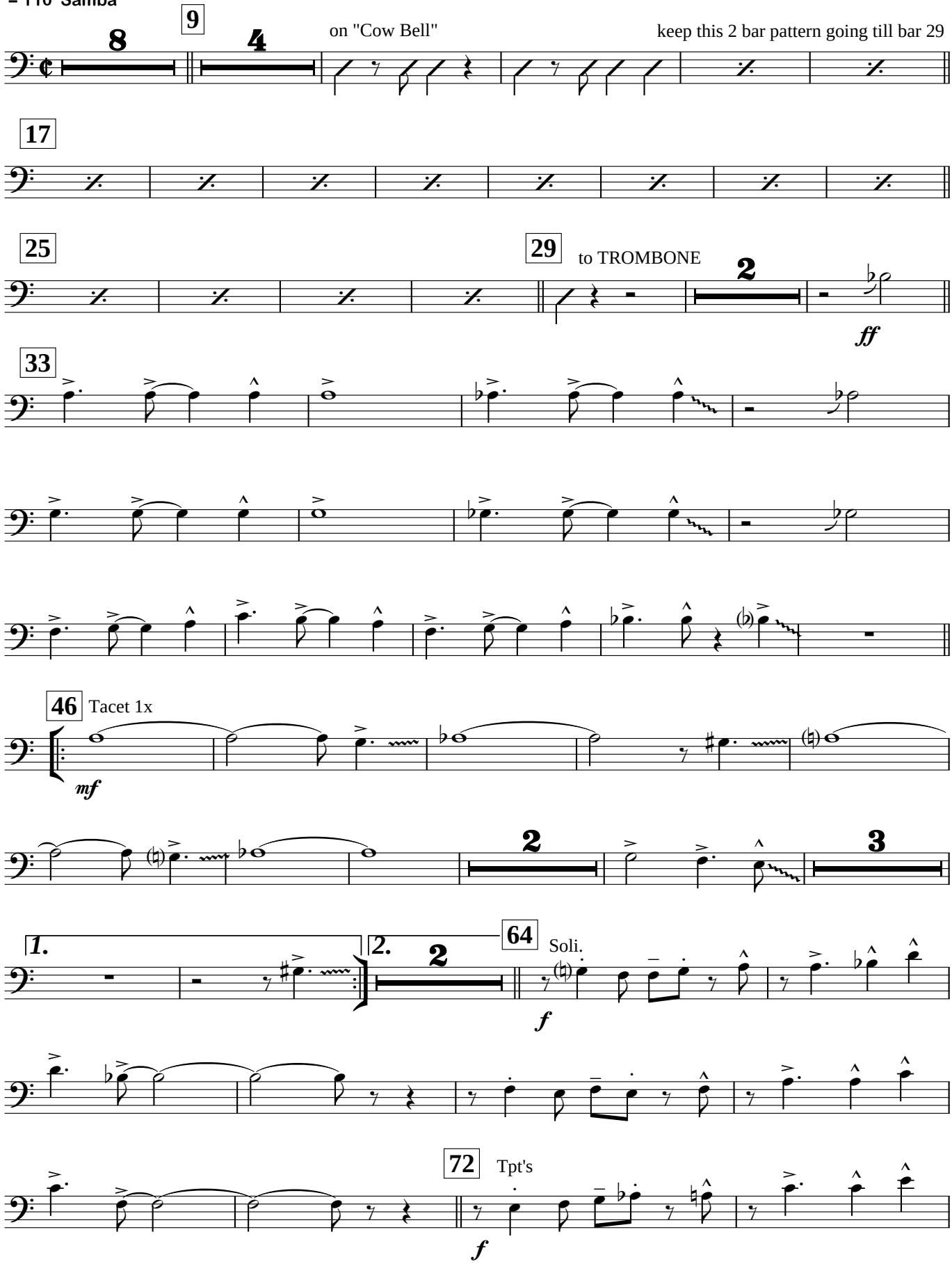

3
3

BIG BAND SERIES
WP 805A

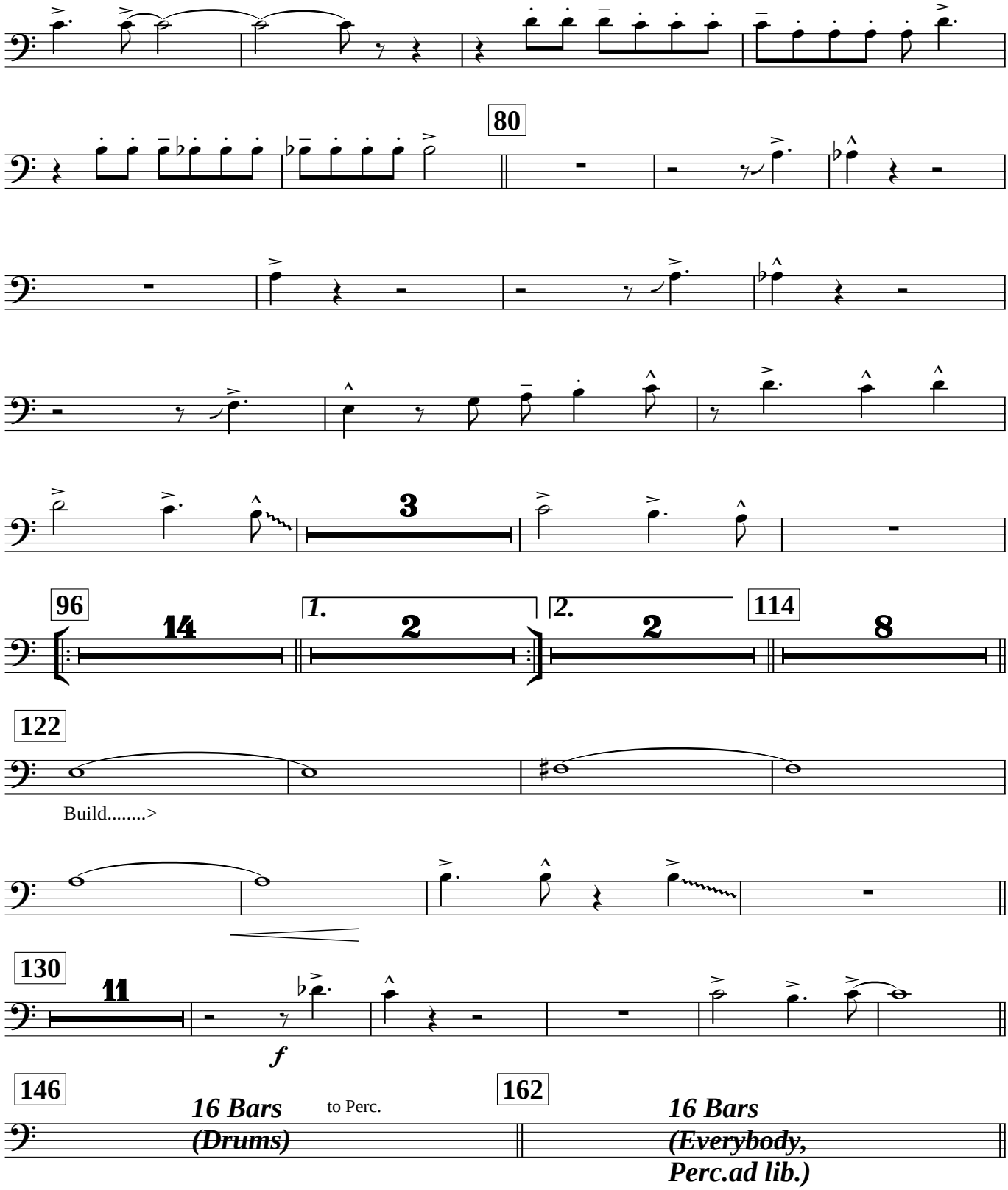
A Little Sugar Samba

Composed & arranged by Ed Wilson

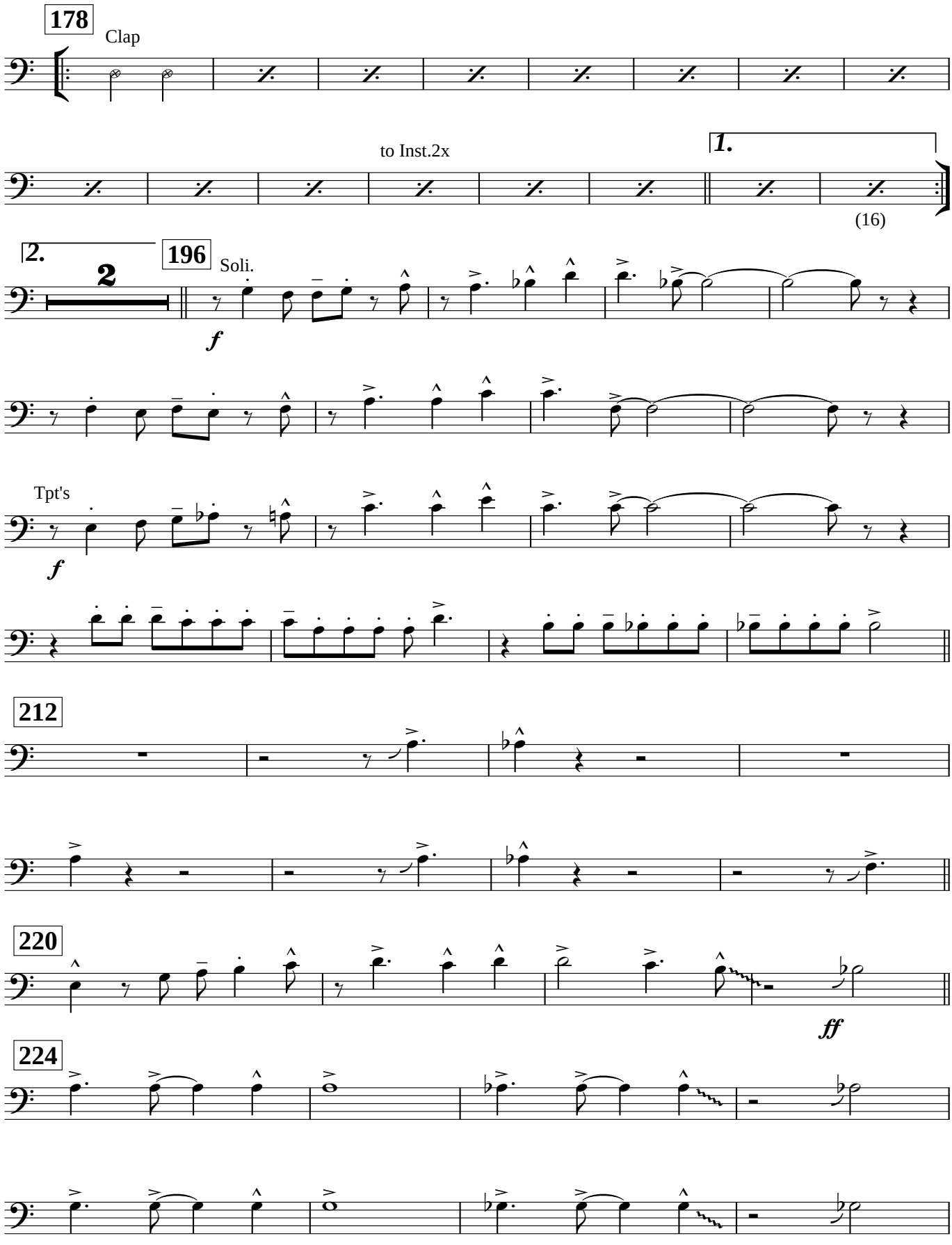
♩ = 110 **Samba**

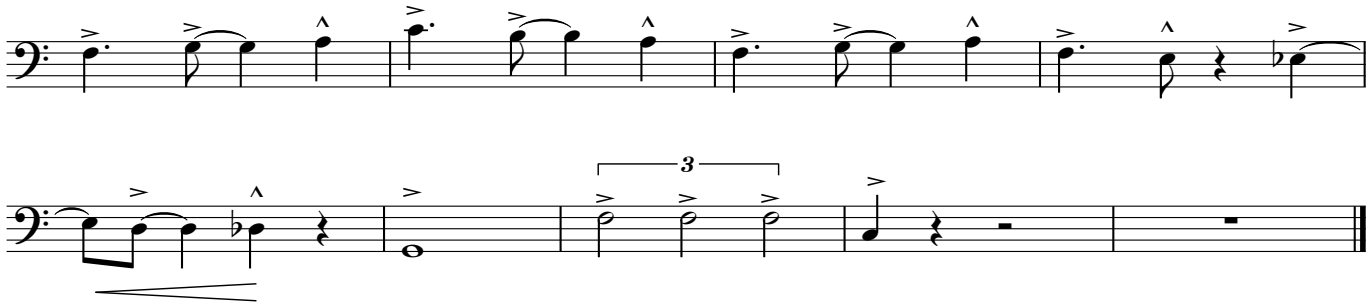


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.


80
3
96
14
1.
2
2.
2
114
8
122
Build.....>
130
11
f
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)

TURN PAGE

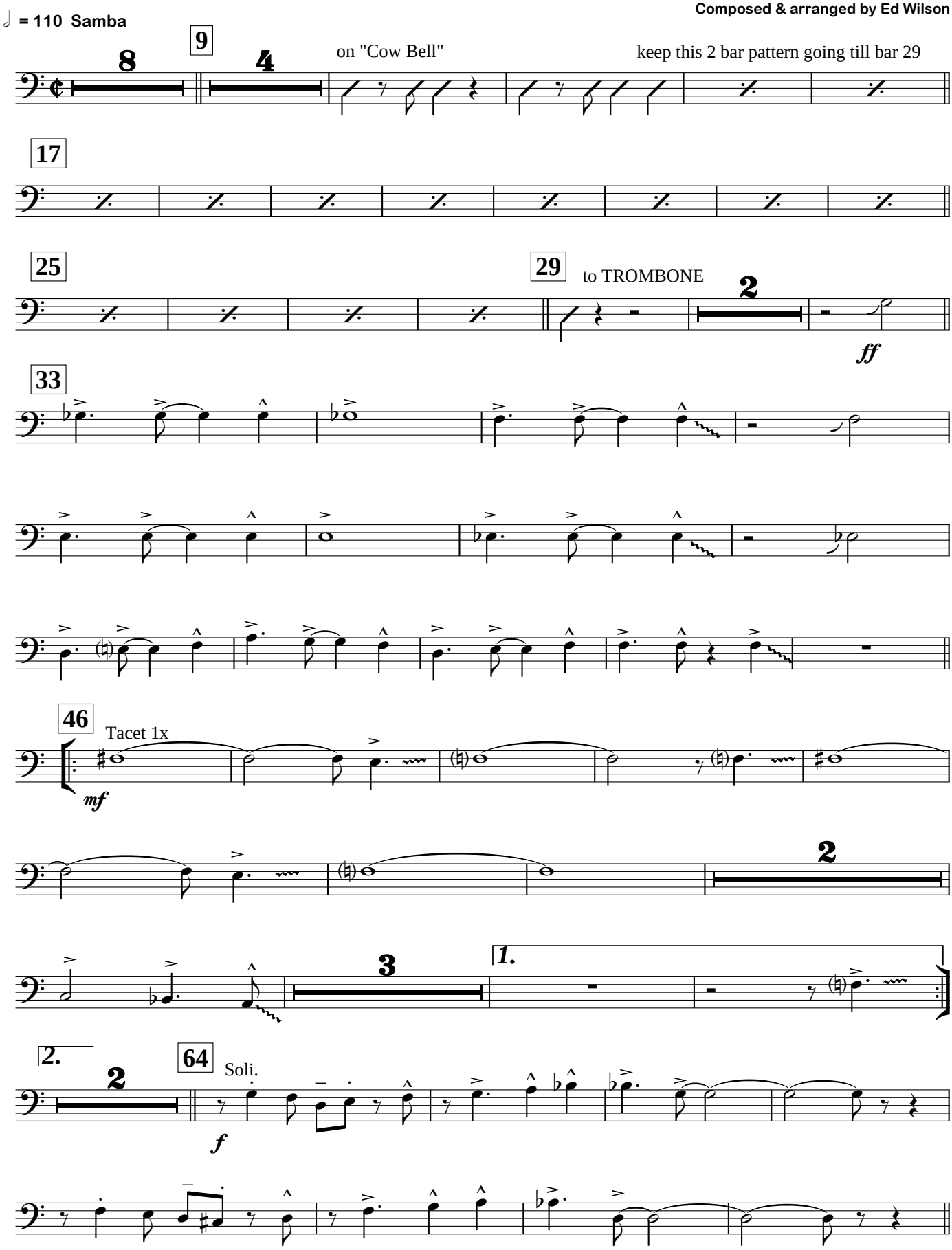

178
Clap
to Inst.2x
1.
(16)
2.
196
Soli.
f
Tpt's
f
212
220
ff
224


3

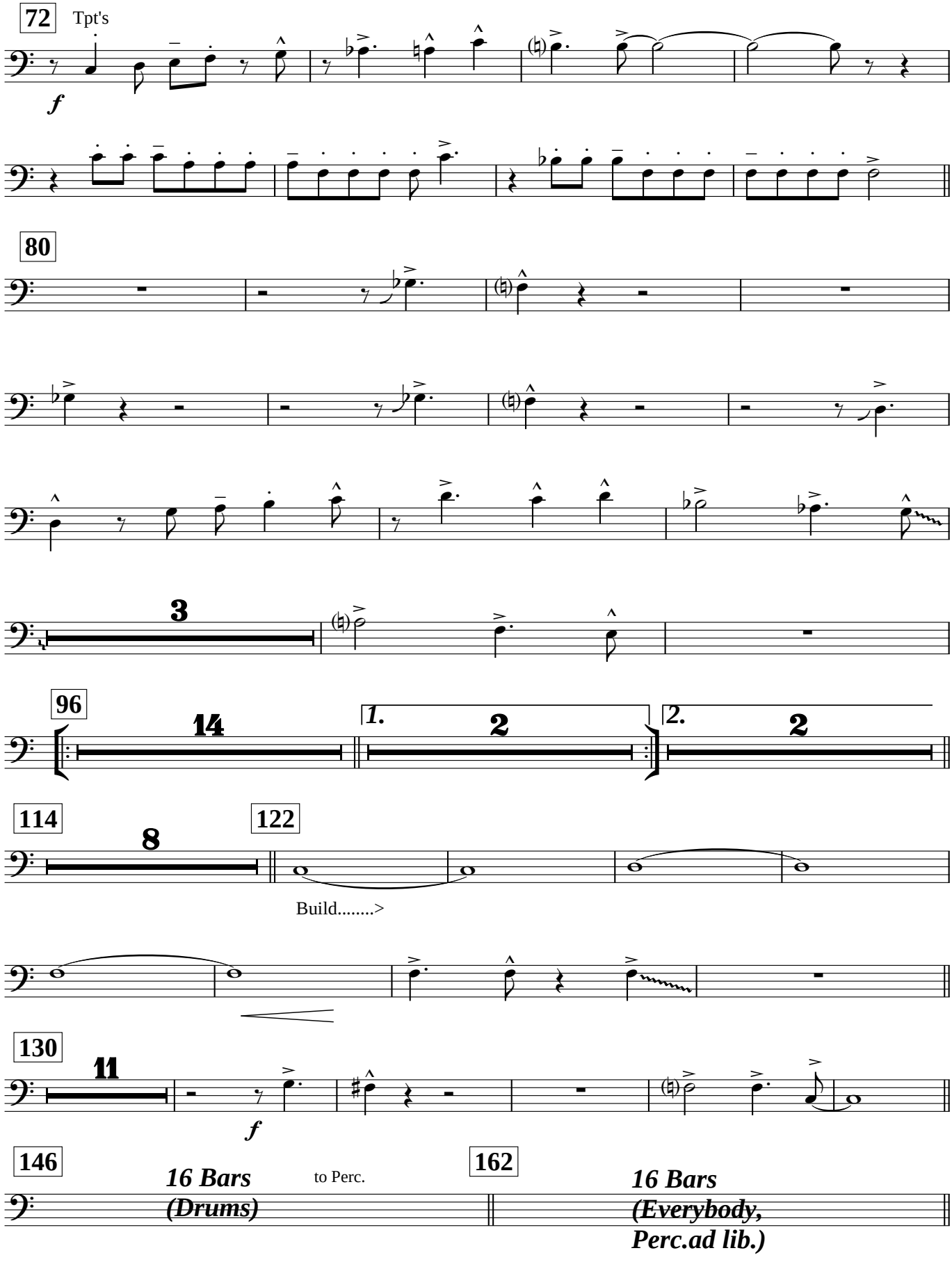
TROMBONE 4

A Little Sugar Samba

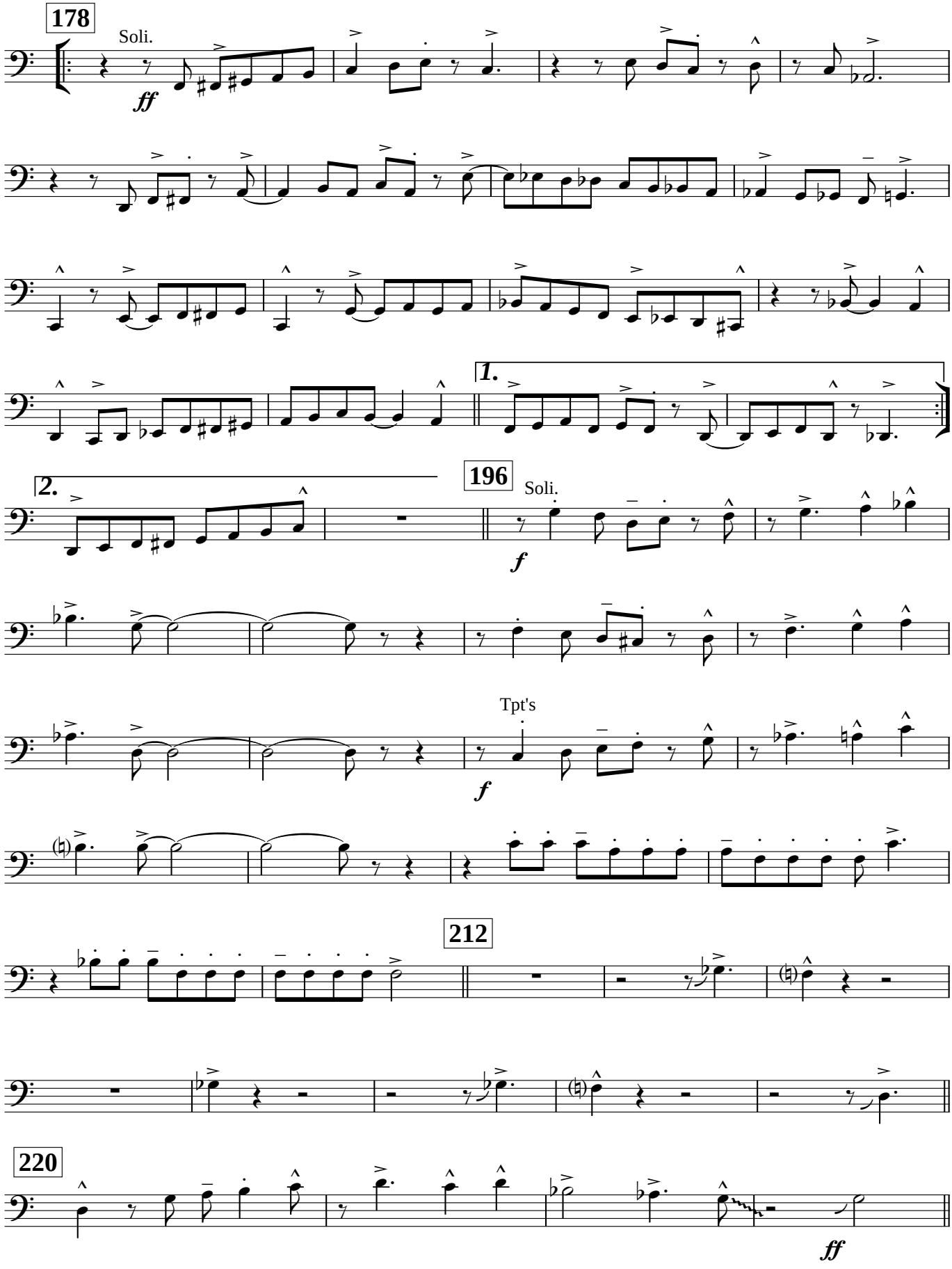
Composed & arranged by Ed Wilson

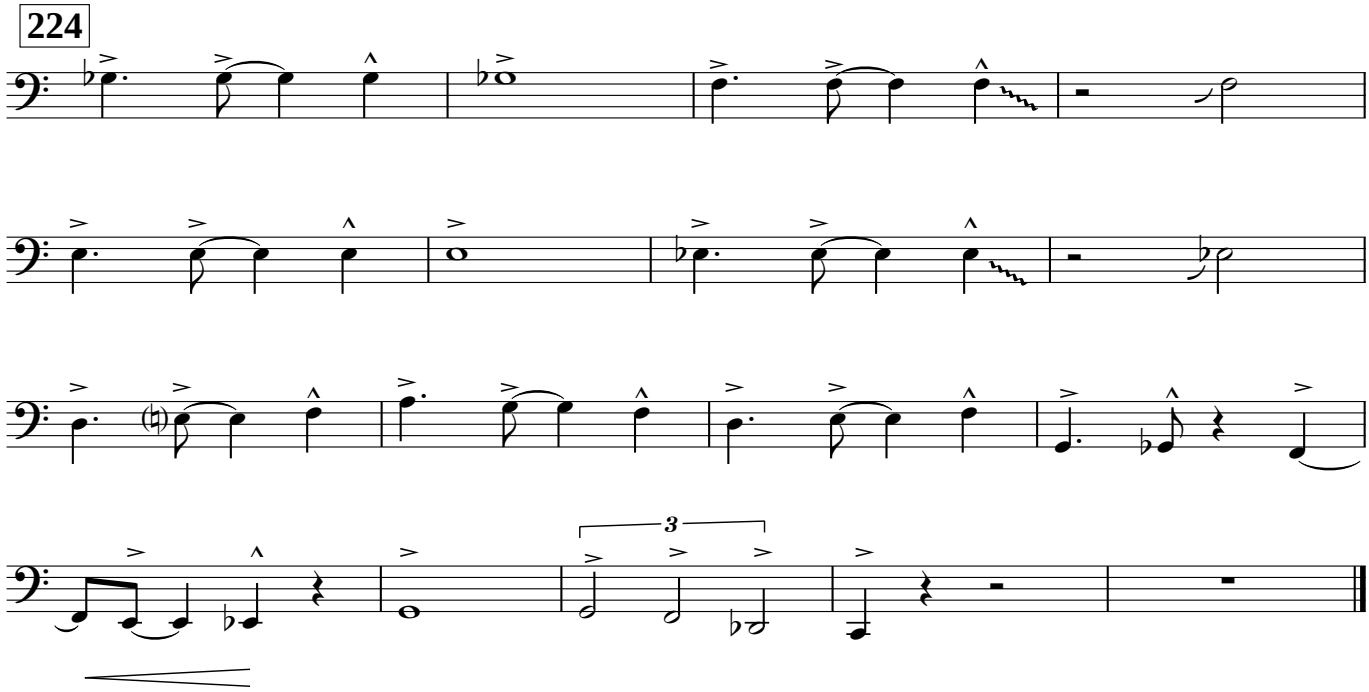


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.


72
Tpt's
f
80
3
96
14
1.
2
2.
2
114
8
122
Build.....>
130
11
f
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)

TURN PAGE


178
Soli.
ff
1.
2.
196
Soli.
f
Tpt's
f
212
220
ff


224
3

BIG BAND SERIES
WP 805A

A Little Sugar Samba

Composed & arranged by Ed Wilson

♩ = 110 Samba

9

17 "Clap"

keep this 2 bar pattern going till bar 29

25

29 to PIANO

ff G⌀

33 F♯⌀ Ad lib.

Fm⁶

Em⁷

E♭⁰

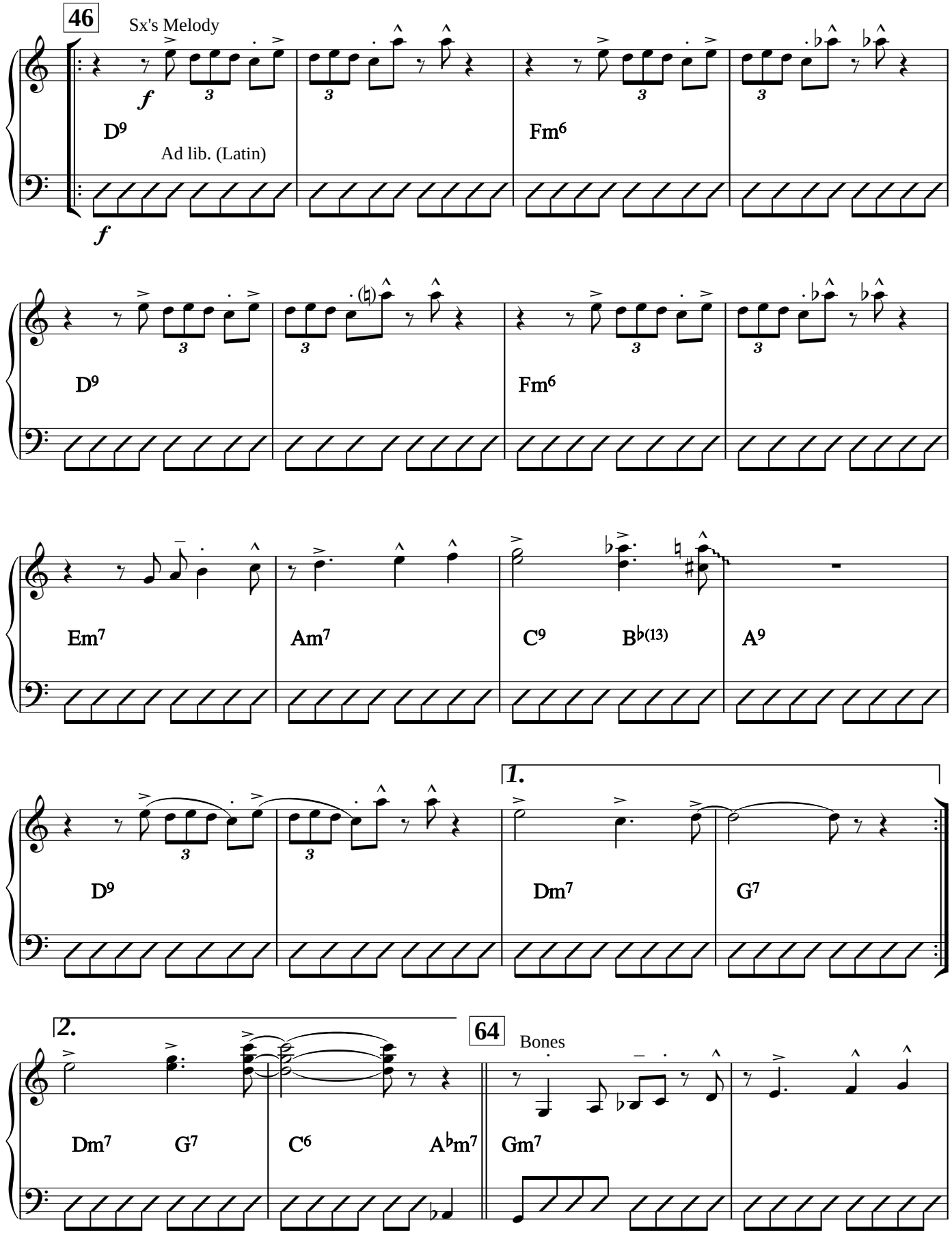
Dm⁷

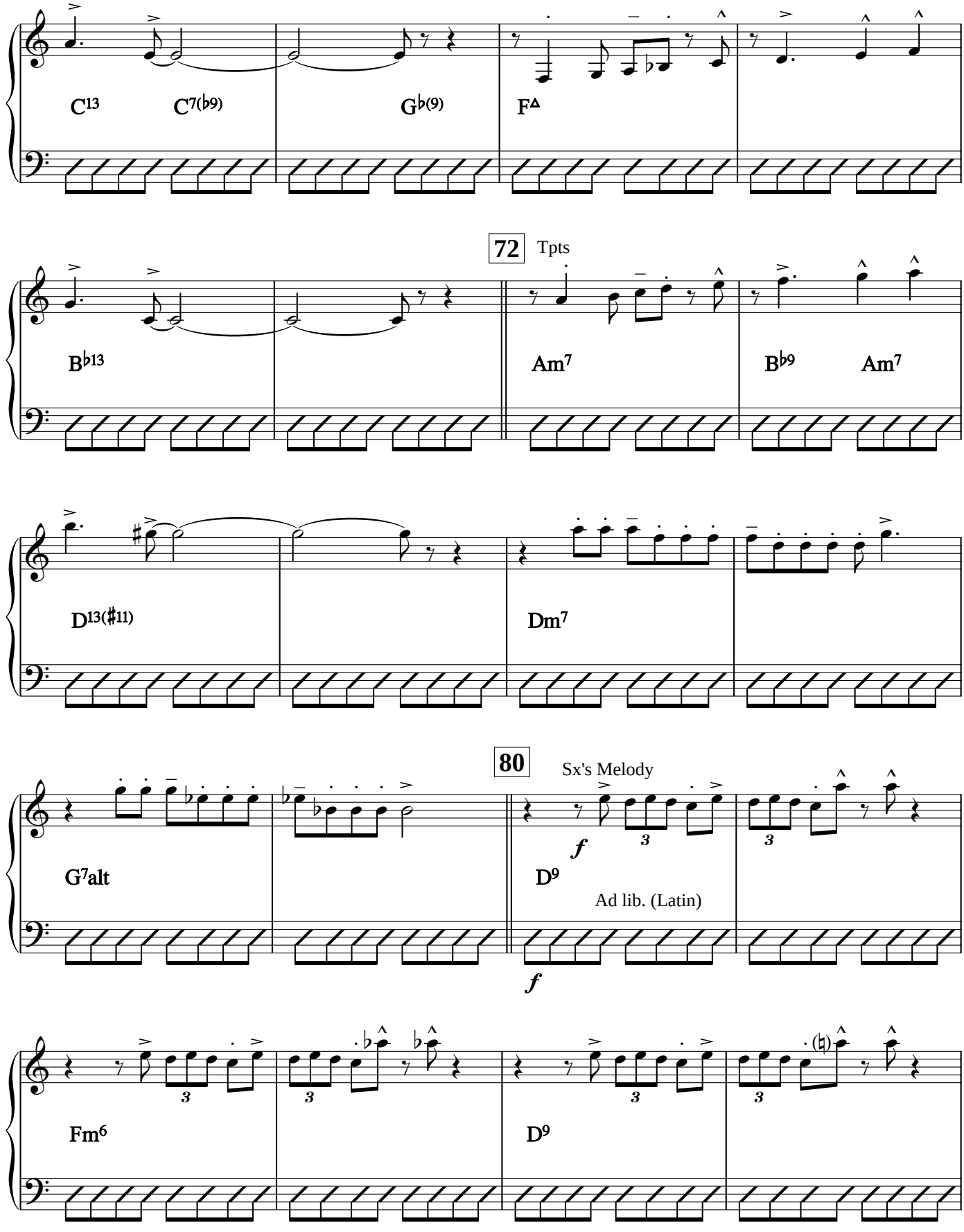
G⁷alt

Pick up (Opt.)

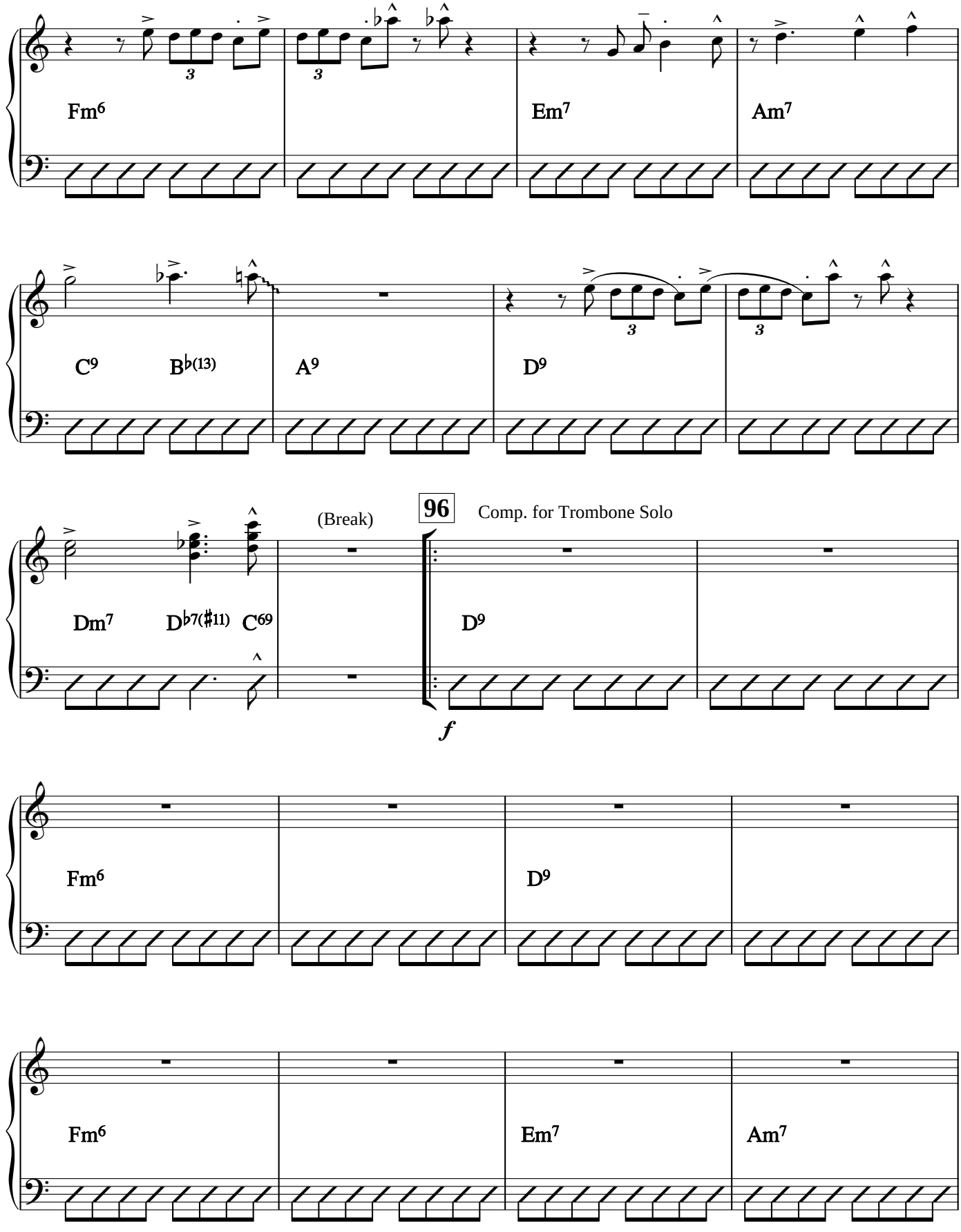
TURN PAGE

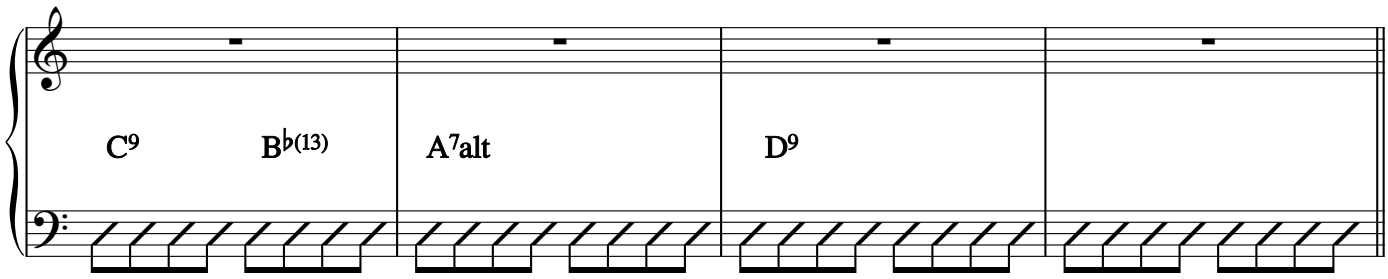
By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.

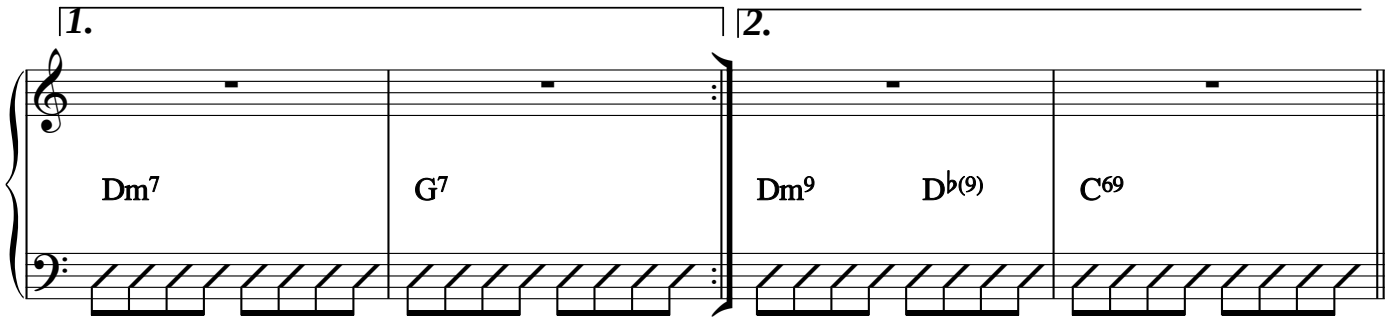

46
Sx's Melody
f
D9
Ad lib. (Latin)
f
Fm6
D9
Fm6
Em7
Am7
C9
B♭(13)
A9
1.
D9
Dm7
G7
2.
64
Bones
Dm7
G7
C6
A♭m7
Gm7


C13
C7(♭9)
G♭(9)
F△
72
Tpts
B♭13
Am7
B♭9
Am7
D13(♯11)
Dm7
80
Sx's Melody
G7alt
D9
Ad lib. (Latin)
Fm6
D9

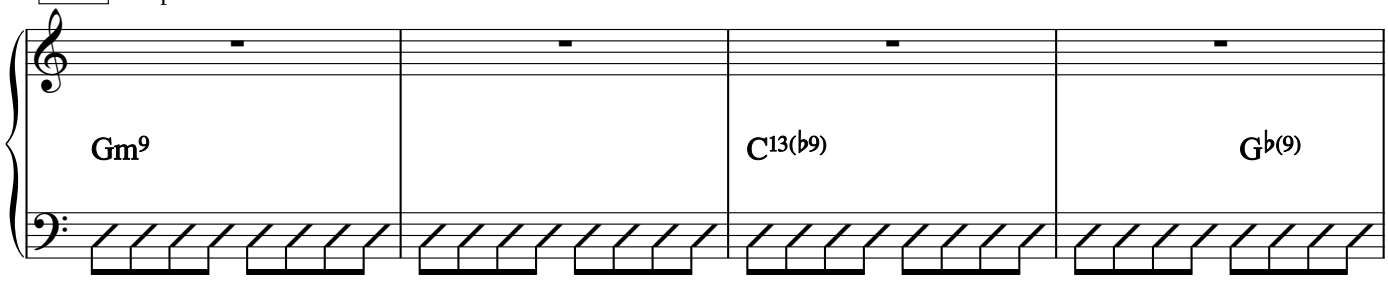
TURN PAGE

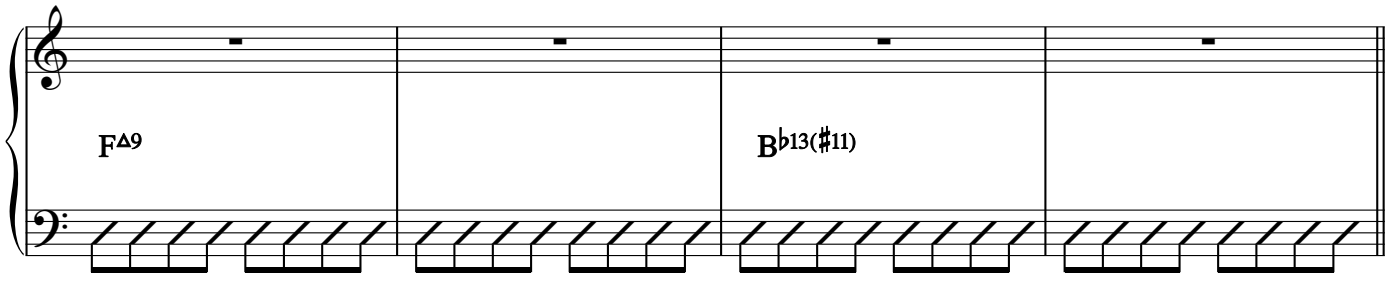

Fm6
Em7
Am7
C9
B♭(13)
A9
D9
Dm7
D♭7(♯11)
C69
(Break)
96
Comp. for Trombone Solo
D9
f
Fm6
D9
Fm6
Em7
Am7



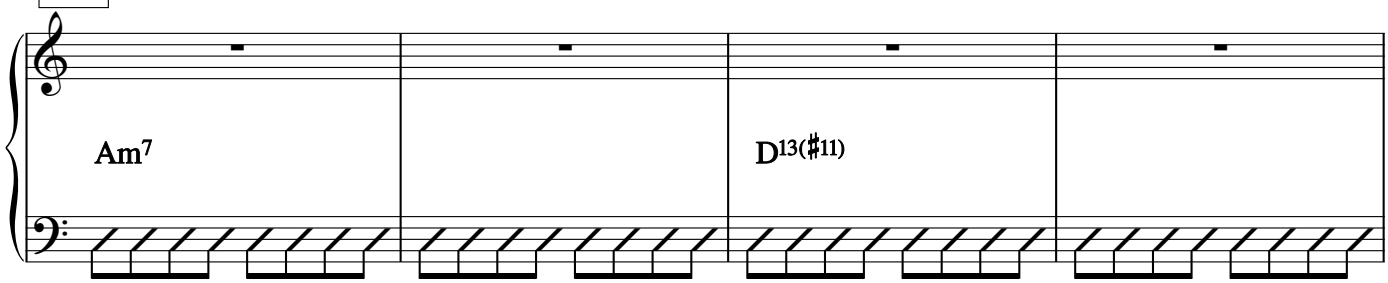


114 Tpts cue



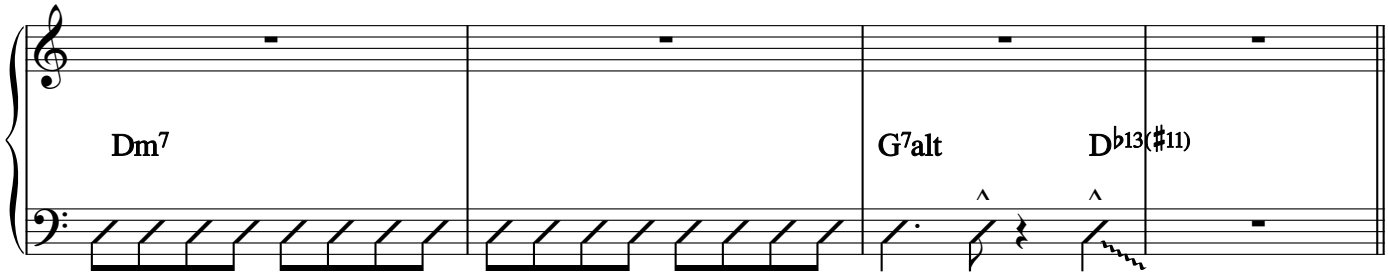


122

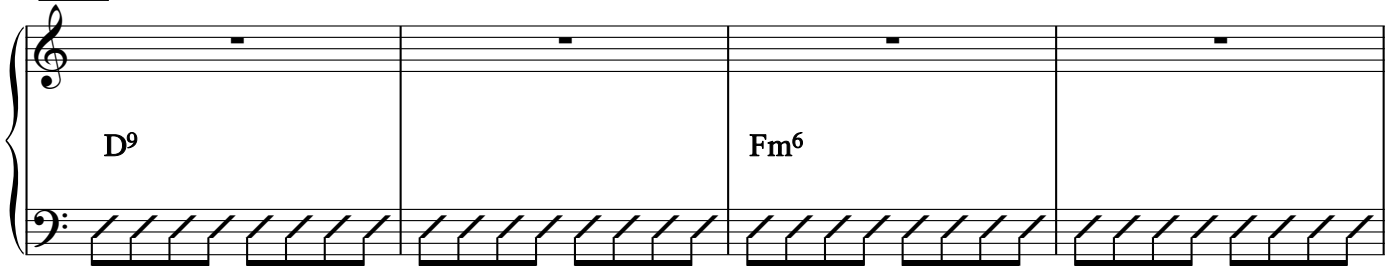


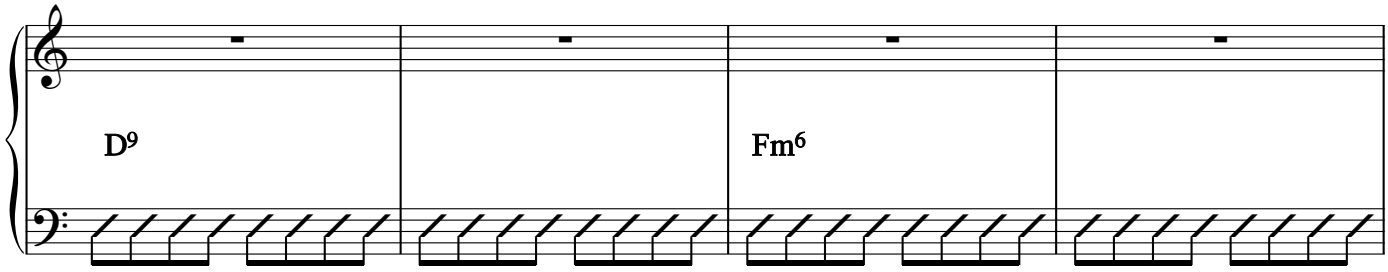
Build.....>

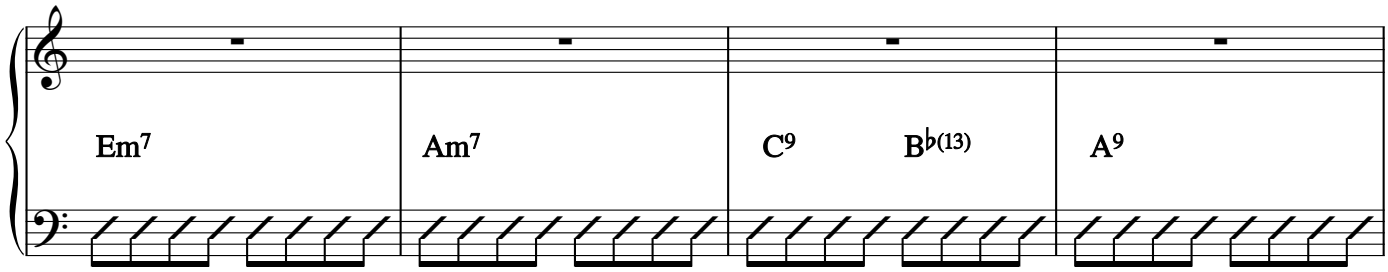
TURN PAGE

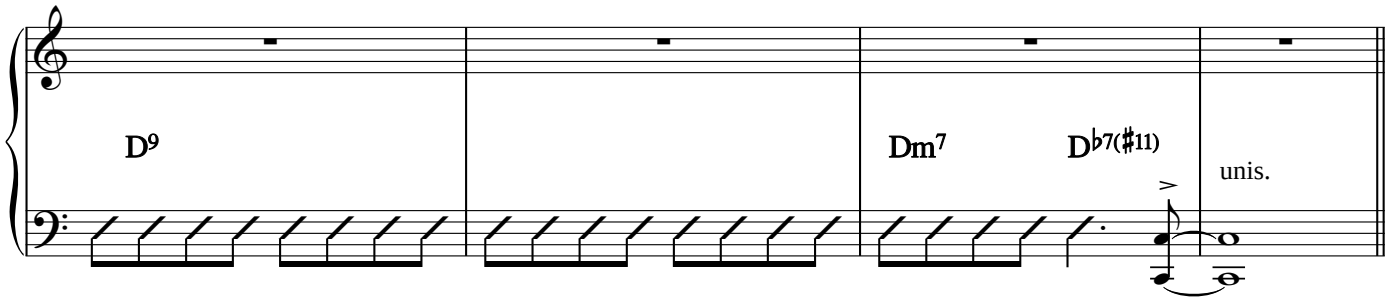

Dm7
G7alt
Db13(#11)

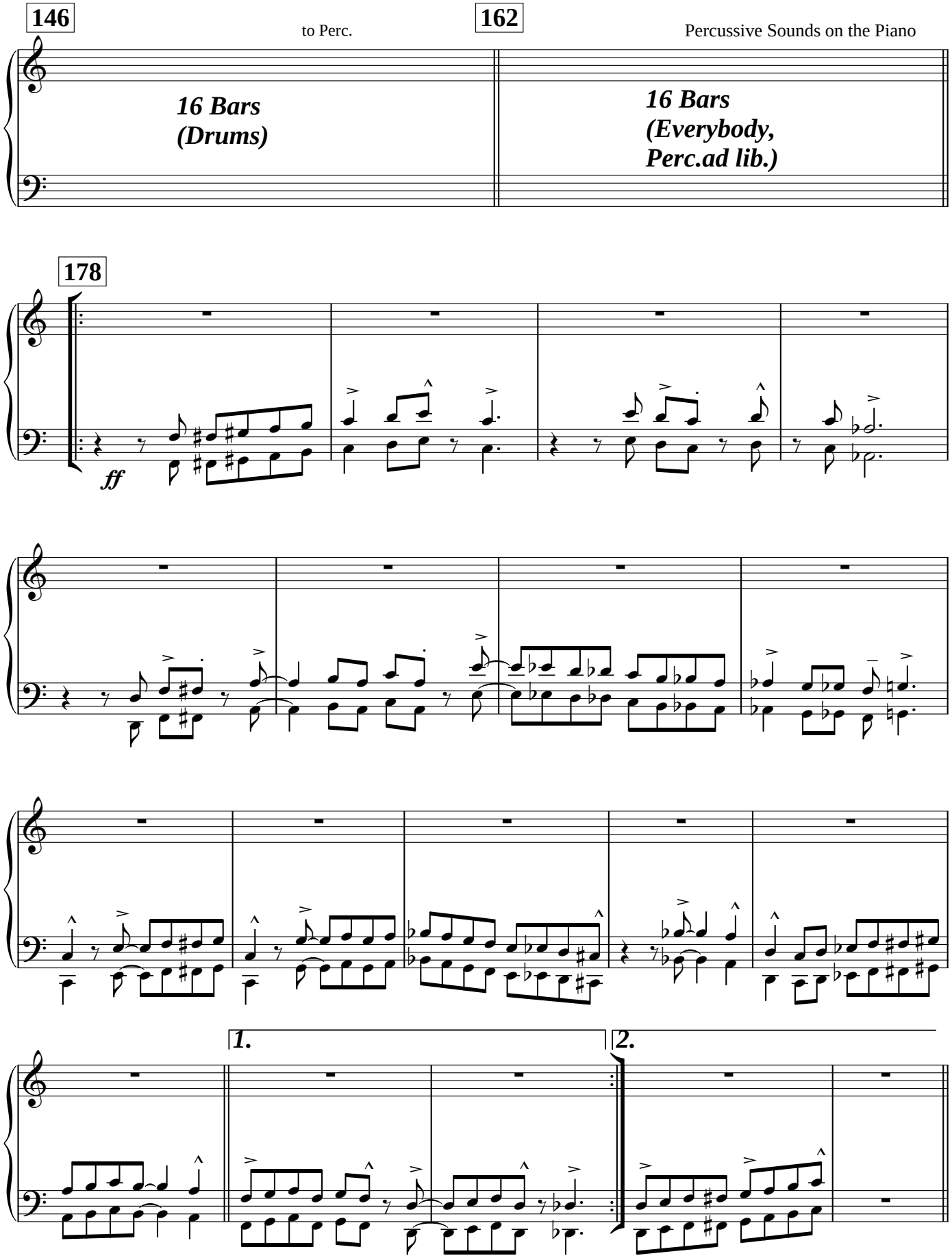
130


D9
Fm6

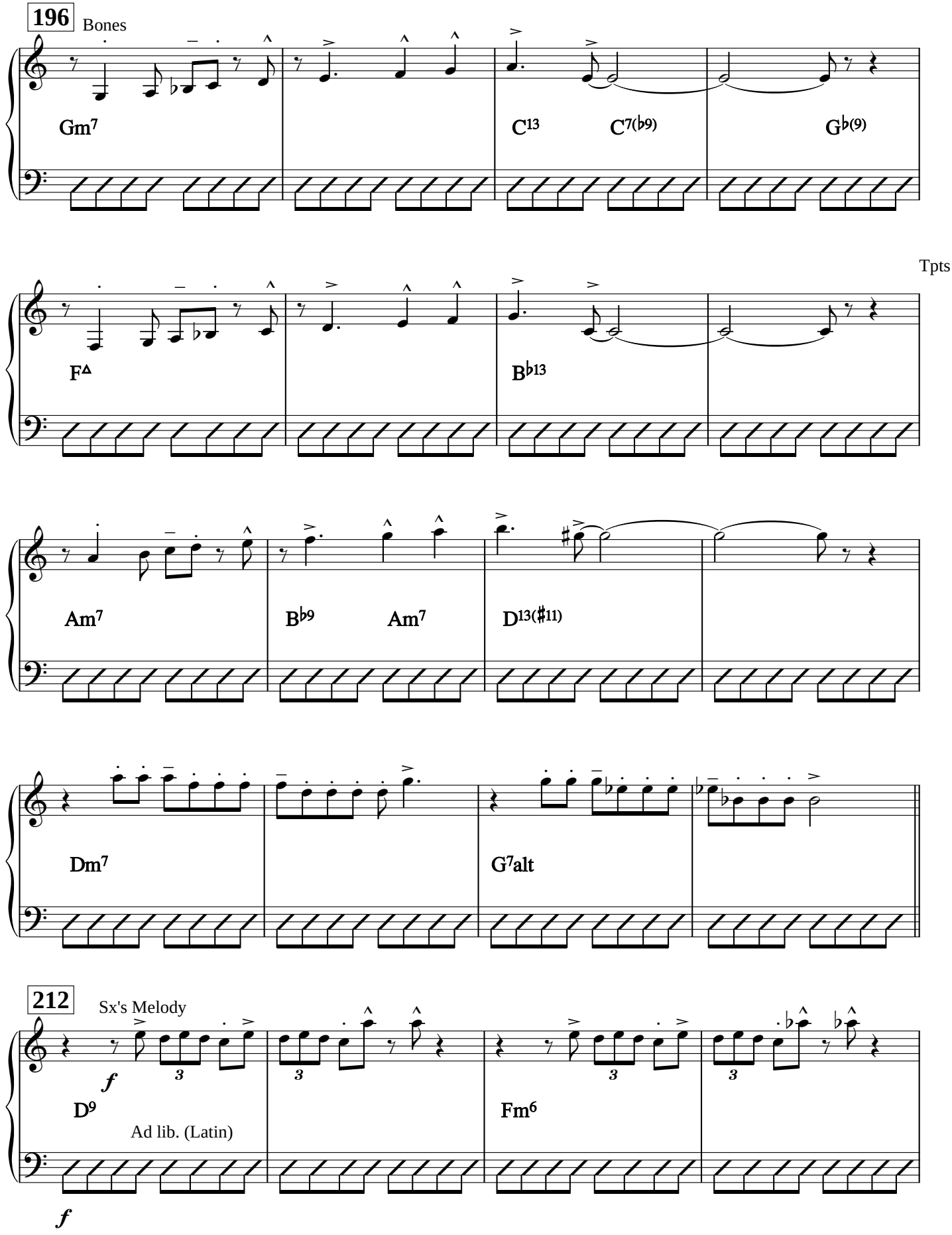

D9
Fm6

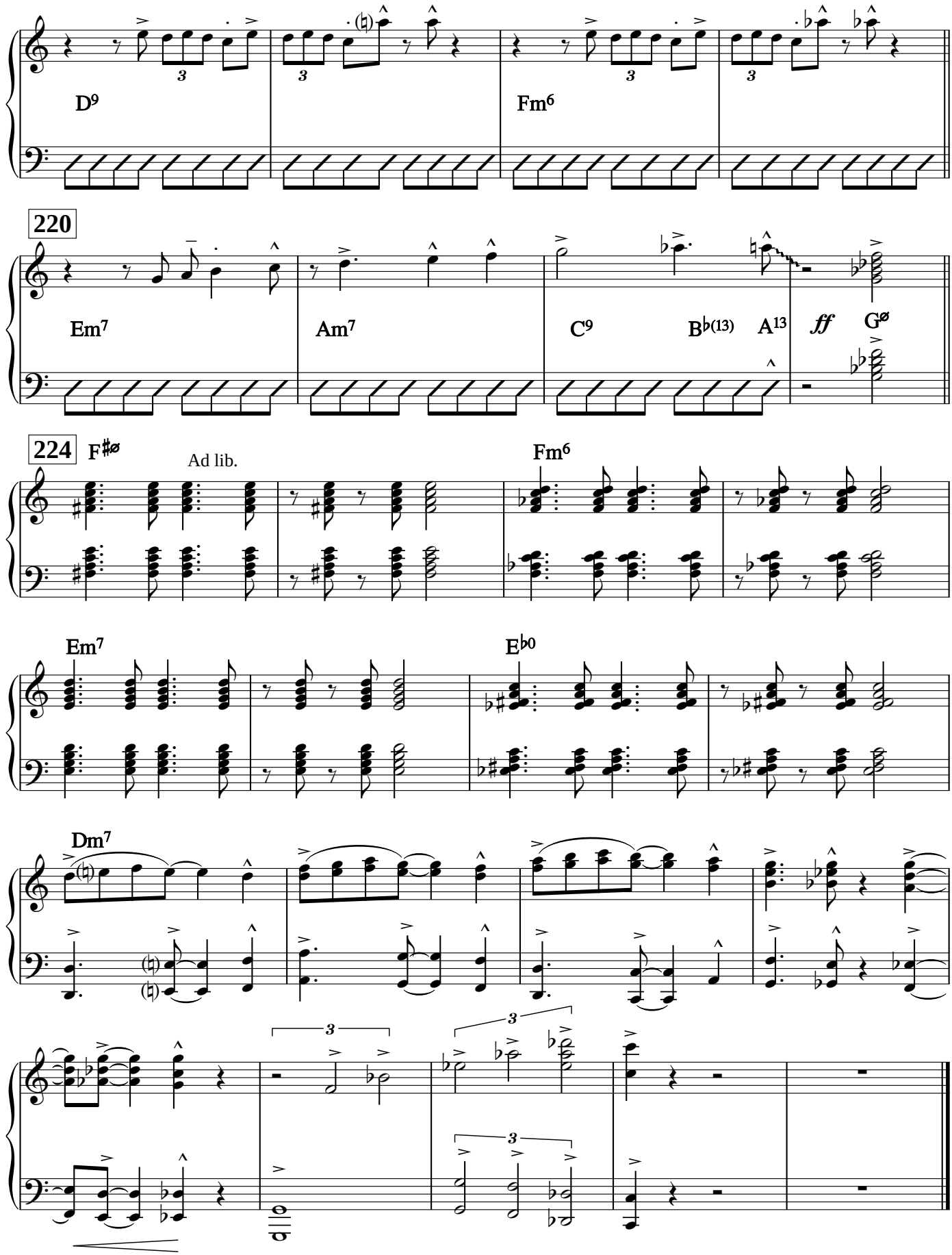

Em7
Am7
C9
Bb(13)
A9


D9
Dm7
Db7(#11)
unis.


146
to Perc.
16 Bars
(Drums)
162
Percussive Sounds on the Piano
16 Bars
(Everybody,
Perc.ad lib.)
178
ff
1.
2.

TURN PAGE


196
Bones
Gm7
C13
C7(b9)
Gb(9)
Tpts
F^
Bb13
Am7
Bb9
Am7
D13(#11)
Dm7
G7alt
212
Sx's Melody
f
D9
Ad lib. (Latin)
Fm6
f

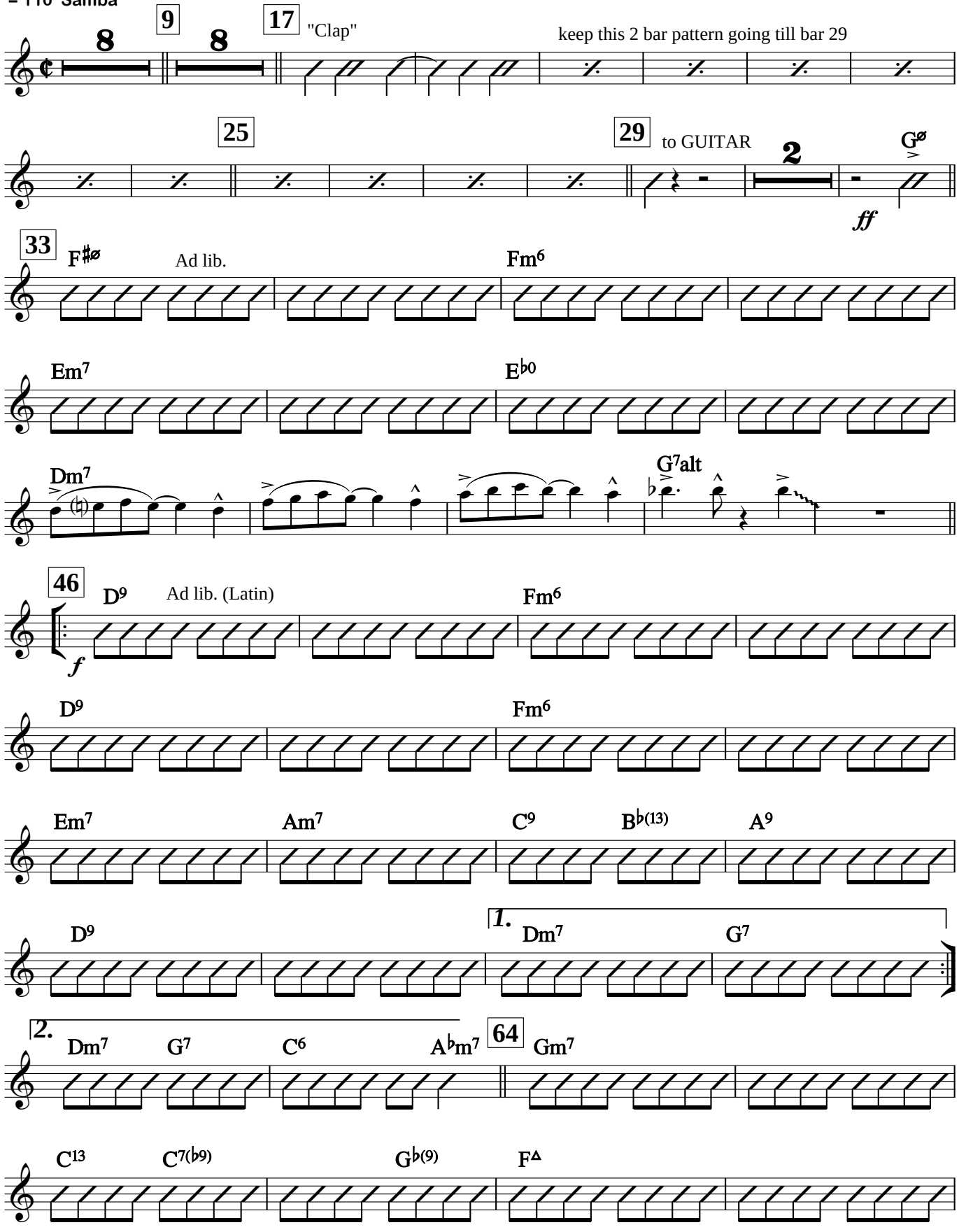

D9
Fm6
220
Em7
Am7
C9
B♭(13)
A13
ff
Gø
224
F♯ø
Ad lib.
Fm6
Em7
E♭0
Dm7

BIG BAND SERIES
WP 805A

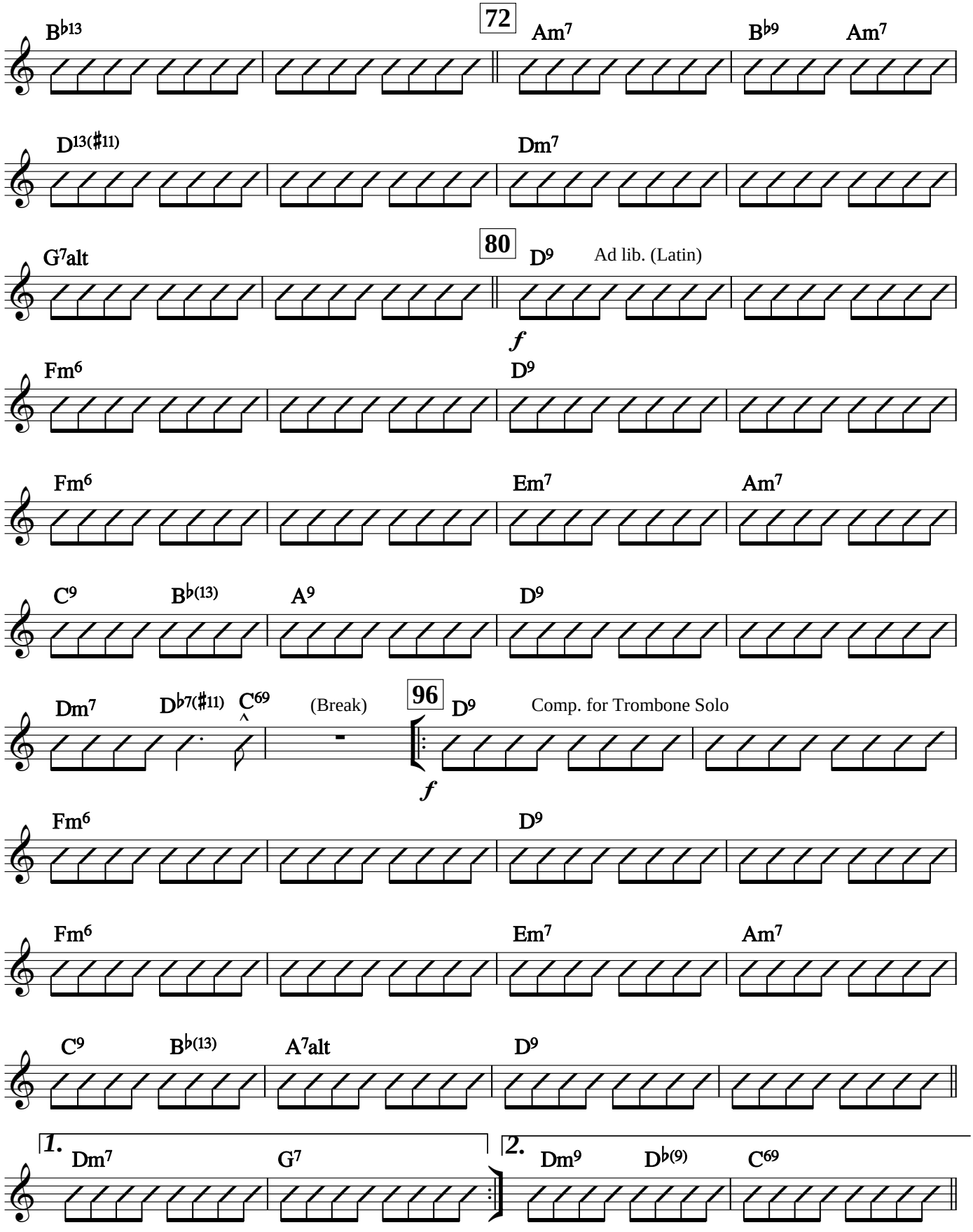
A Little Sugar Samba

Composed & arranged by Ed Wilson

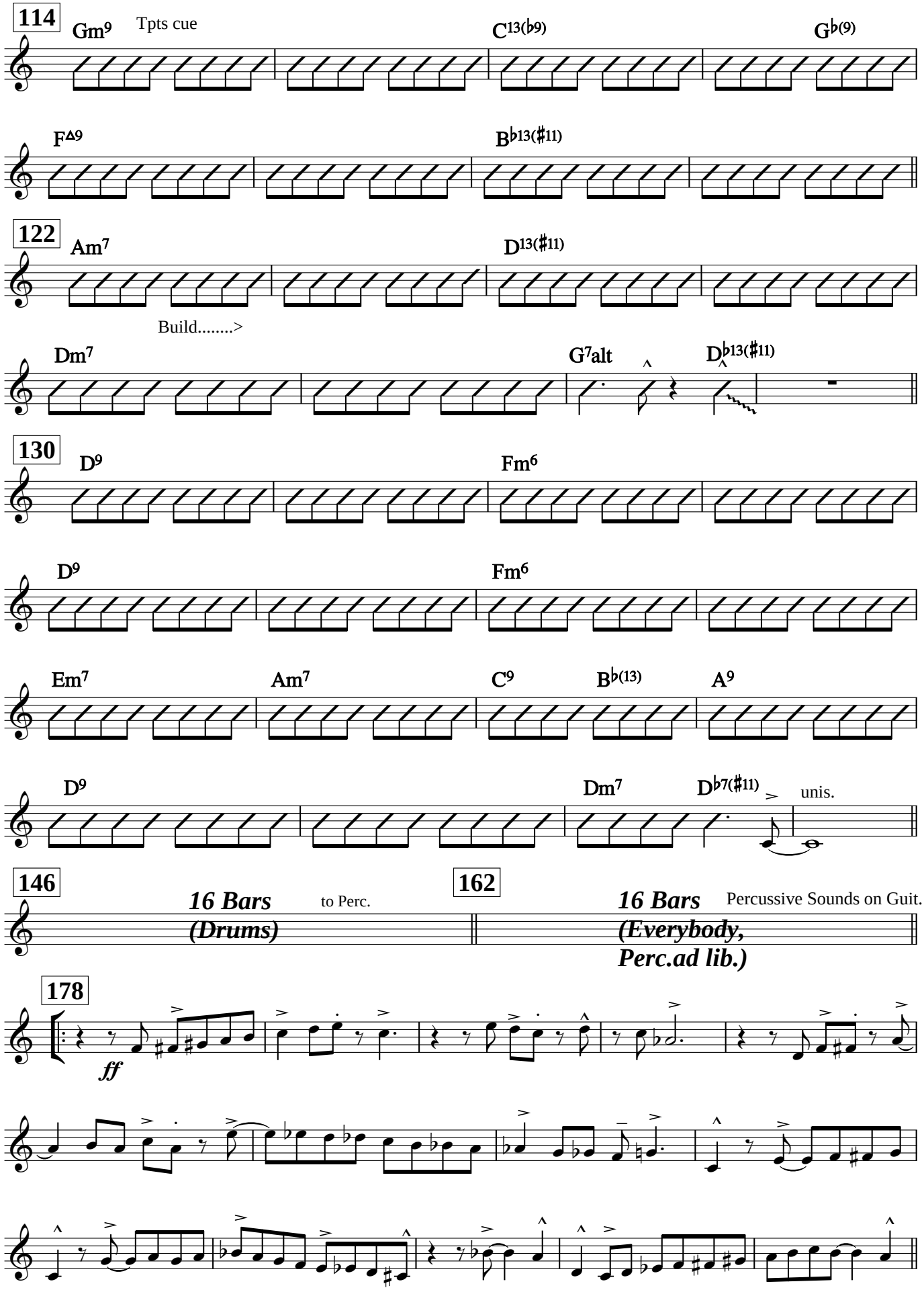
♩ = 110 Samba

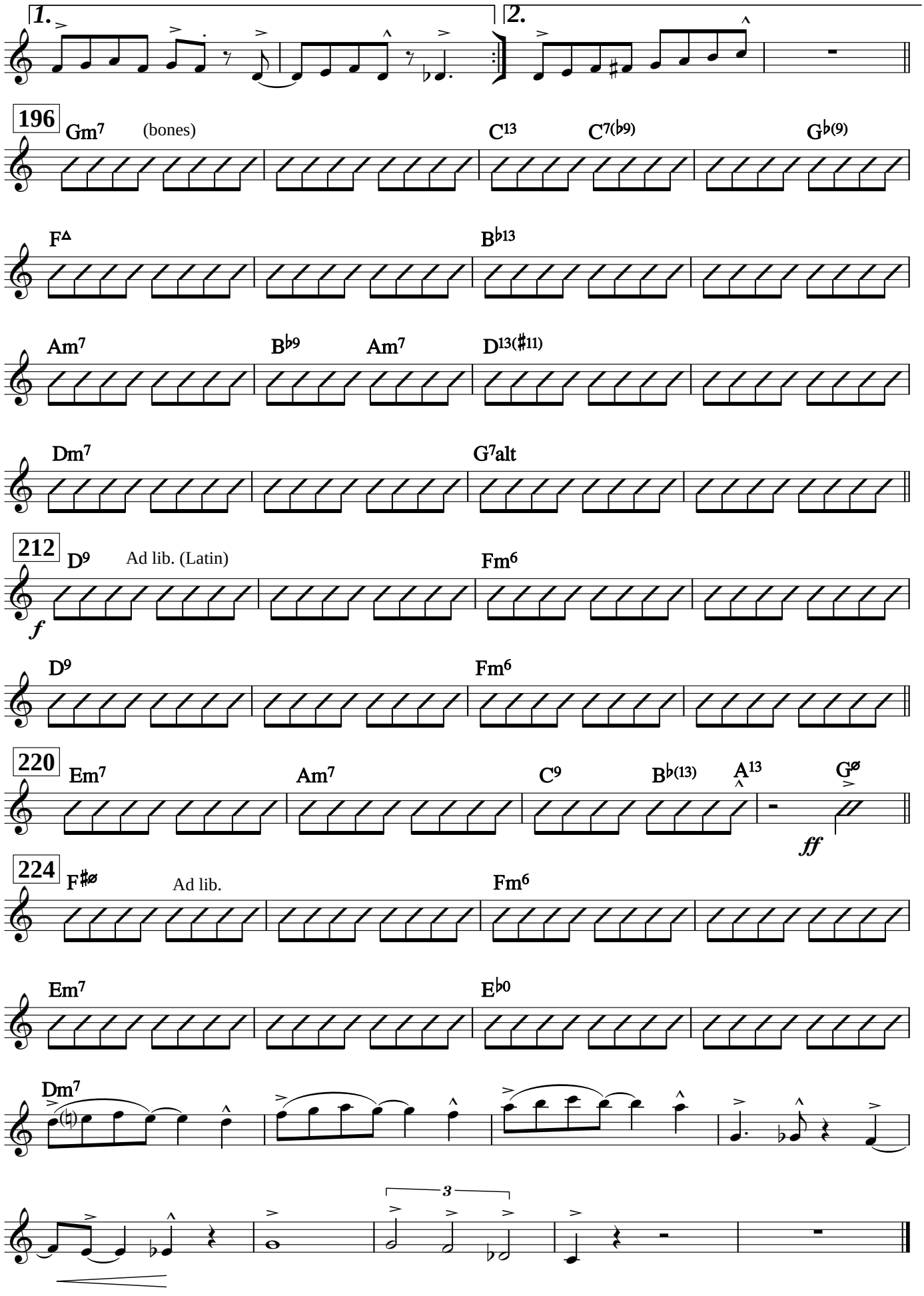


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.


72
B♭13
Am7
B♭9
Am7
D13(♯11)
Dm7
80
G7alt
D9
Ad lib. (Latin)
f
Fm6
D9
Fm6
Em7
Am7
C9
B♭(13)
A9
D9
Dm7
D♭7(♯11)
C69
(Break)
96
D9
Comp. for Trombone Solo
f
Fm6
D9
Fm6
Em7
Am7
C9
B♭(13)
A7alt
D9
1.
Dm7
G7
2.
Dm9
D♭(9)
C69

TURN PAGE


114
Gm9
Tpts cue
C13(b9)
Gb(9)
F△9
Bb13(#11)
122
Am7
D13(#11)
Build.....>
Dm7
G7alt
Db13(#11)
130
D9
Fm6
D9
Fm6
Em7
Am7
C9
Bb(13)
A9
D9
Dm7
Db7(#11)
unis.
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)
Percussive Sounds on Guit.
178
ff

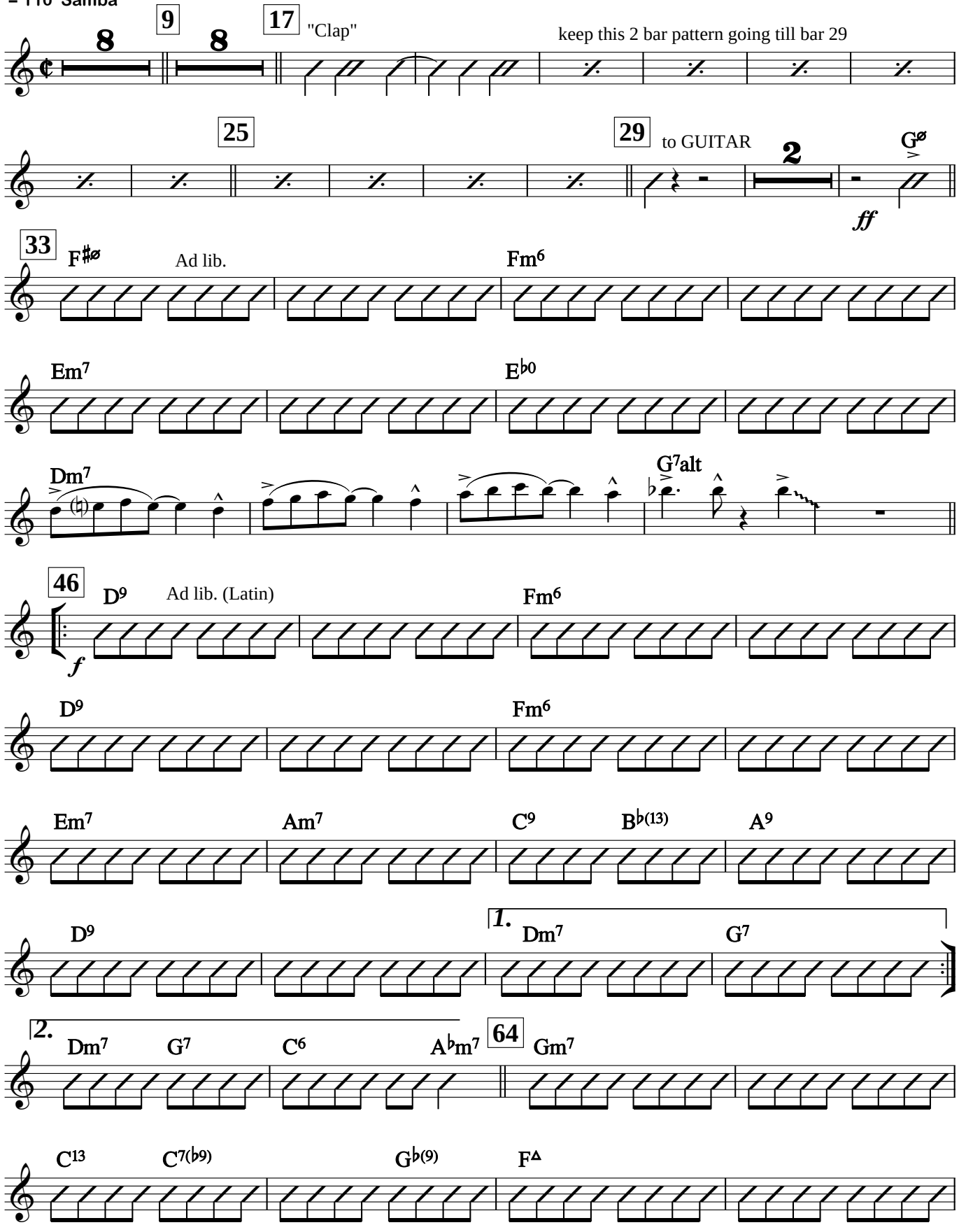

1.
2.
196
Gm7
(bones)
C13
C7(♭9)
G♭(9)
F△
B♭13
Am7
B♭9
Am7
D13(♯11)
Dm7
G7alt
212
D9
Ad lib. (Latin)
Fm6
f
D9
Fm6
220
Em7
Am7
C9
B♭(13)
A13
G♯ø
ff
224
F♯ø
Ad lib.
Fm6
Em7
E♭0
Dm7
3

BIG BAND SERIES
WP 805A

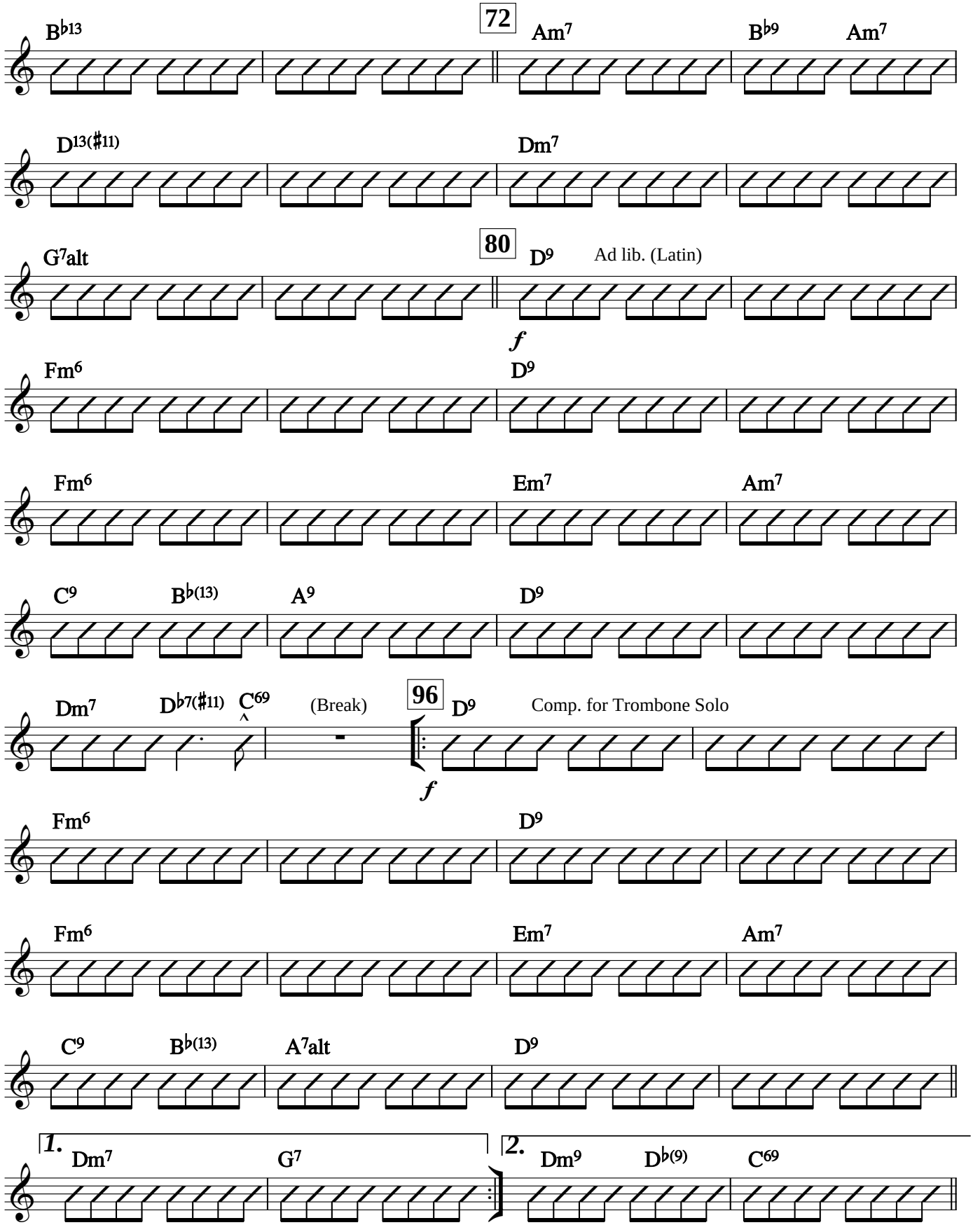
A Little Sugar Samba

Composed & arranged by Ed Wilson

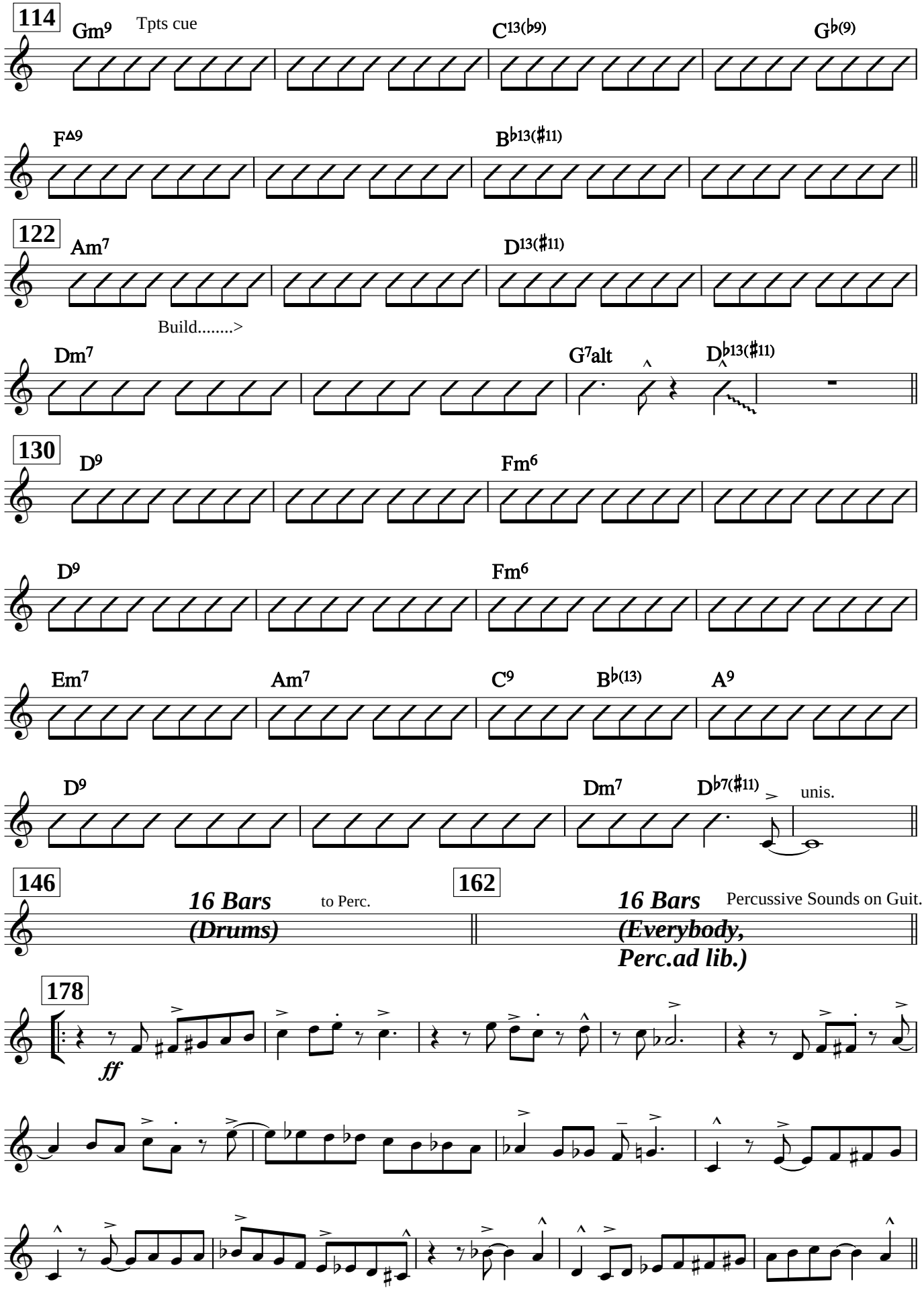
♩ = 110 Samba

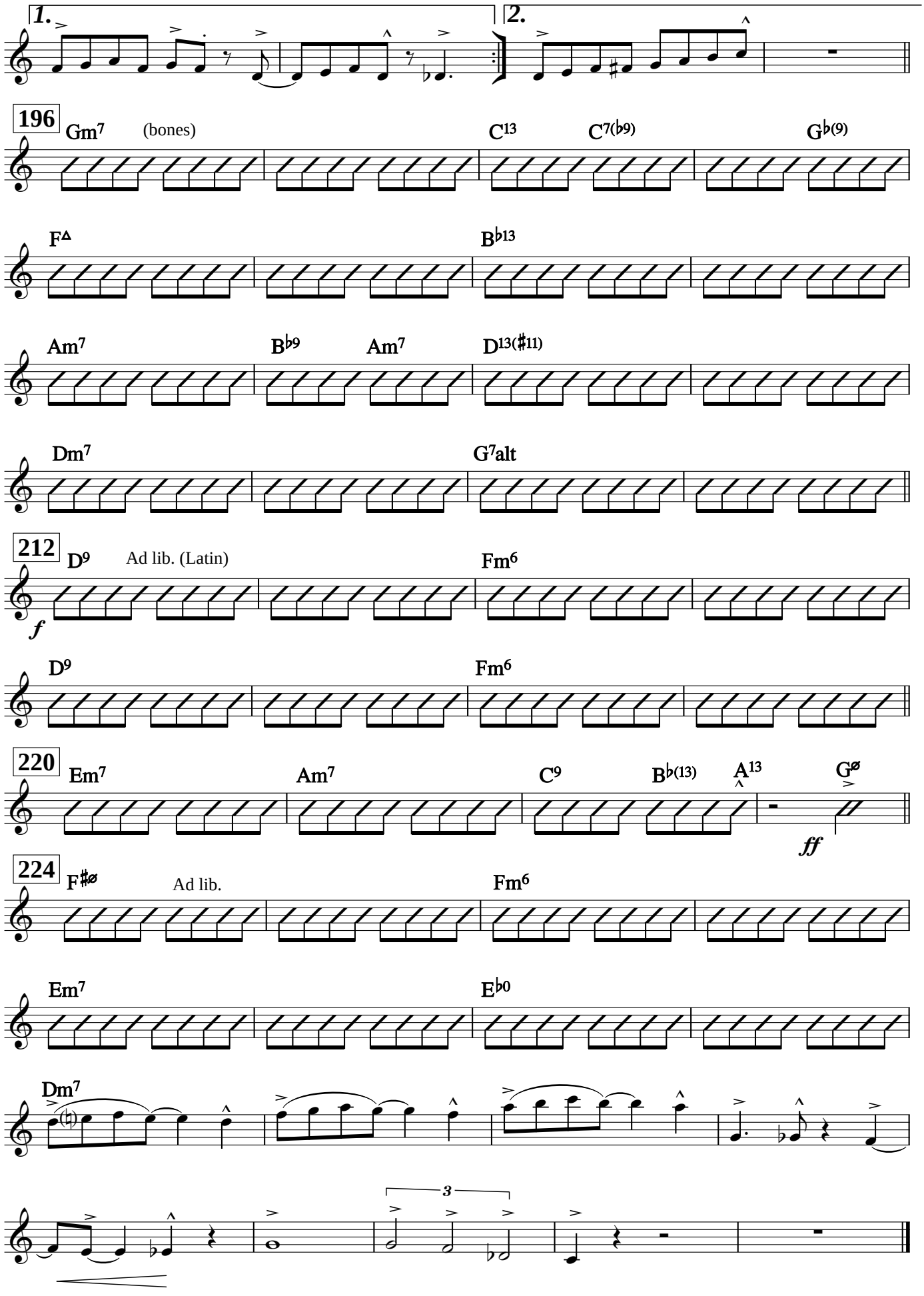


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.


72
B♭13
Am7
B♭9
Am7
D13(♯11)
Dm7
80
G7alt
D9
Ad lib. (Latin)
f
Fm6
D9
Fm6
Em7
Am7
C9
B♭(13)
A9
D9
Dm7
D♭7(♯11)
C69
(Break)
96
D9
Comp. for Trombone Solo
f
Fm6
D9
Fm6
Em7
Am7
C9
B♭(13)
A7alt
D9
1.
Dm7
G7
2.
Dm9
D♭(9)
C69

TURN PAGE


114
Gm9
Tpts cue
C13(b9)
Gb(9)
F△9
Bb13(#11)
122
Am7
D13(#11)
Build.....>
Dm7
G7alt
Db13(#11)
130
D9
Fm6
D9
Fm6
Em7
Am7
C9
Bb(13)
A9
D9
Dm7
Db7(#11)
unis.
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)
Percussive Sounds on Guit.
178
ff


1.
2.
196
Gm7
(bones)
C13
C7(♭9)
G♭(9)
F△
B♭13
Am7
B♭9
Am7
D13(♯11)
Dm7
G7alt
212
D9
Ad lib. (Latin)
Fm6
f
D9
Fm6
220
Em7
Am7
C9
B♭(13)
A13
G♯ø
ff
224
F♯ø
Ad lib.
Fm6
Em7
E♭0
Dm7
3

BASS

A Little Sugar Samba

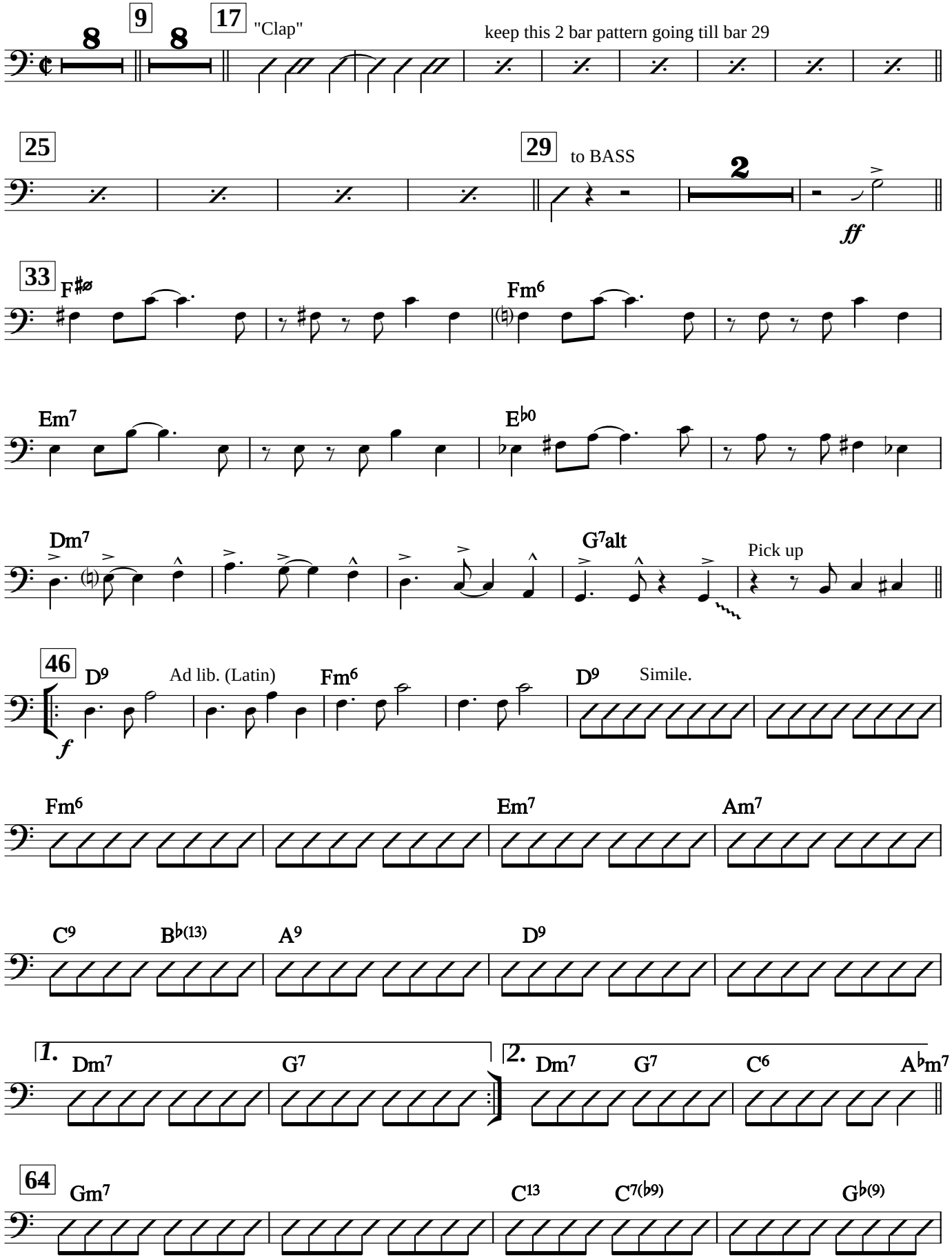
BASS

BIG BAND SERIES
WP 805A

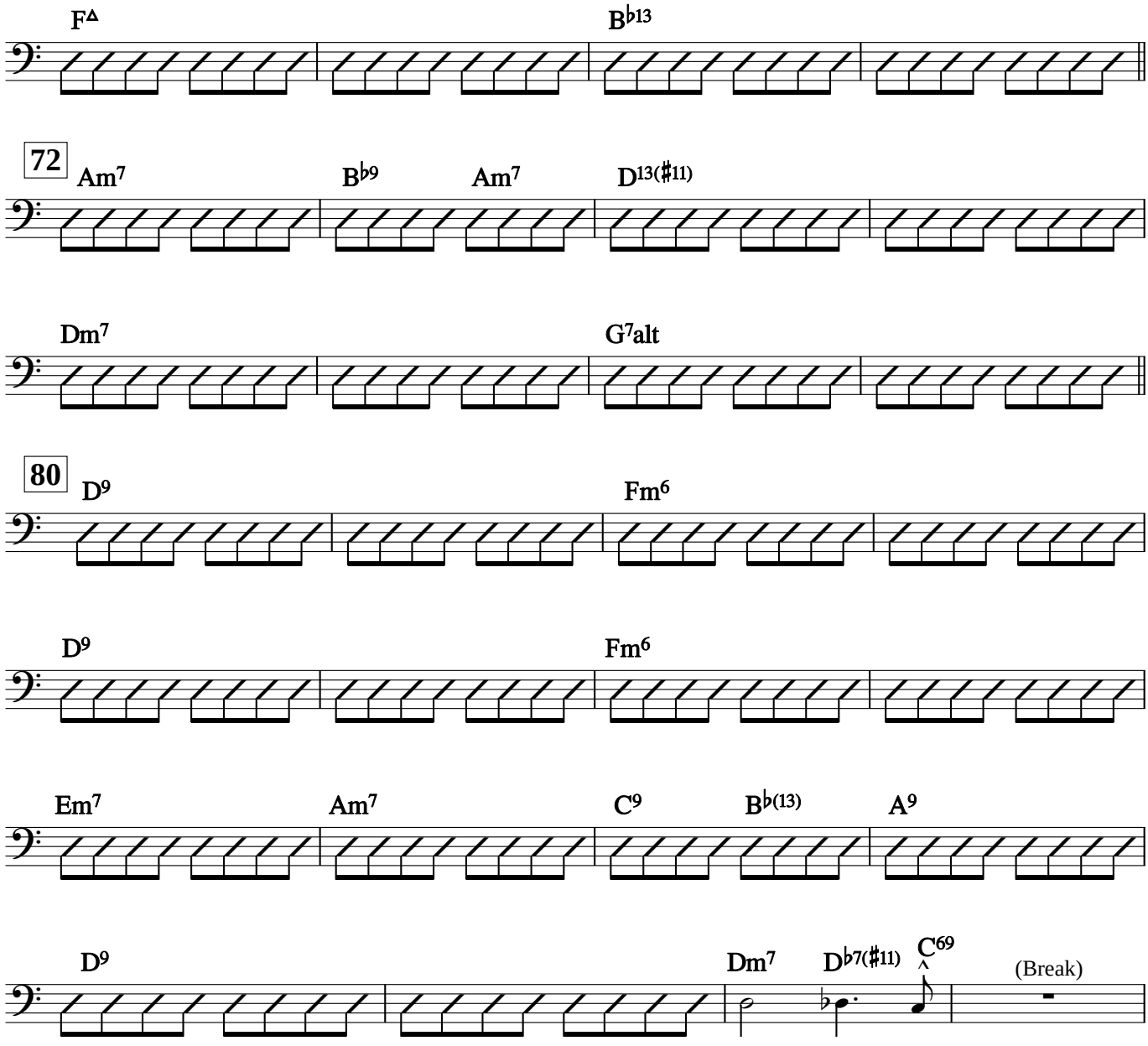
A Little Sugar Samba

♩ = 110 **Samba**

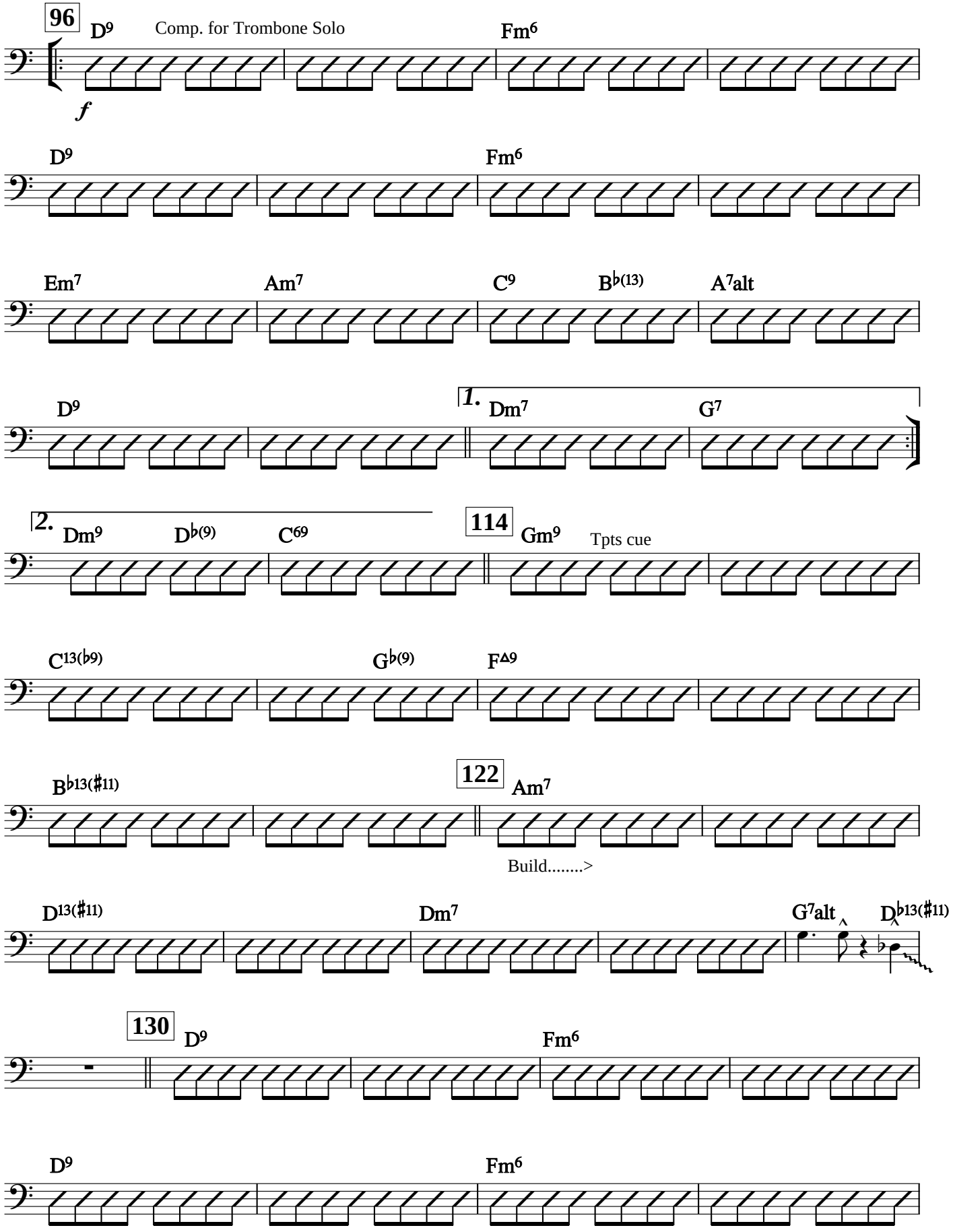
Composed & arranged by Ed Wilson

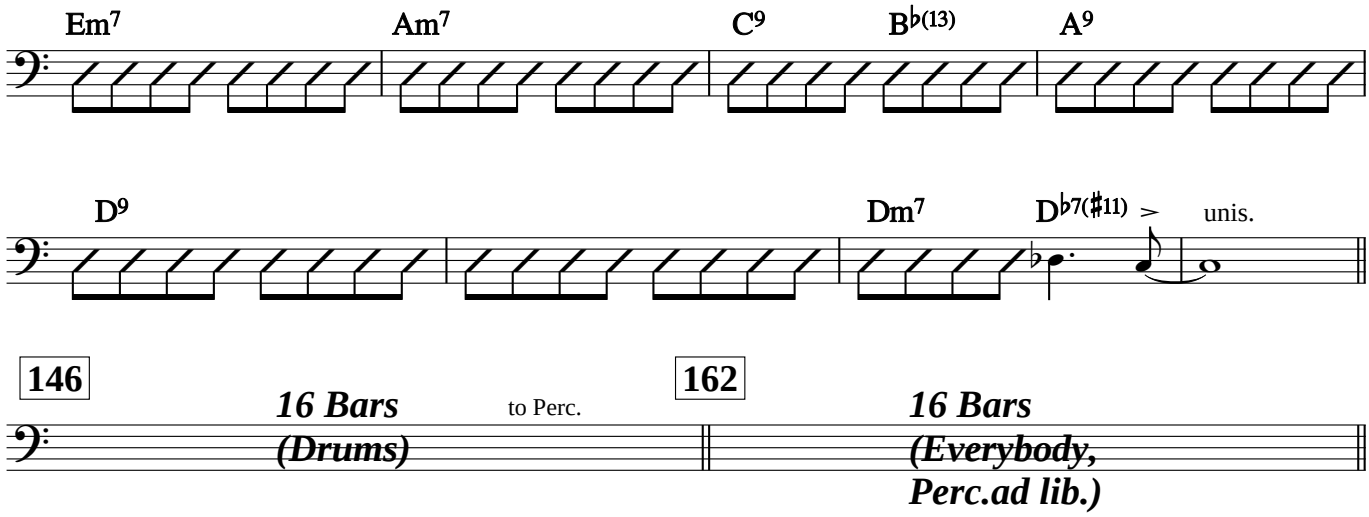


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.


F△
B♭13
72
Am7
B♭9
Am7
D13(♯11)
Dm7
G7alt
80
D9
Fm6
D9
Fm6
Em7
Am7
C9
B♭(13)
A9
D9
Dm7
D♭7(♯11)
C69
(Break)

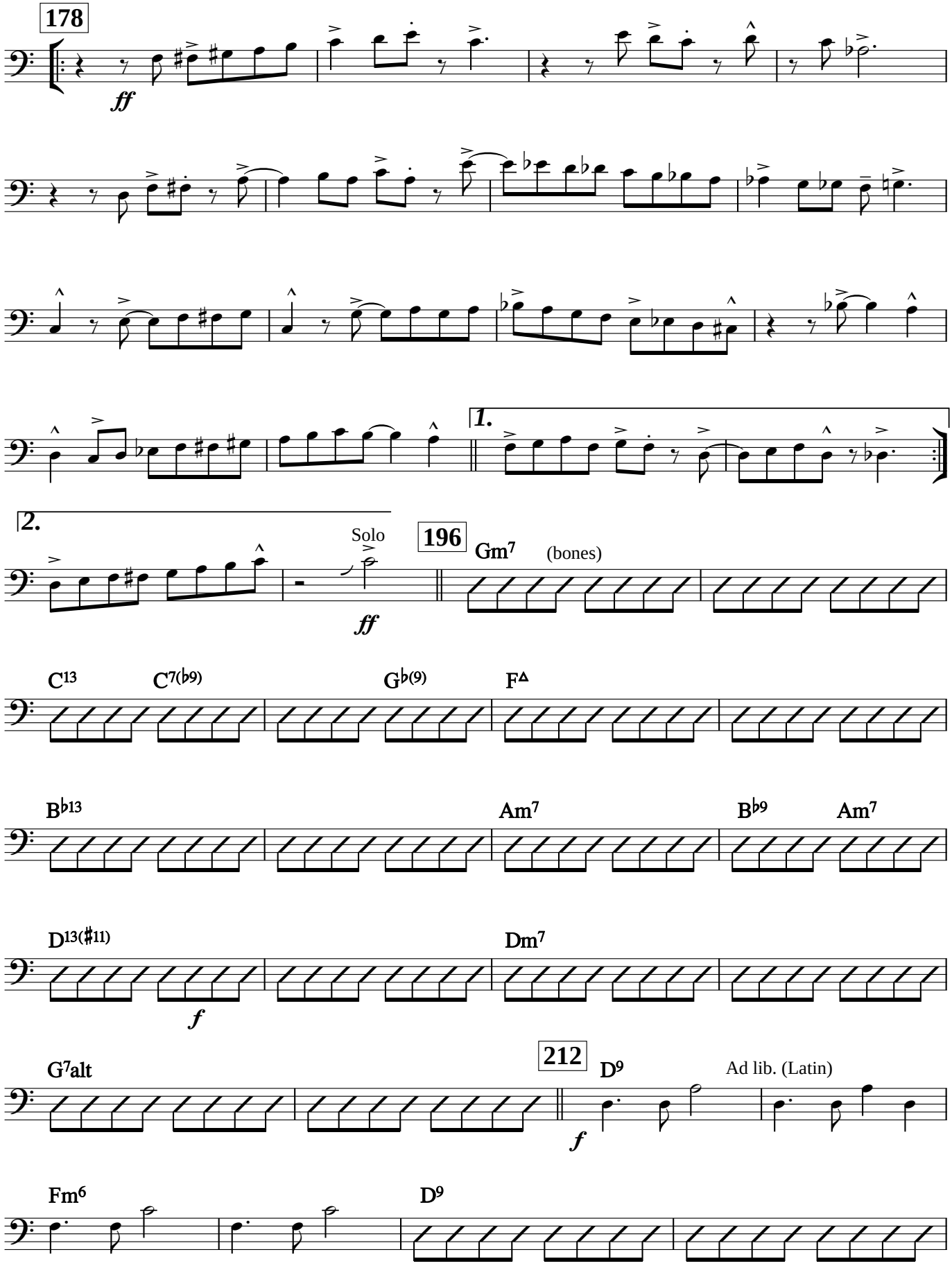
TURN PAGE

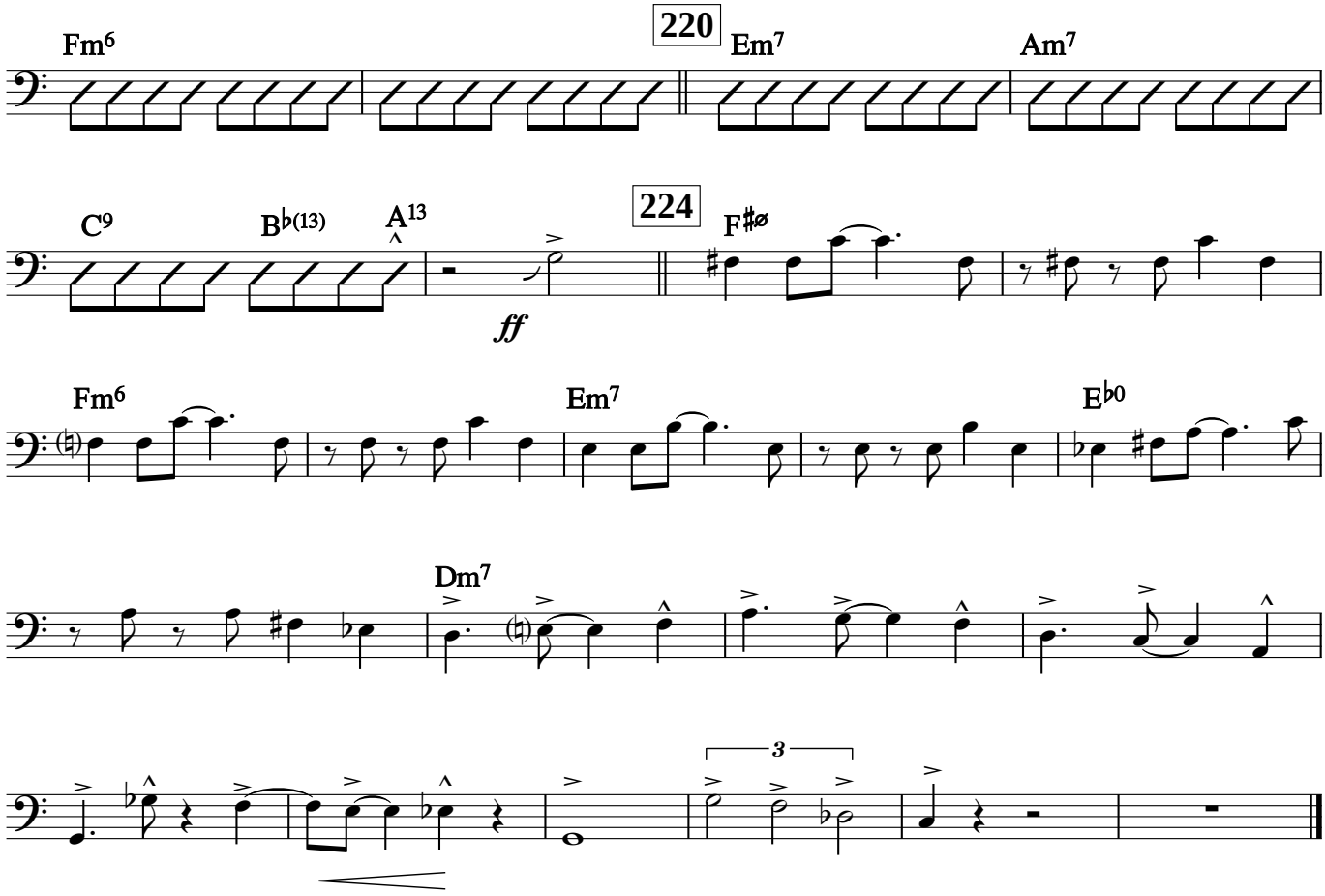

96
D9
Comp. for Trombone Solo
Fm6
f
D9
Fm6
Em7
Am7
C9
B♭(13)
A7alt
D9
1.
Dm7
G7
2.
Dm9
D♭(9)
C69
114
Gm9
Tpts cue
C13(♭9)
G♭(9)
F△9
B♭13(♯11)
122
Am7
Build.....>
D13(♯11)
Dm7
G7alt
D♭13(♯11)
130
D9
Fm6
D9
Fm6



Percussive Sounds on Bass

TURN PAGE


178
ff
1.
2.
Solo
196
Gm7
(bones)
C13
C7(b9)
Gb(9)
F△
Bb13
Am7
Bb9
Am7
D13(♯11)
Dm7
f
G7alt
212
D9
Ad lib. (Latin)
f
Fm6
D9

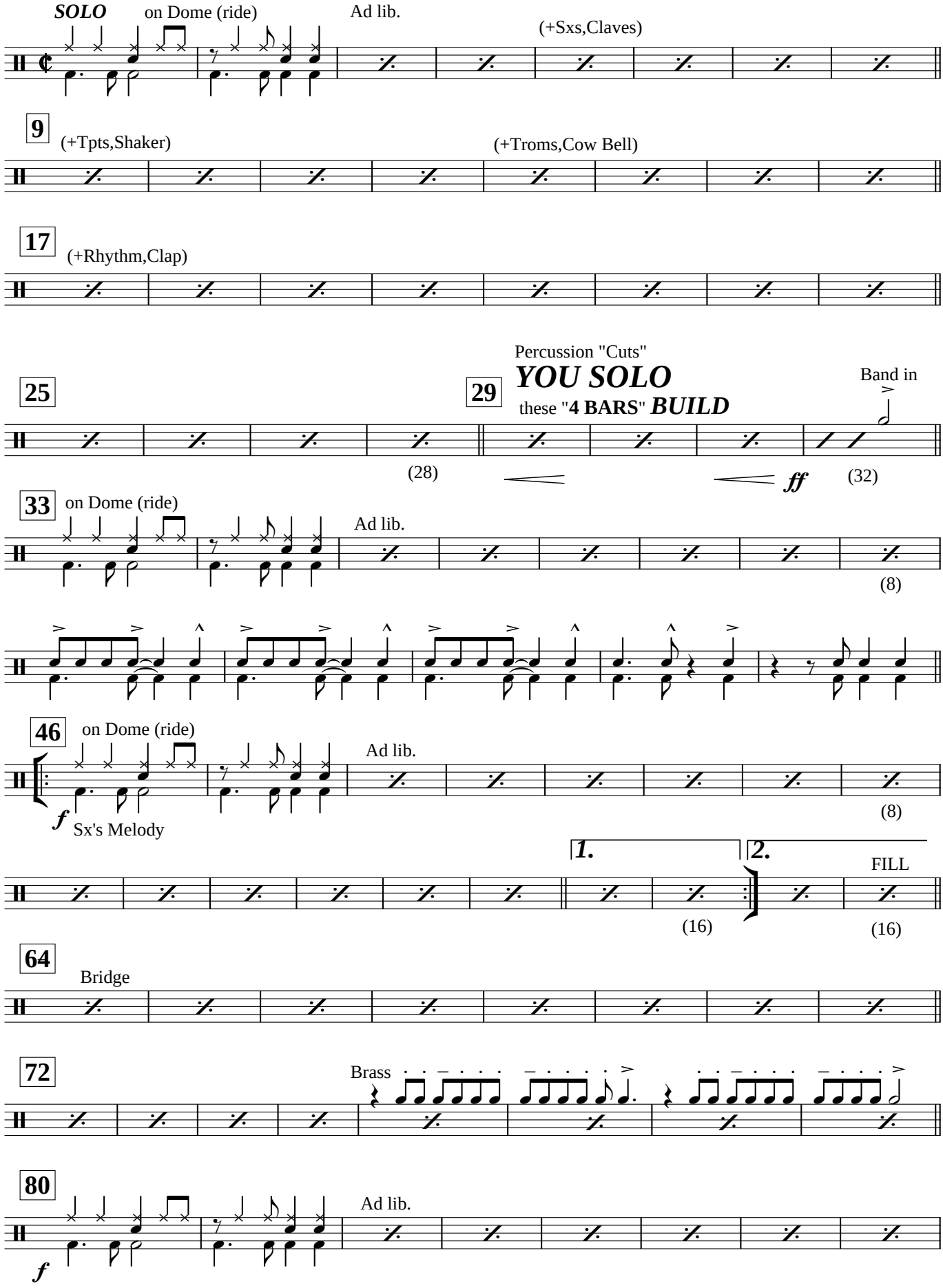

Fm6
220
Em7
Am7
C9
B♭(13)
A13
224
F♯ø
ff
Fm6
Em7
E♭0
Dm7
3

BIG BAND SERIES
WP 805A

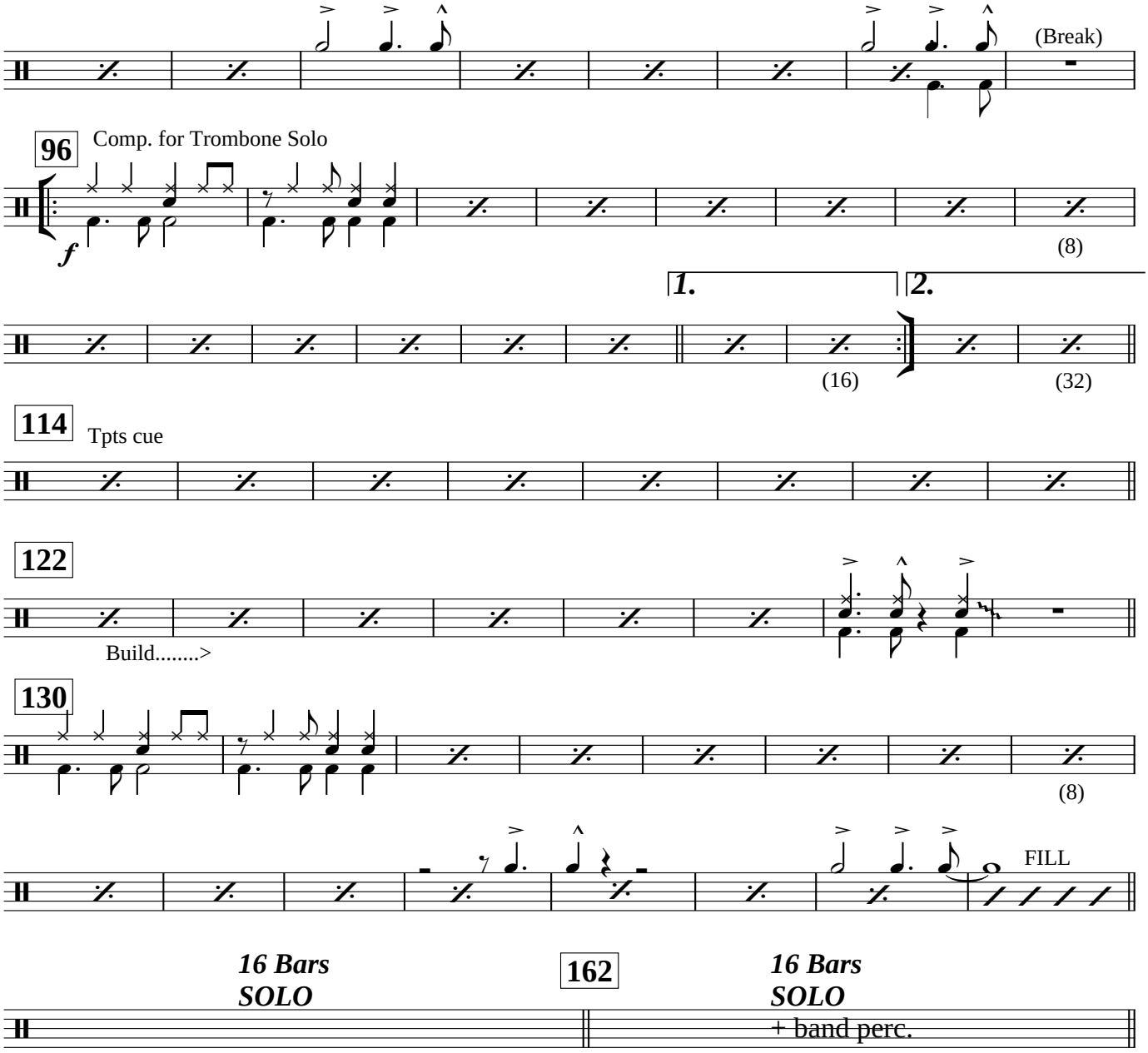
A Little Sugar Samba

♩ = 110 **Samba**

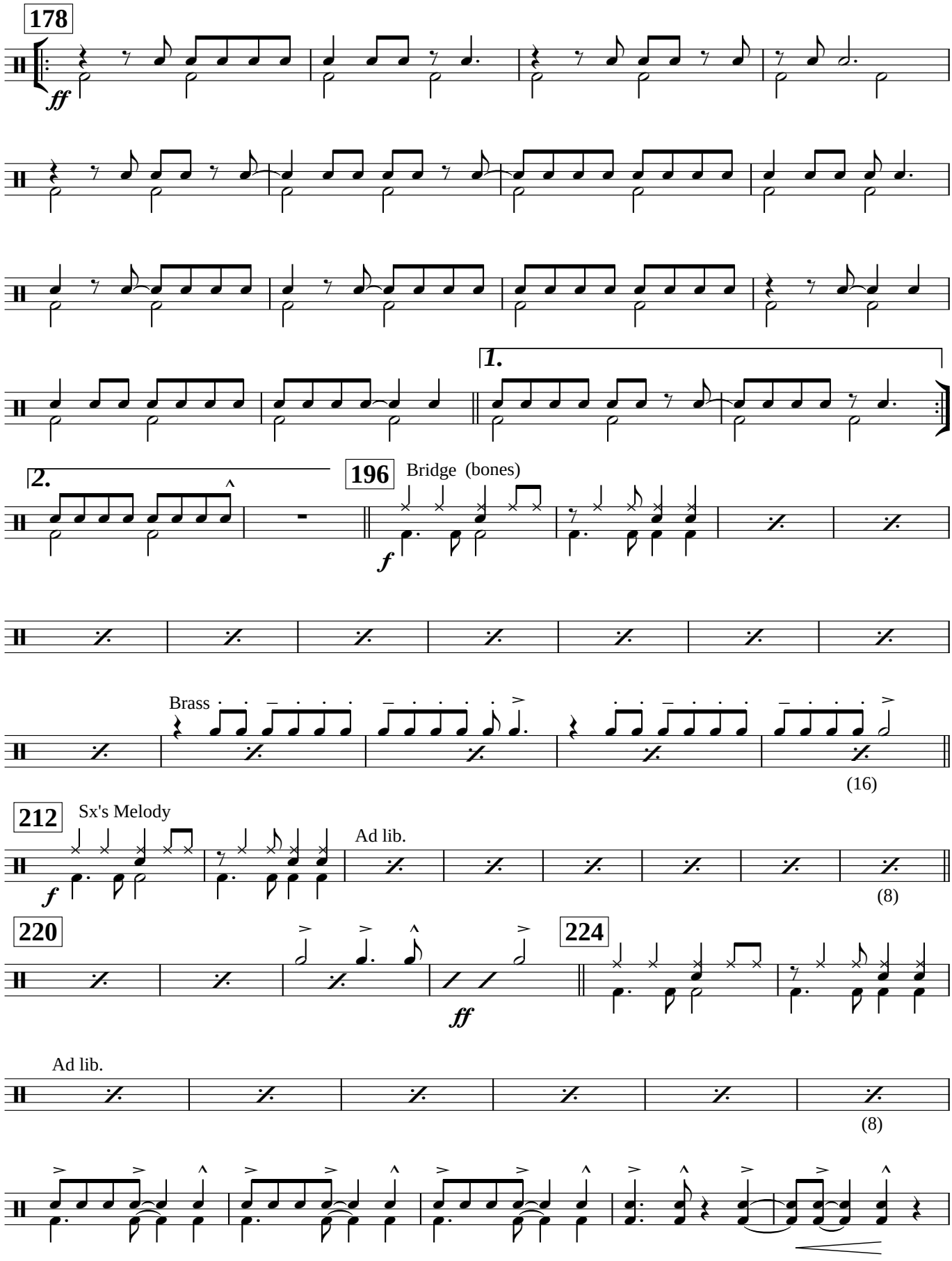
Composed & arranged by Ed Wilson

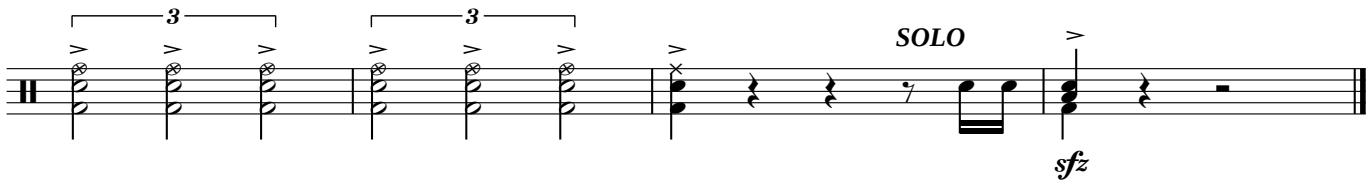


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.


(Break)
96
Comp. for Trombone Solo
f
(8)
1.
2.
(16)
(32)
114
Tpts cue
122
Build.....>
130
(8)
FILL
16 Bars
SOLO
162
16 Bars
SOLO
+ band perc.

TURN PAGE


178
ff
1.
2.
196
Bridge (bones)
f
Brass
(16)
212
Sx's Melody
Ad lib.
f
(8)
220
224
ff
Ad lib.
(8)

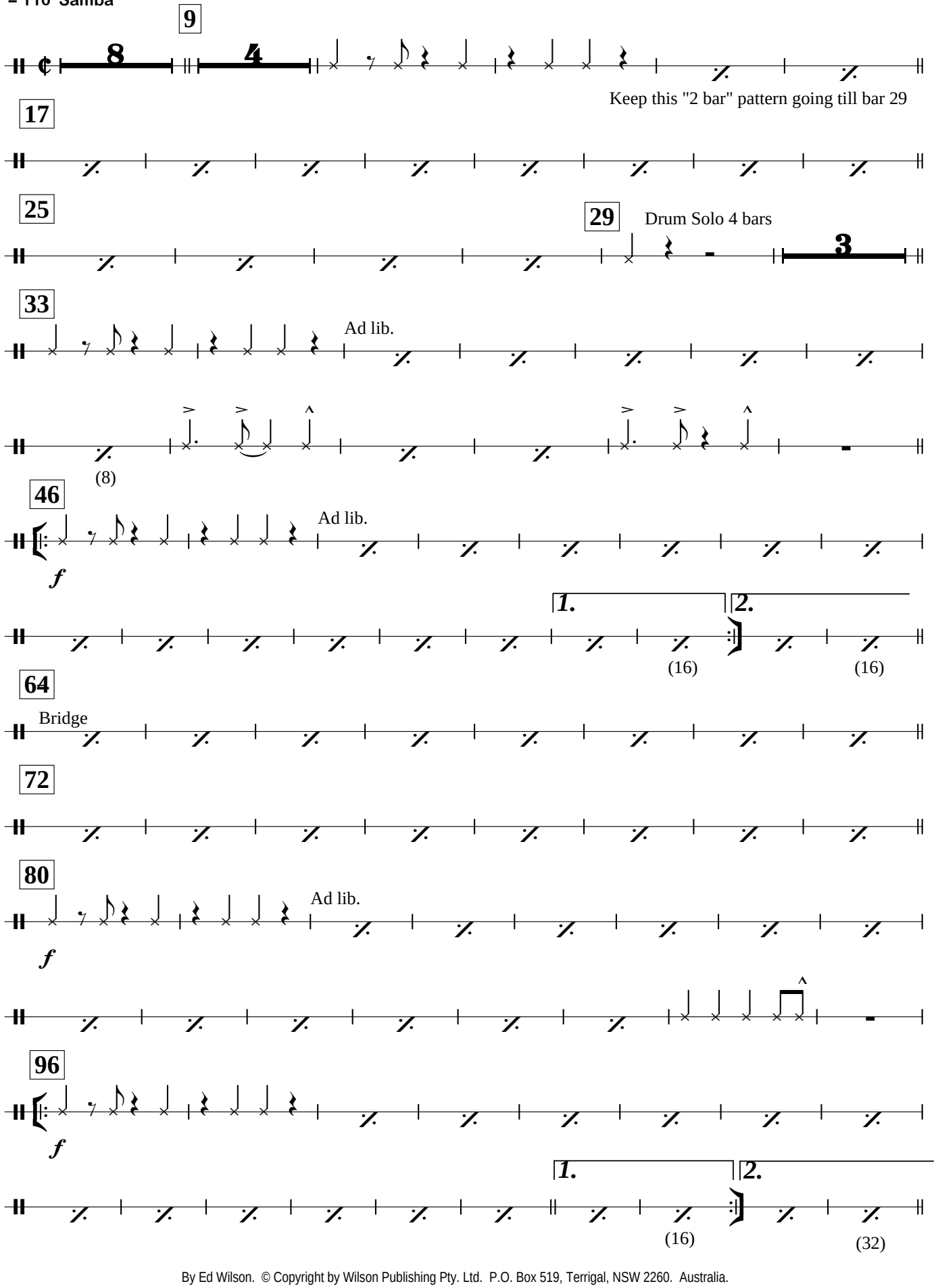

3
3
SOLO
sfz

COW BELL

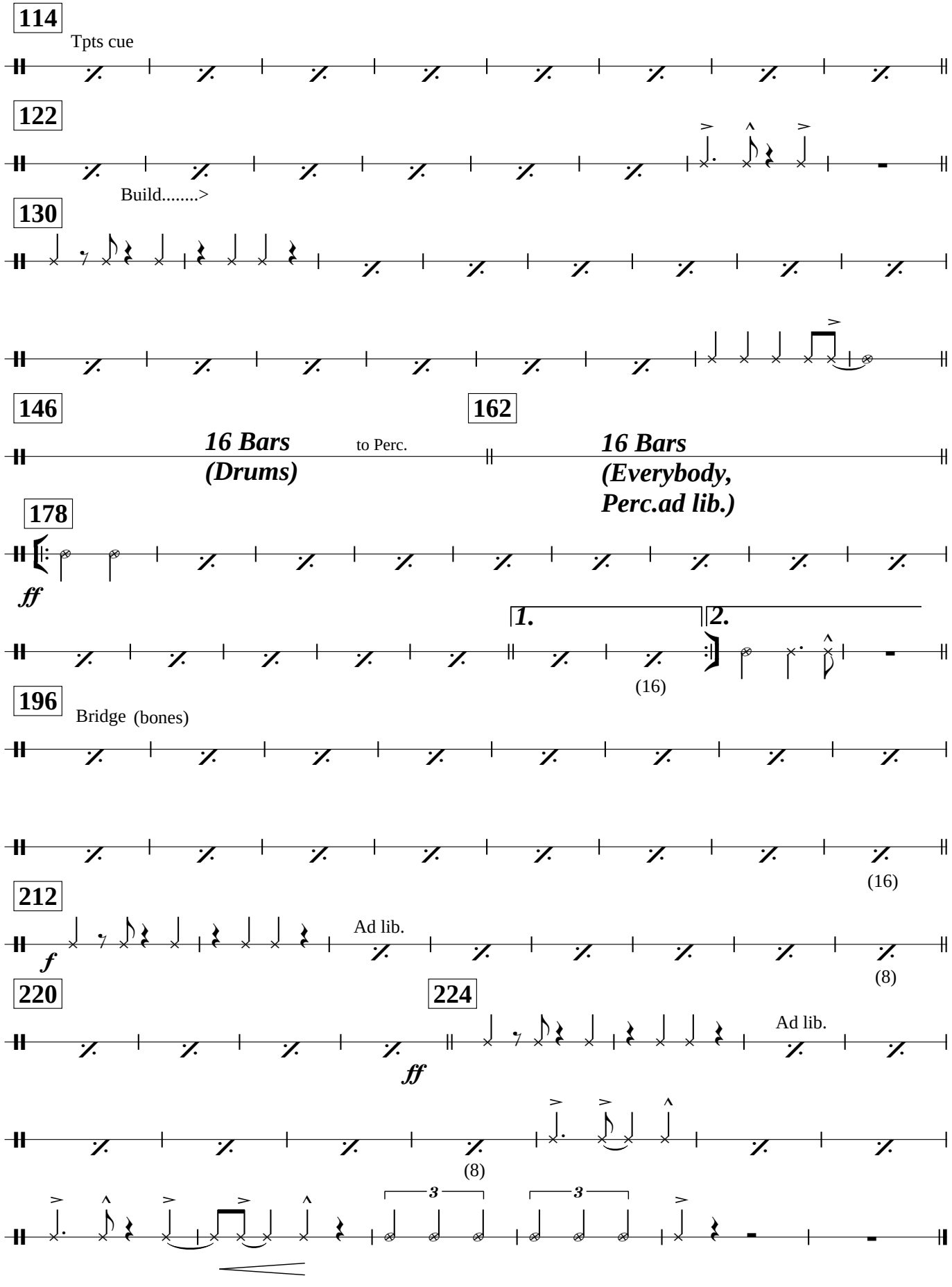
A Little Sugar Samba

Composed & arranged by Ed Wilson

♩ = 110 **Samba**



By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.

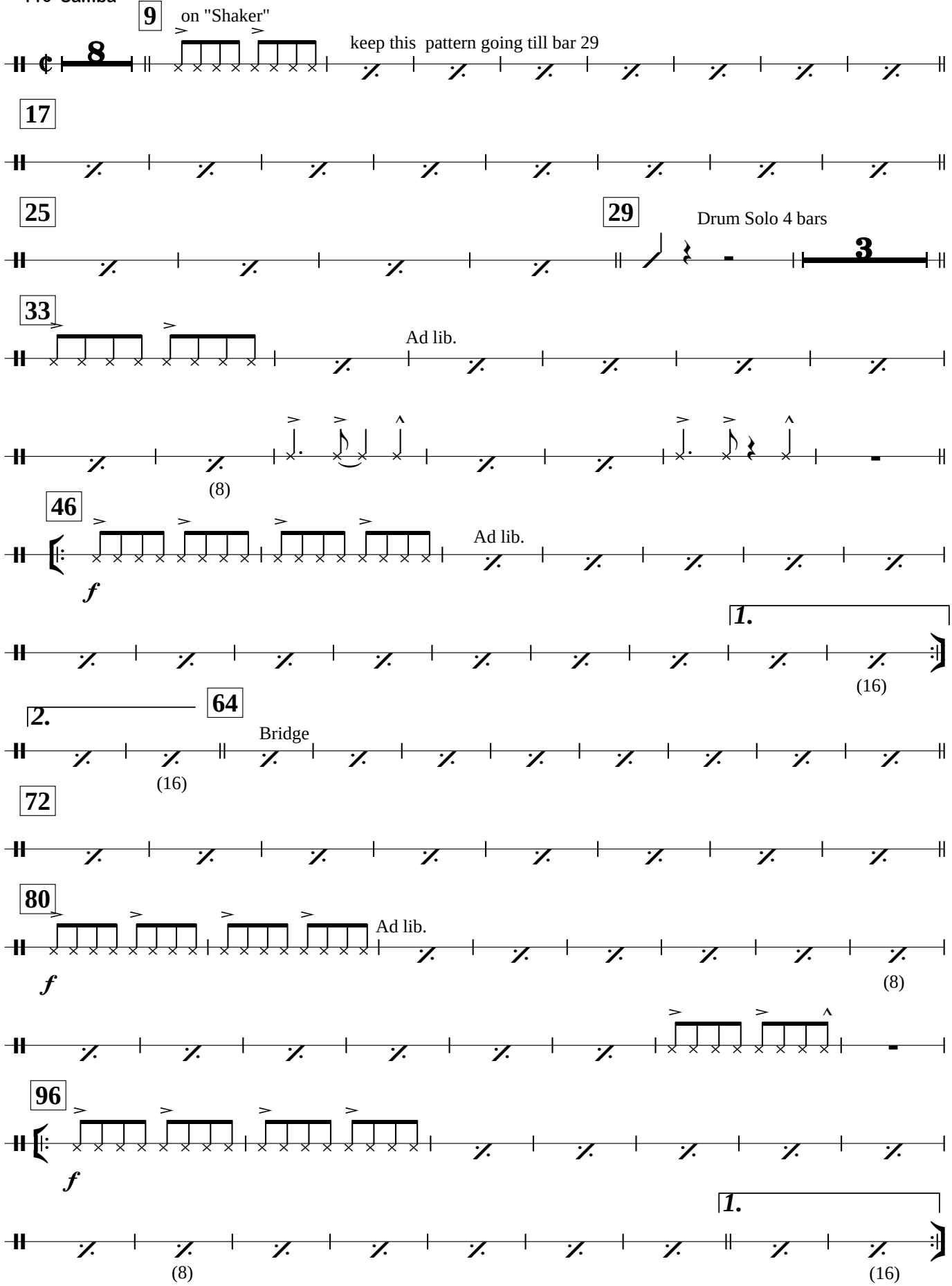

114
Tpts cue
122
Build.....>
130
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)
178
ff
1.
2.
(16)
196
Bridge (bones)
(16)
212
f
Ad lib.
(8)
220
224
ff
Ad lib.
(8)
3
3

SHAKER
TRIANGLE

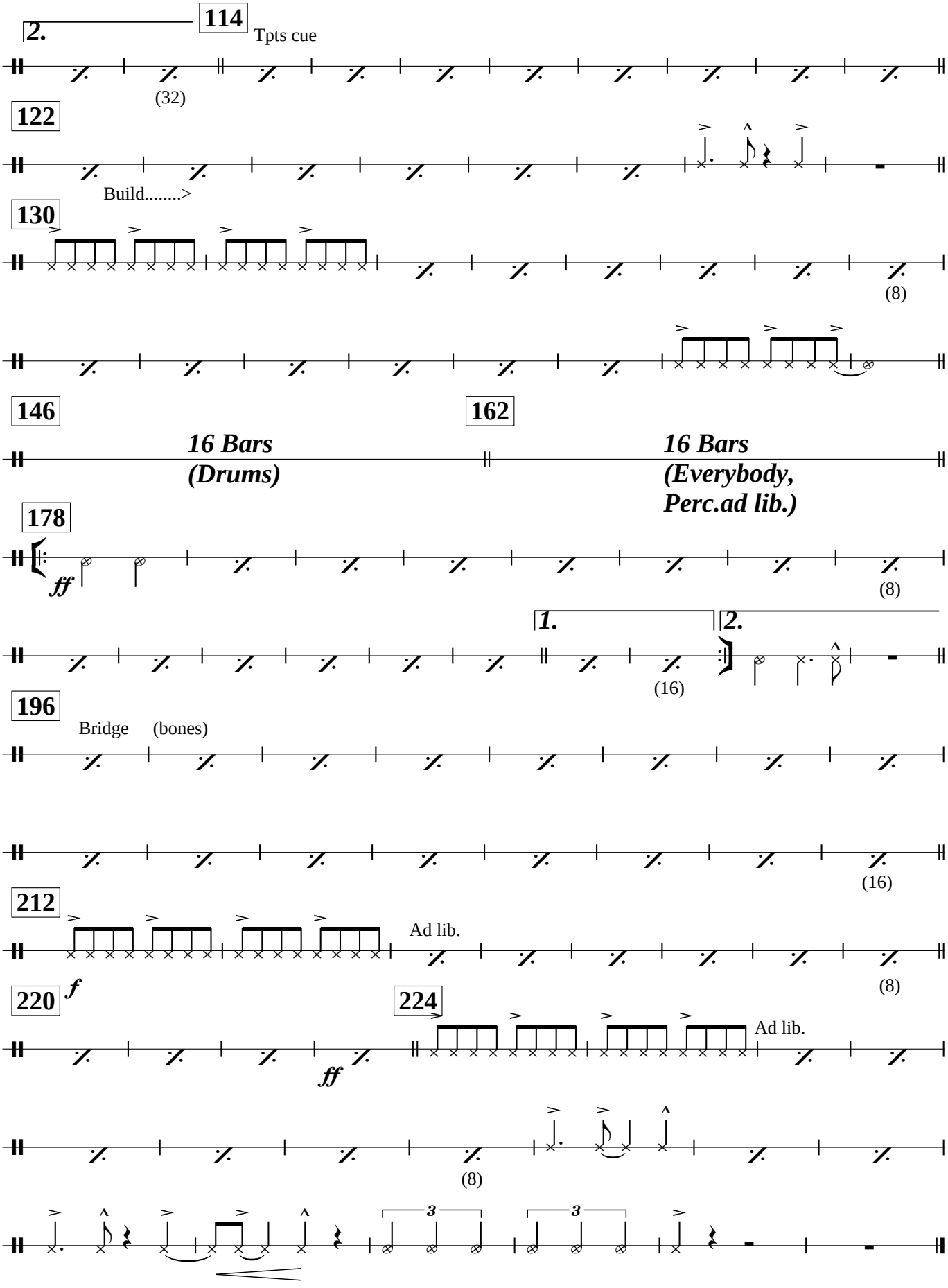
A Little Sugar Samba

Composed & arranged by Ed Wilson

♩ = 110 **Samba**



By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.

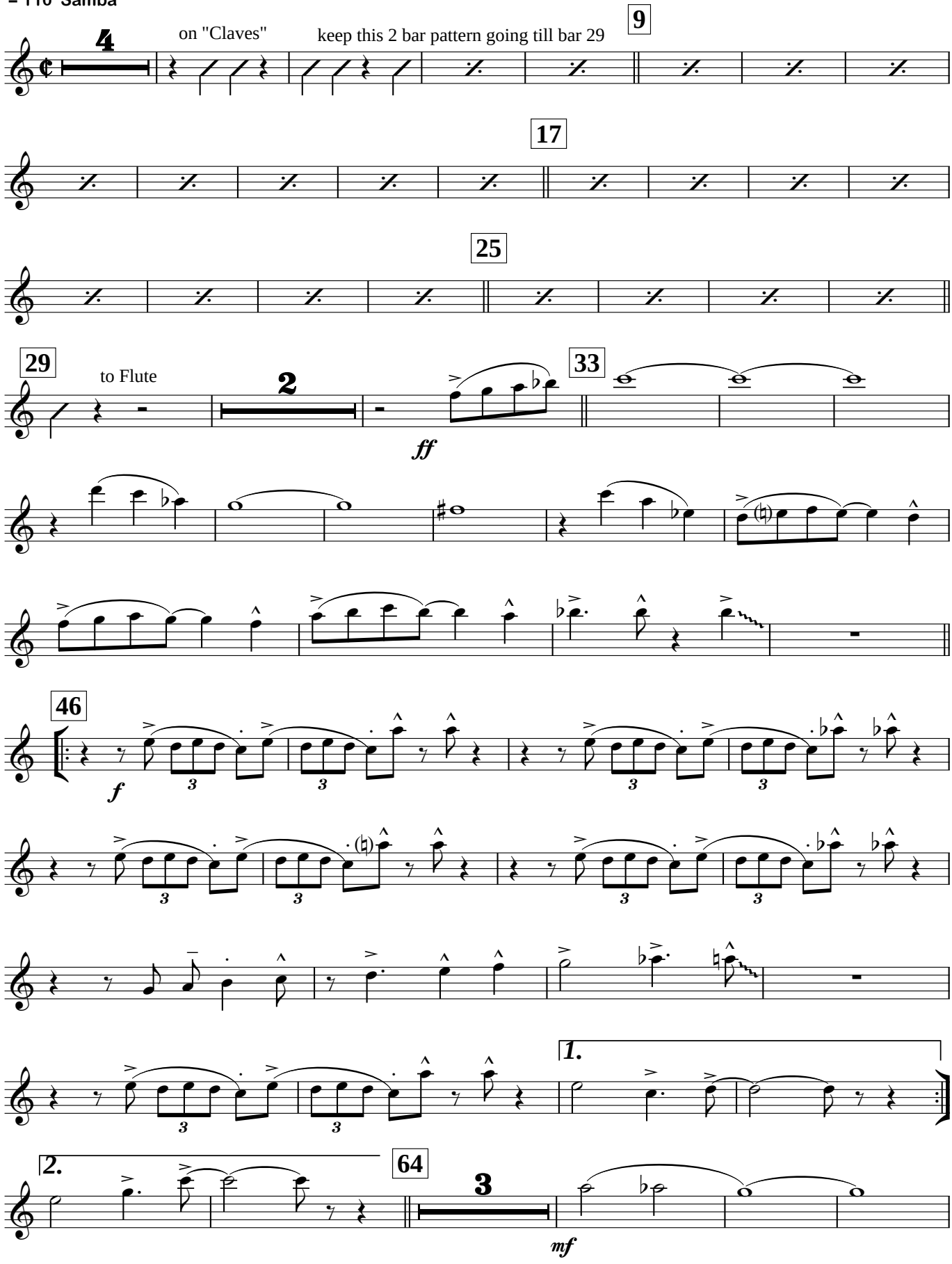

2.
114
Tpts cue
(32)
122
Build.....>
130
(8)
146
16 Bars
(Drums)
162
16 Bars
(Everybody,
Perc.ad lib.)
178
ff
(8)
1.
2.
(16)
196
Bridge
(bones)
(16)
212
Ad lib.
(8)
220
f
224
Ad lib.
ff
(8)
3
3

BIG BAND SERIES
WP 805A

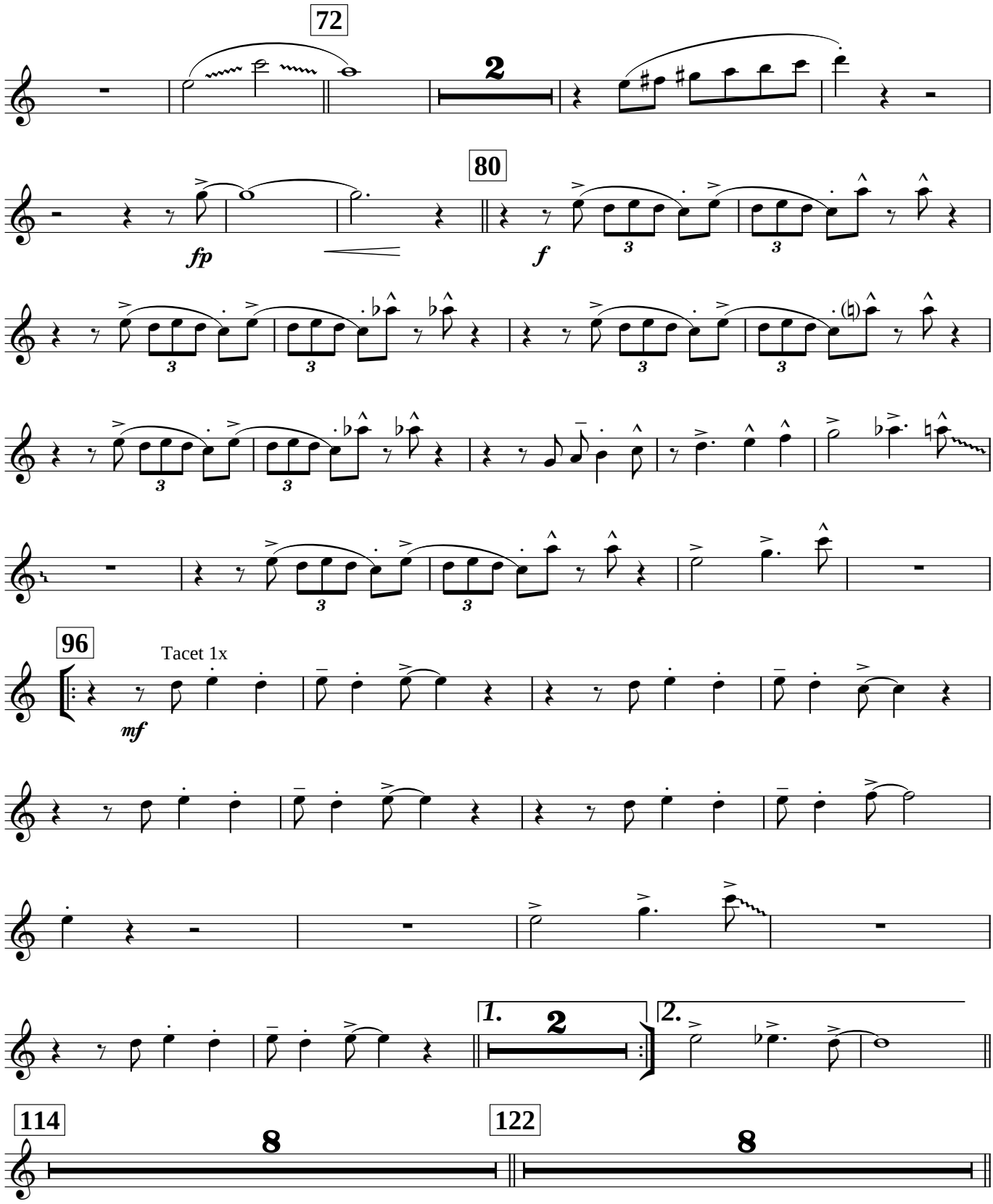
A Little Sugar Samba

Composed & arranged by Ed Wilson

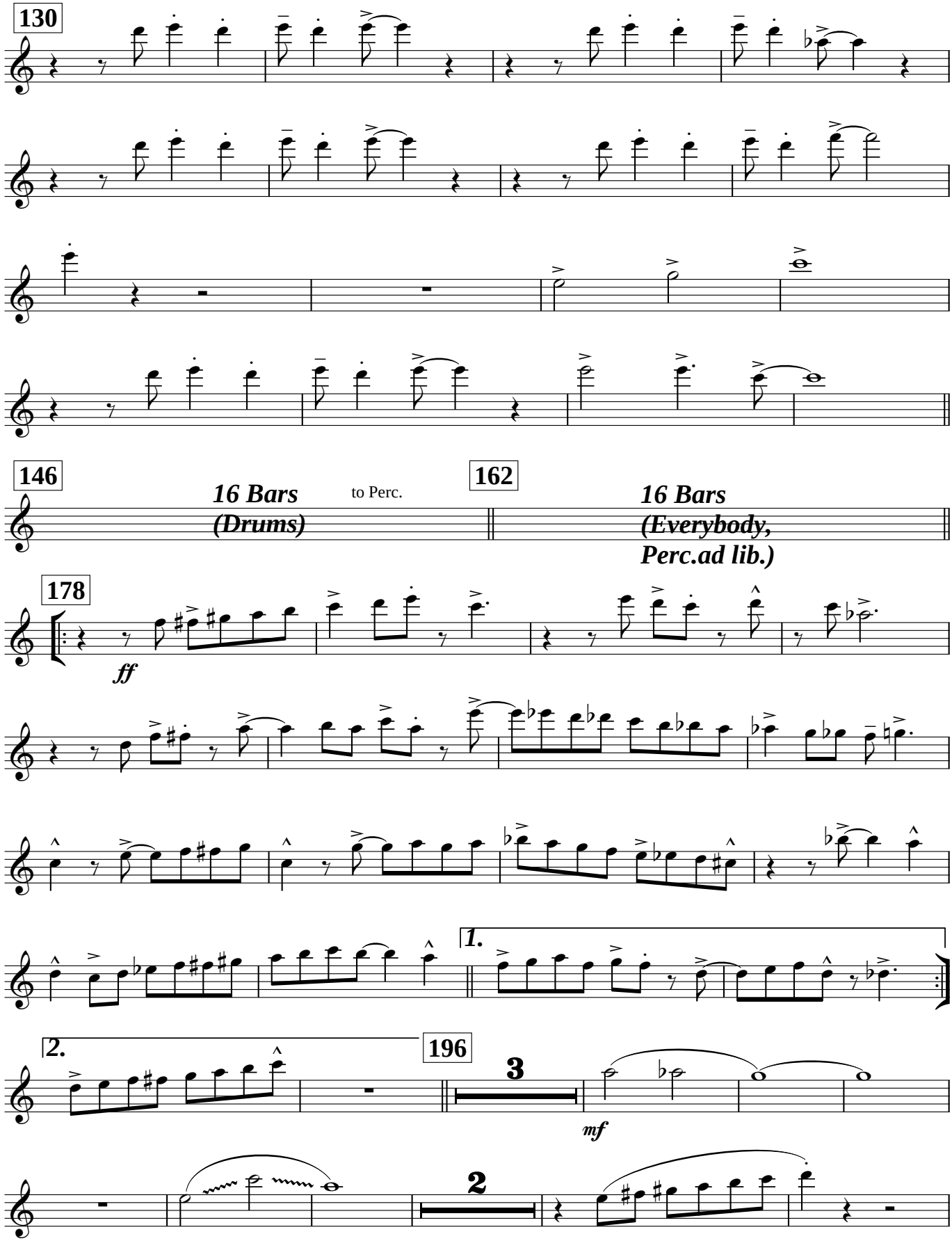
♩ = 110 **Samba**

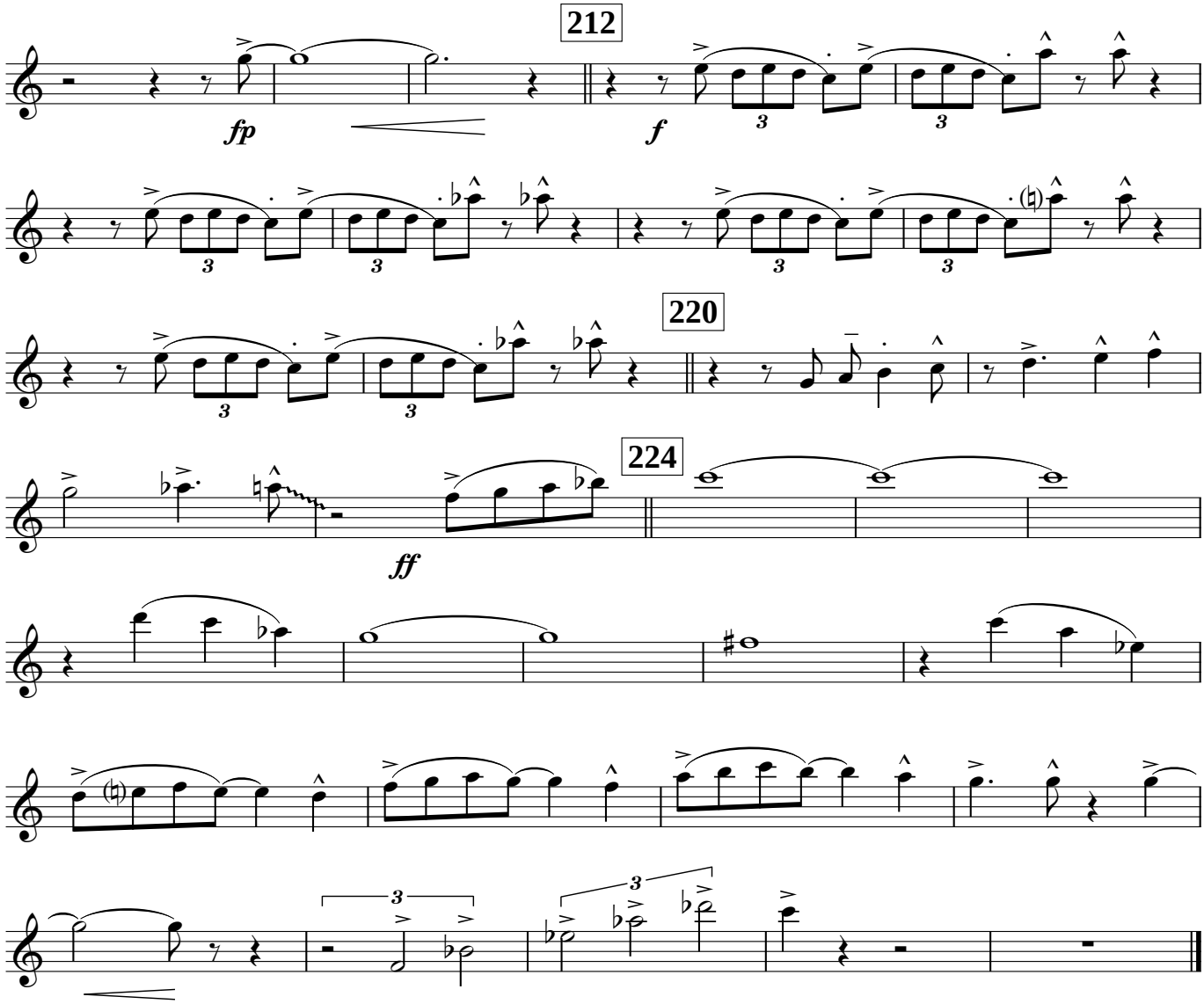


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.



TURN PAGE


130
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)
178
ff
1.
2.
196
3
mf
2


212
fp
f
220
224
ff

BIG BAND SERIES
WP 805A

A Little Sugar Samba

Composed & arranged by Ed Wilson

s

♩ = 110 **Samba**

4

on "Claves"

keep this 2 bar pattern going till bar 29

9

17

25

29

to Clari..

2

ff

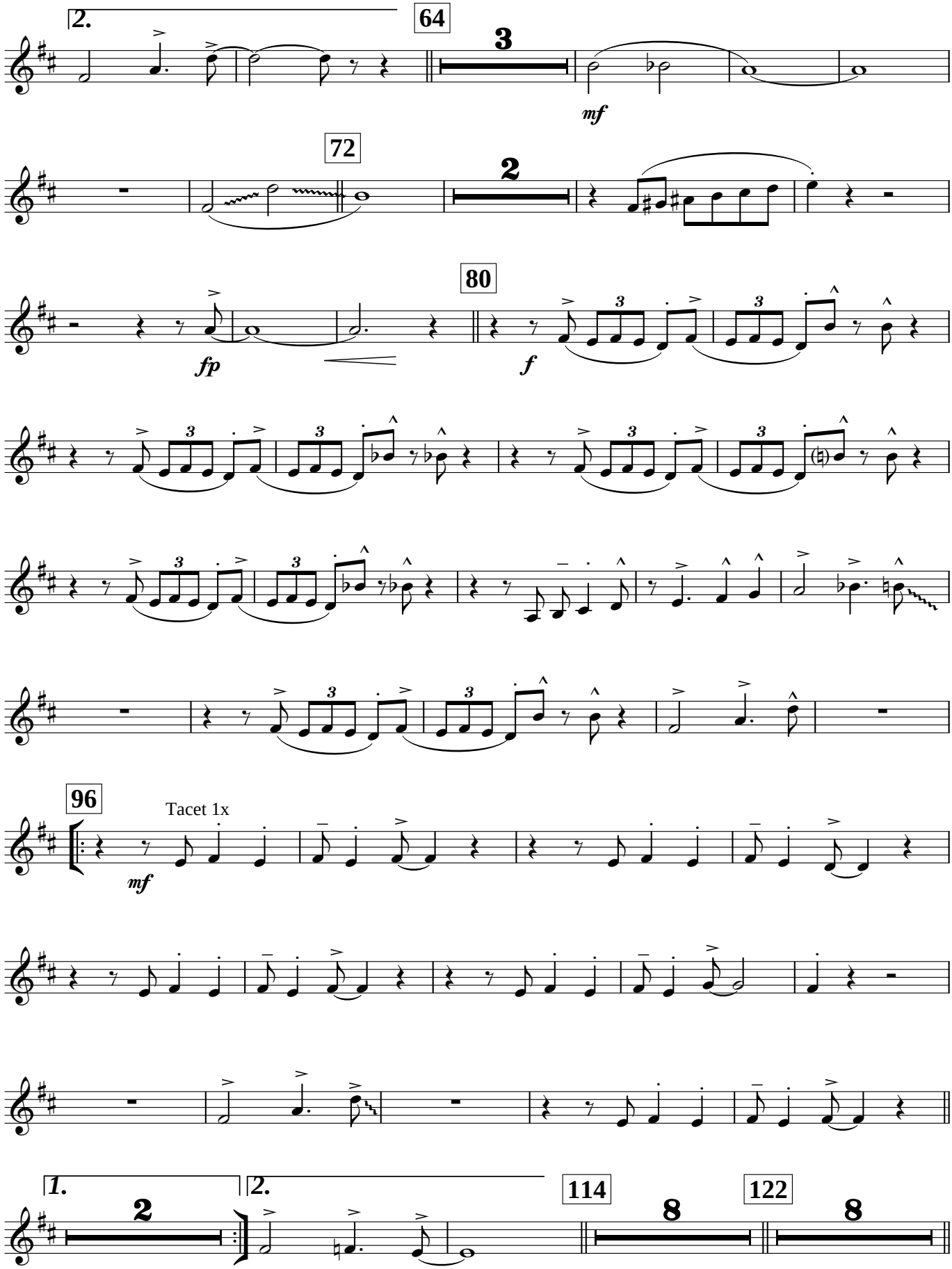
33

46

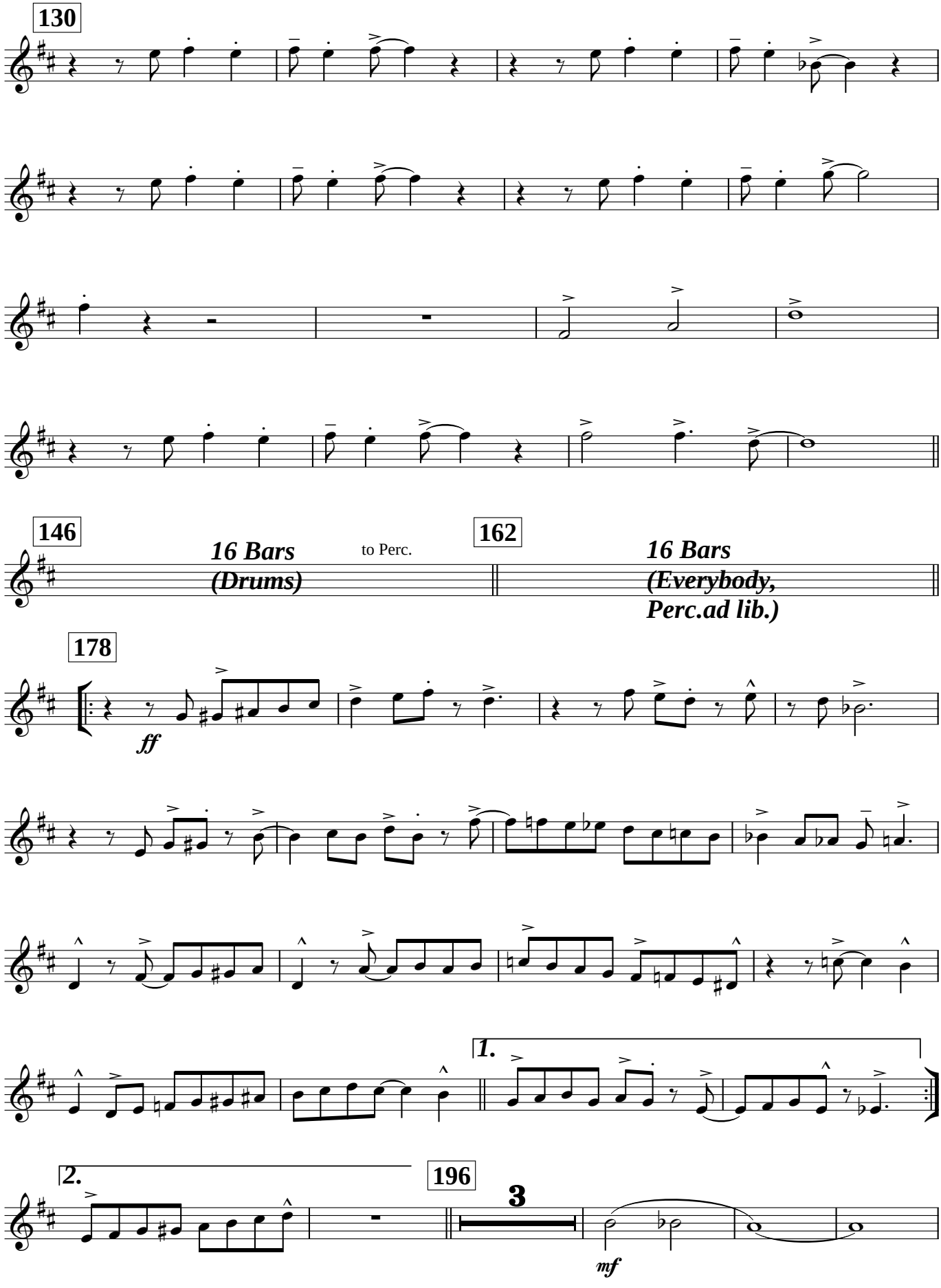
f

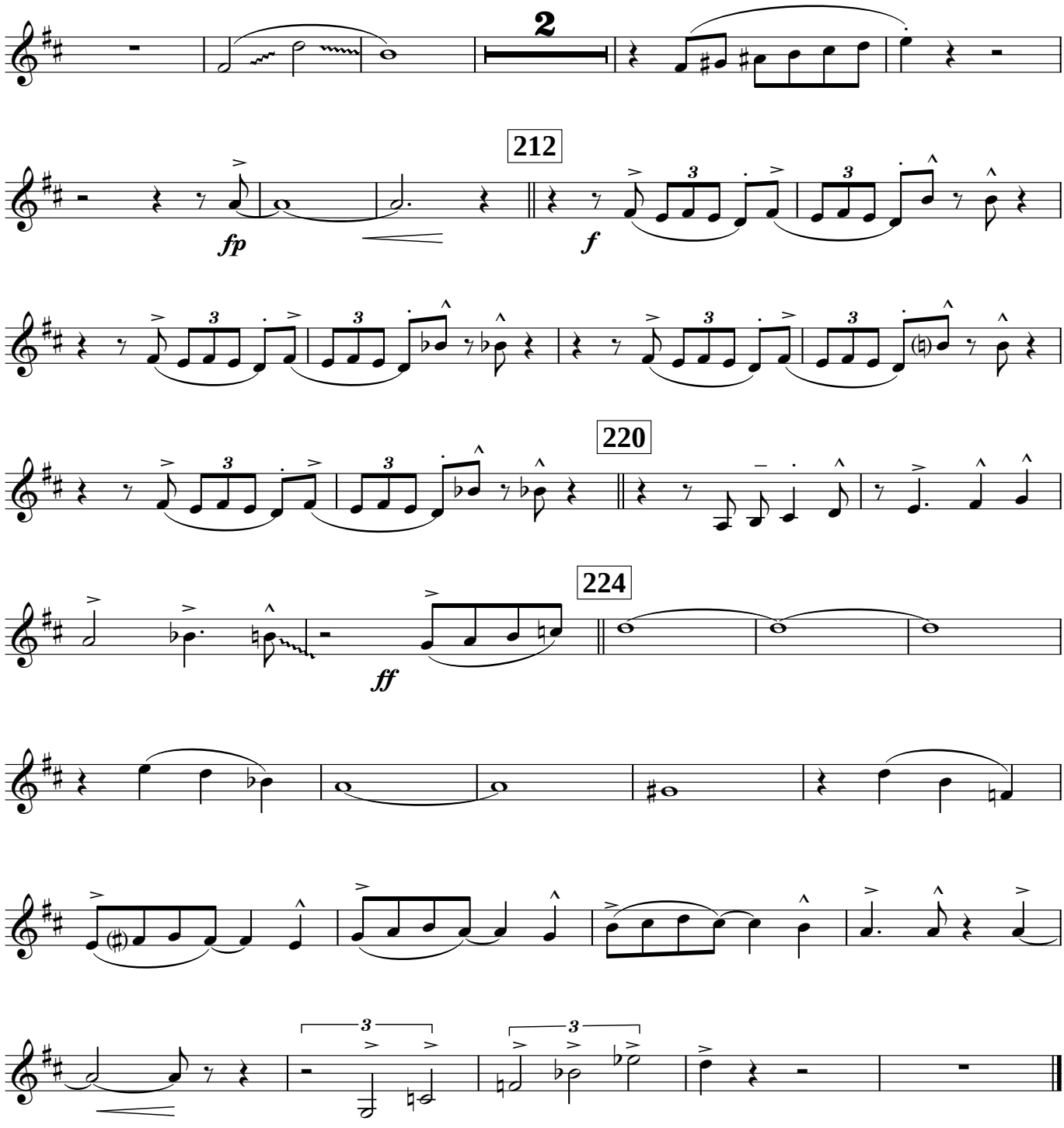
1.

By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.



TURN PAGE


130
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)
178
ff
1.
2.
196
3
mf

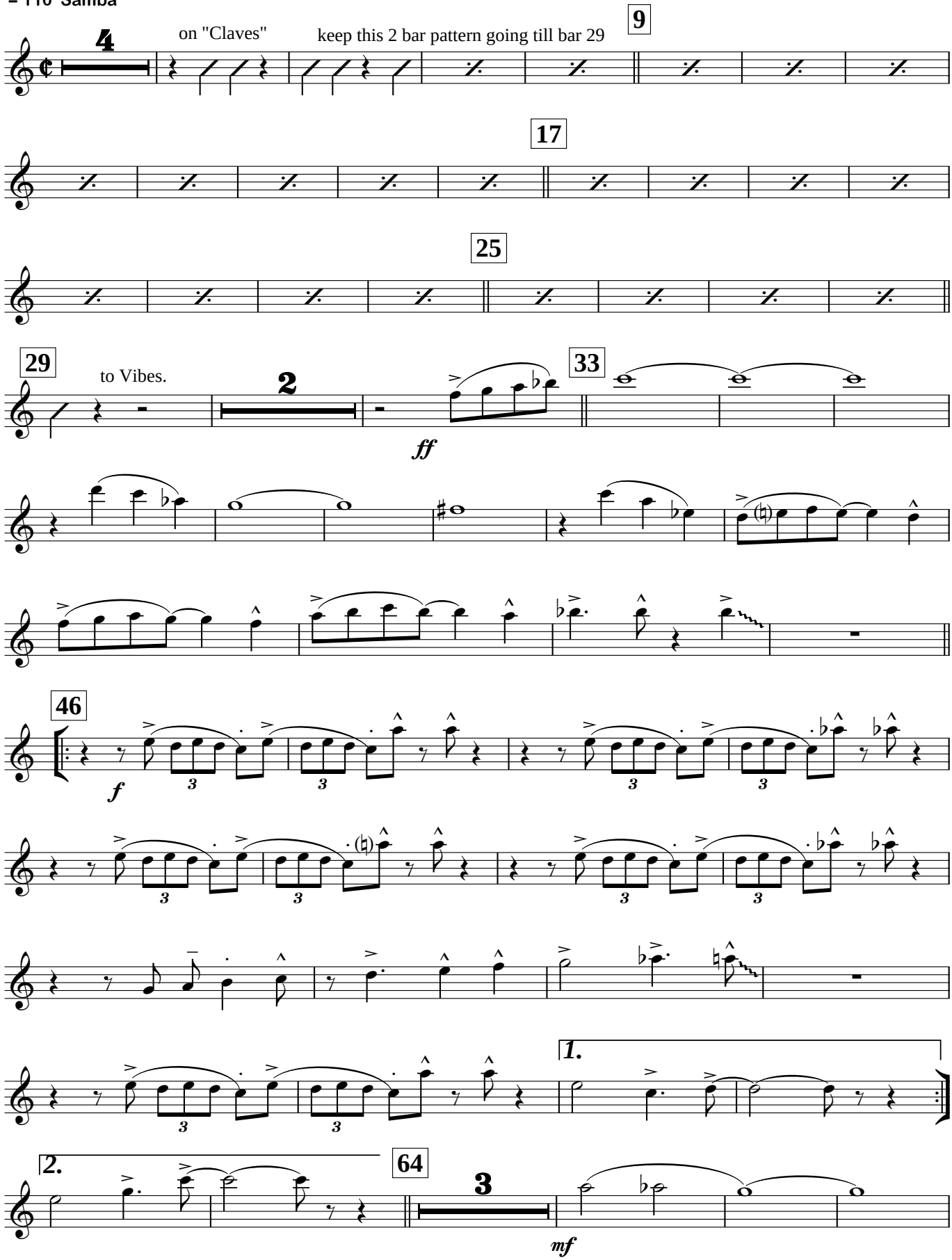

2
212
fp
f
220
224
ff

VIBRAPHONE

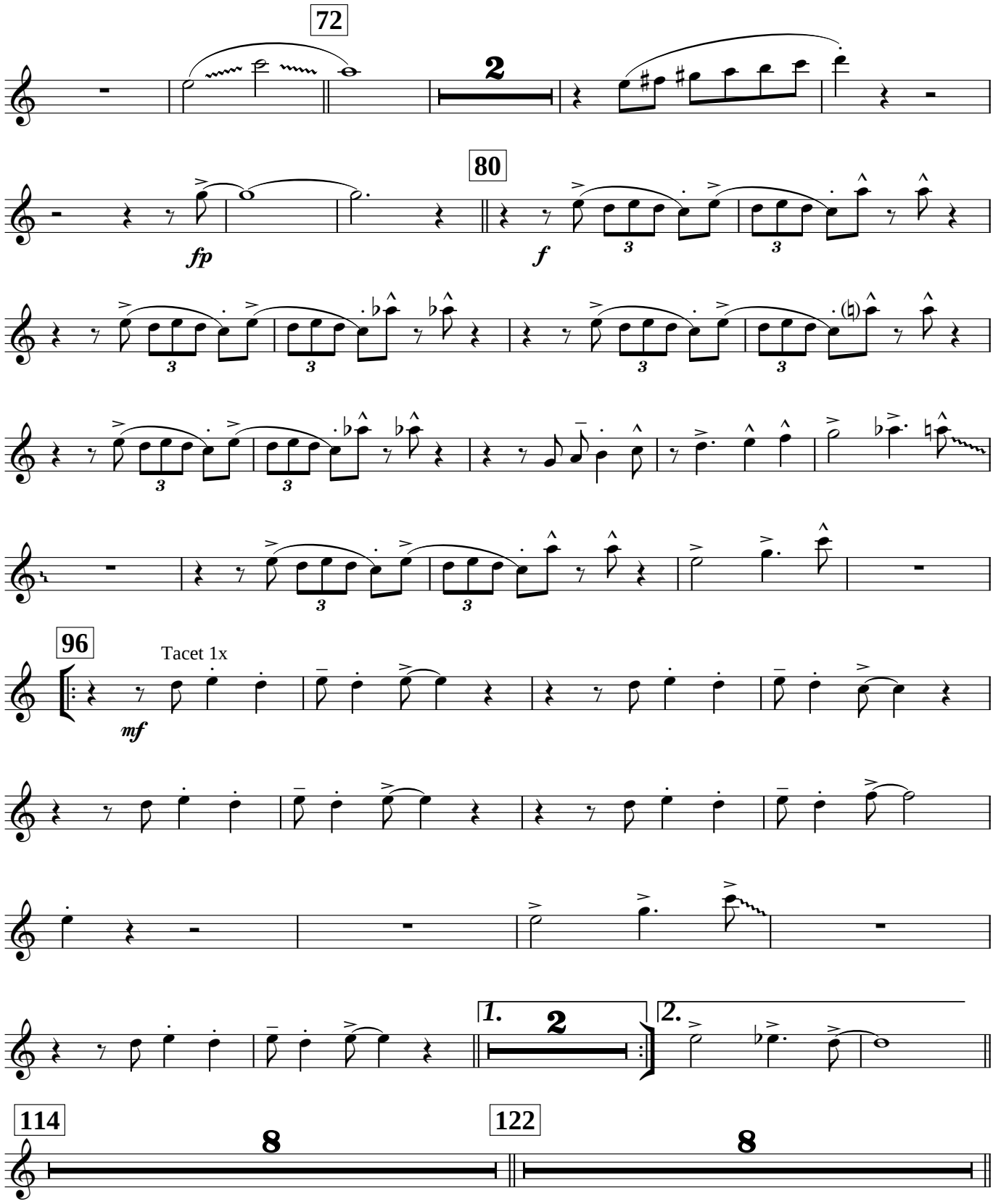
A Little Sugar Samba

Composed & arranged by Ed Wilson

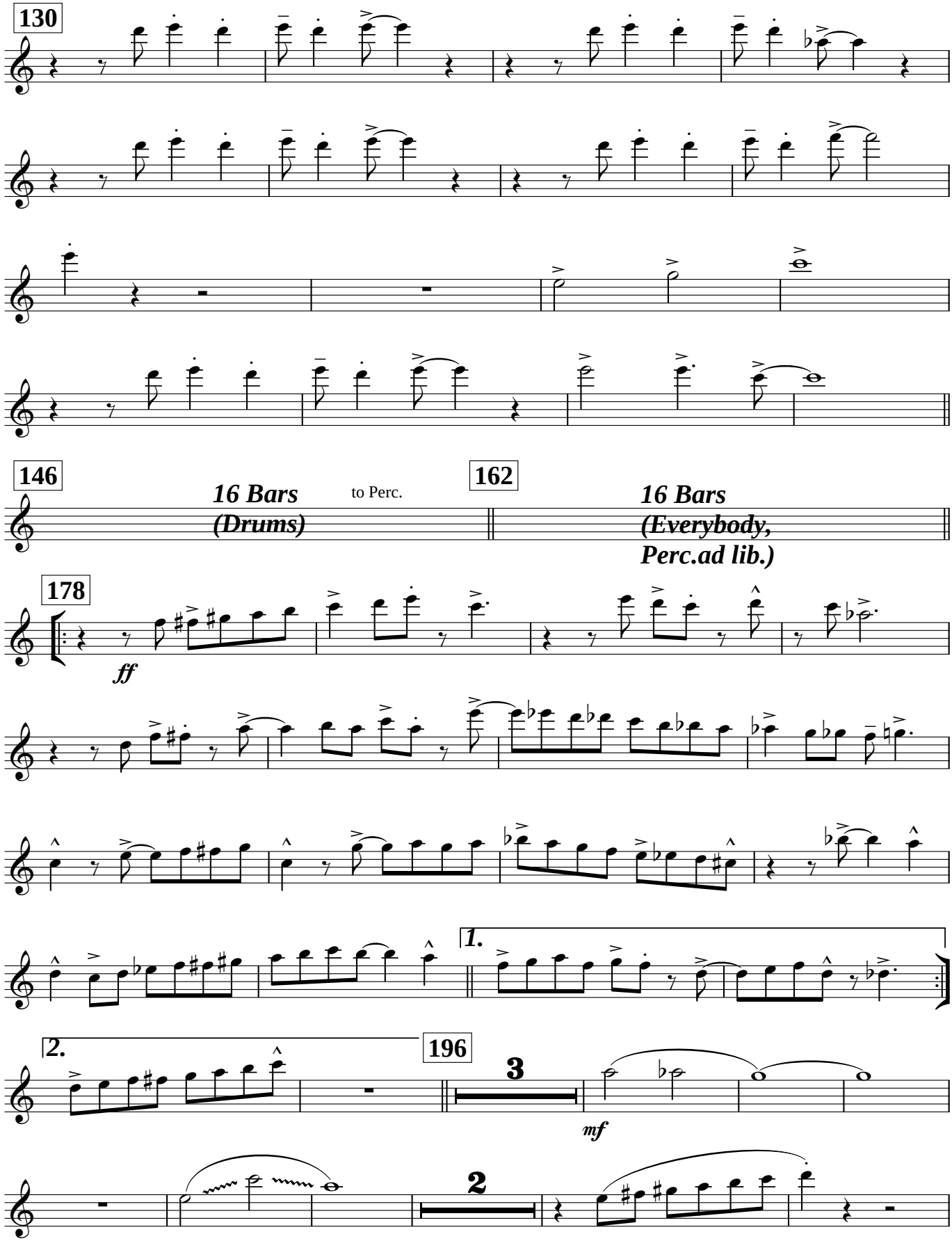
♩ = 110 **Samba**

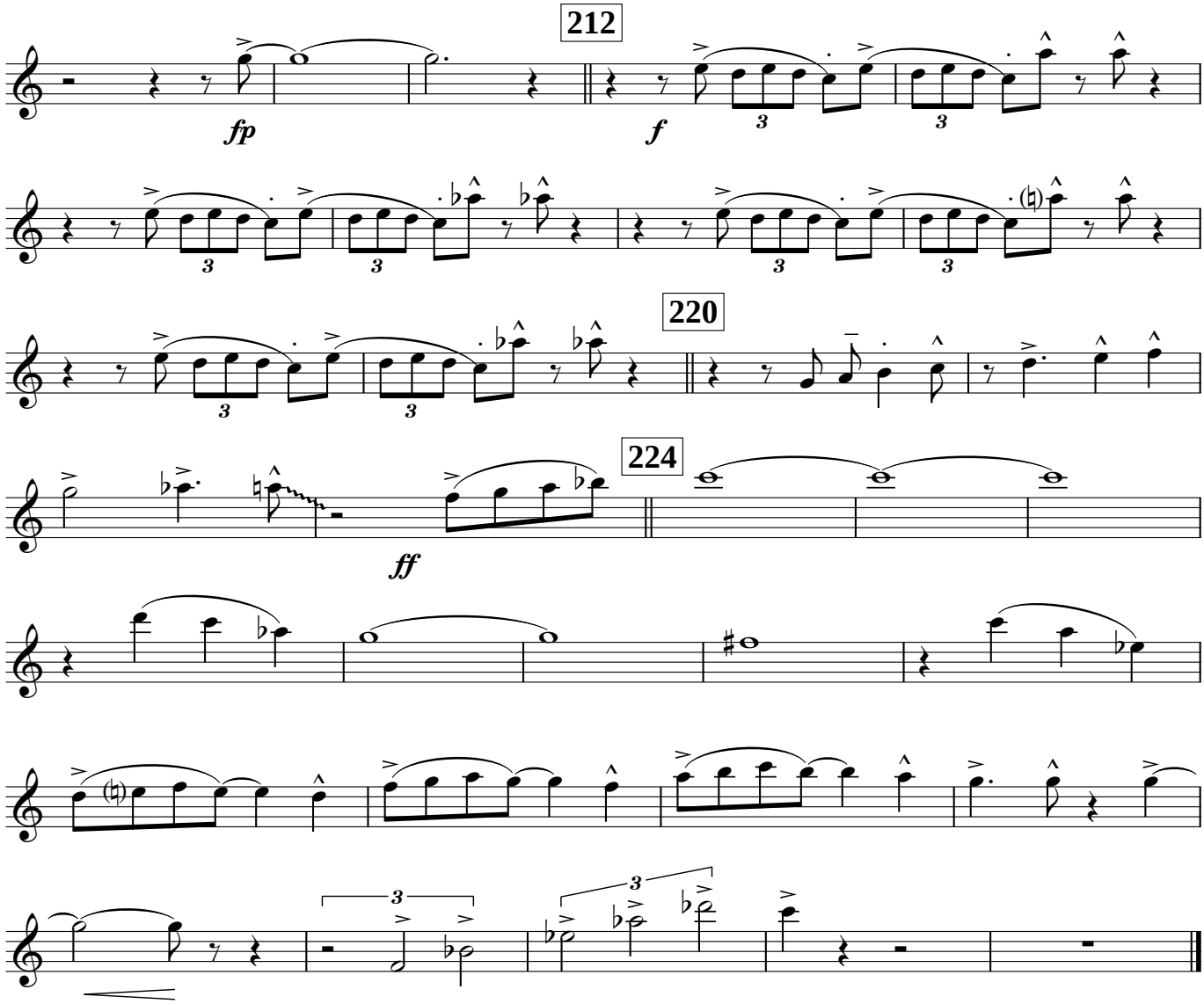


By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.



TURN PAGE


130
146
16 Bars
(Drums)
to Perc.
162
16 Bars
(Everybody,
Perc.ad lib.)
178
ff
1.
2.
196
3
mf
2


212
fp
f
220
224
ff

ED WILSON'S BIG BAND SERIES

A Little Sugar Samba

From "Up The Pace" CD
Recorded by The Ed Wilson Big Band

Composed & Arranged by ED WILSON

© Copyright by Wilson Publishing Pty Ltd, PO Box 519, TERRIGAL, NSW 2260 AUSTRALIA.
All Rights Reserved. International Copyright Secured. Unauthorised Copying BY ANY MEANS IS ILLEGAL.

Instrumental Arrangement

LEVEL 5

INSTRUMENTATION

CONDUCTOR'S SCORE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

PIANO
GUITAR (2 copies)
BASS
DRUM KIT
SHAKER/TRIANGLE (optional)
COWBELL (optional)
VIBRAPHONE (optional)
FLUTE (optional)
CLARINET (optional)

Published & Distributed Exclusively by:
WILSON PUBLISHING Pty Ltd (ABN 90 074 656 250)
P.O. Box 519, Terrigal, NSW, 2260. Australia.
Phone: + 61 2 4384 1436 Fax: + 61 2 4384 6109
Customer Free Call within Australia: 1800 688 190
Email: ed@wilsonpub.com.au
Website: www.wilsonpub.com.au

Cat. No. WP 805A

A Little Sugar Samba

From "Up The Pace" CD

Recorded by The Ed Wilson Big Band

Composed & Arranged by ED WILSON

Duration: 4' 45" ***LEVEL 5***

CONDUCTOR'S NOTES

The late, great Australian vocalist ***Ricky May*** *had a cute way of asking his audience to thank the band. He used to say* ***"How about a little sugar for the band".*** *This chart is a tribute to my good friend Ricky.*

Percussion *will really add to the* ***performance*** *of this chart. The first 32 bars can be very effective if each section has same percussion instruments as suggested on their parts. Each* ***section should stand up*** *as they begin playing percussion. If extra percussion instruments are not available, have the musicians make one (very easy to do).*

The other ***16 bar percussion solo*** *at* ***bar 162*** *could be opened up. Make sure there is enough time given to those playing, at* ***bar 178****, so as they have time to put down their percussion instrument and pick up their main instrument.*

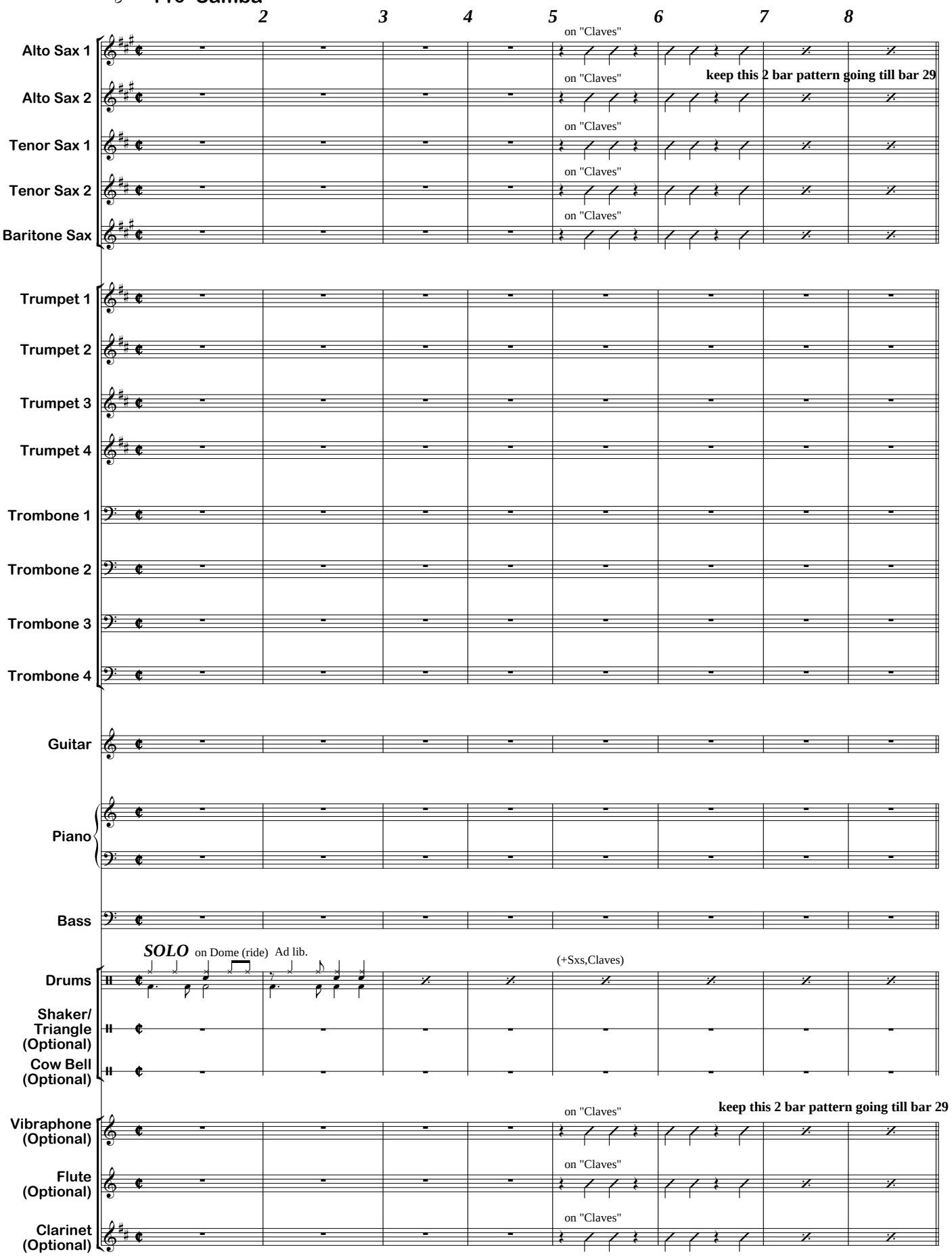
The ***guitar part*** *has a* ***difficult page turn****, hence* ***two parts are supplied.***

This title is from ***Up The Pace CD.*** *Catalogue No. WPCD1*

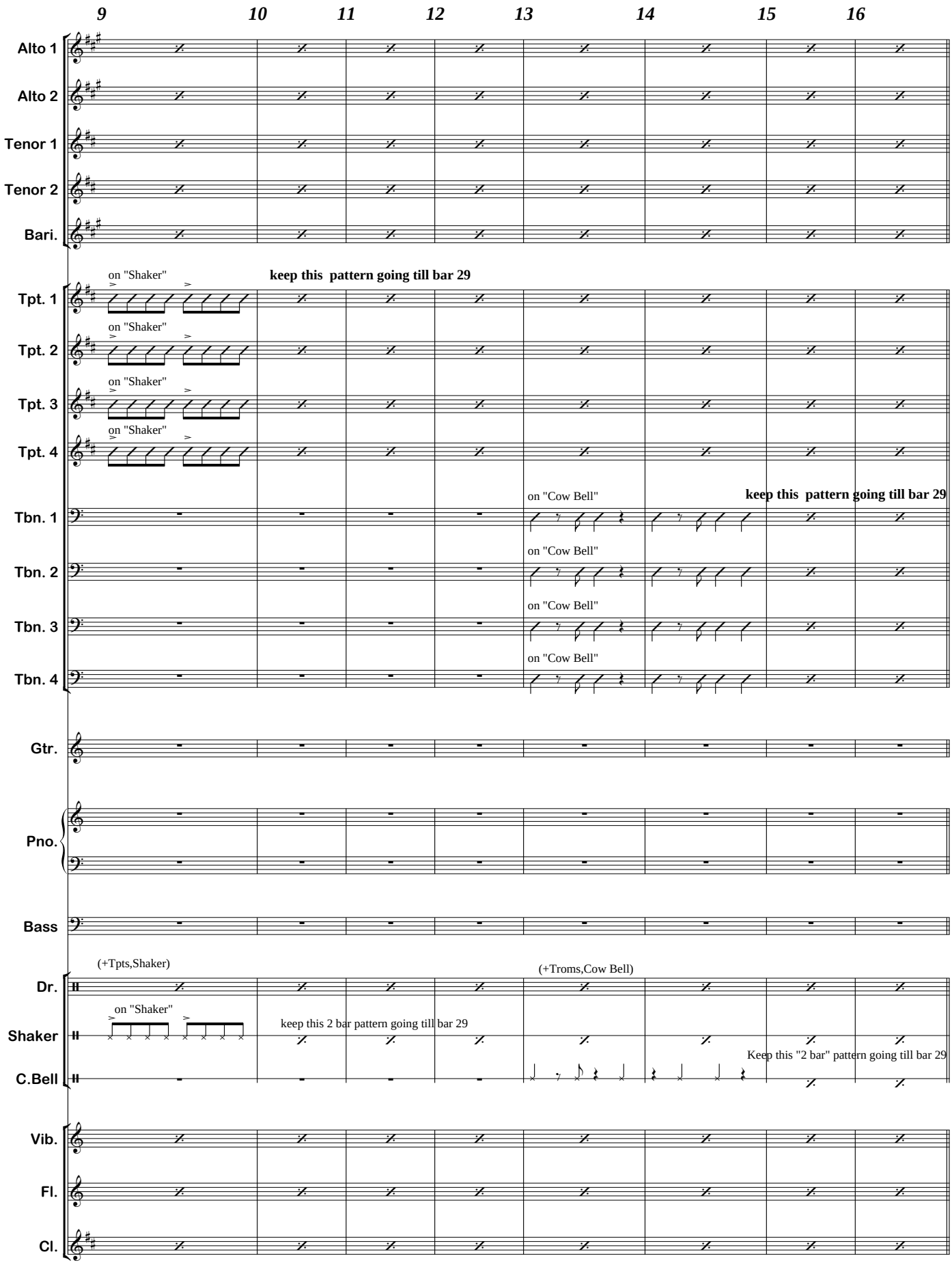
A Little Sugar Samba

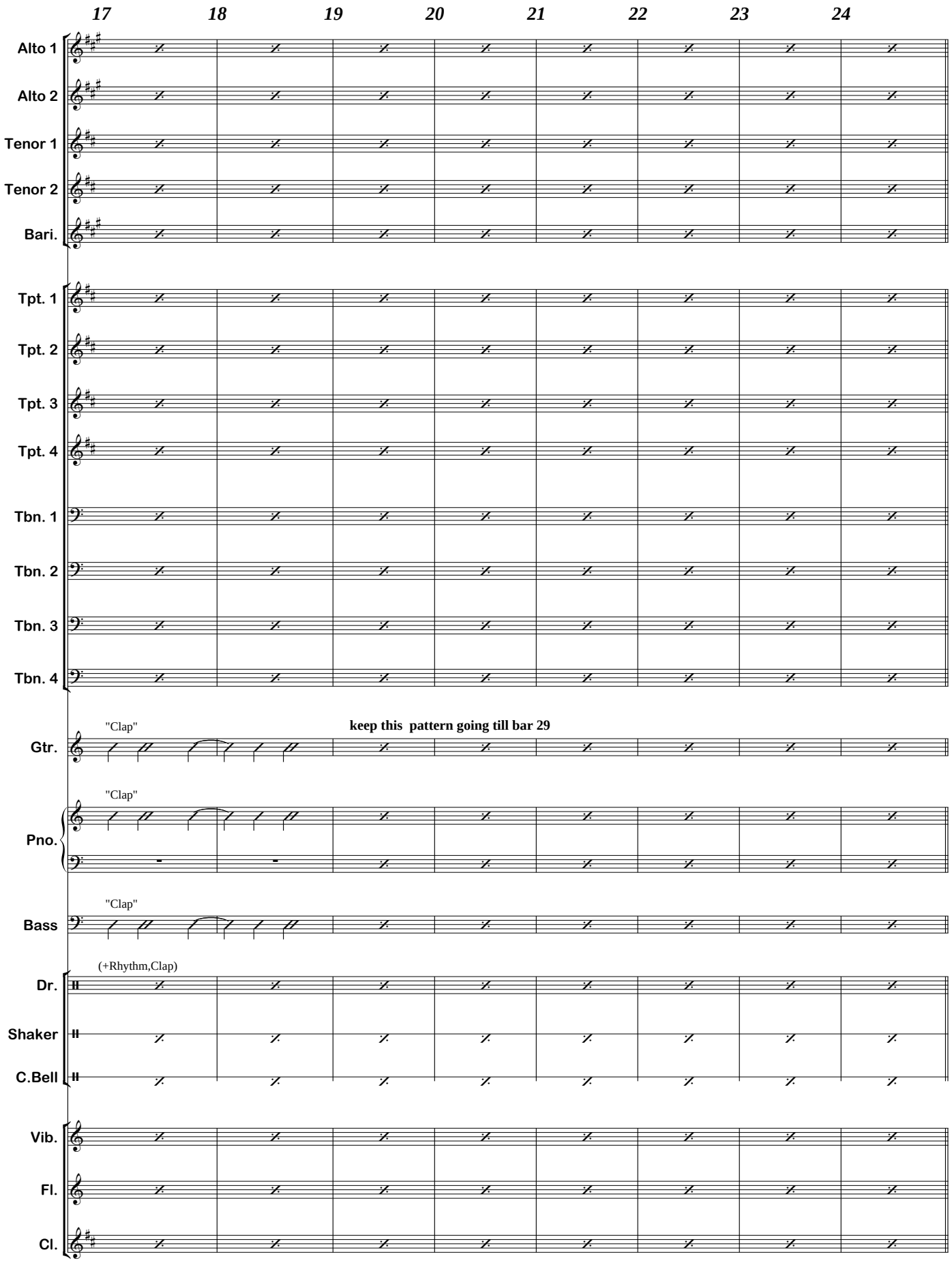
Composed & arranged by Ed Wilson

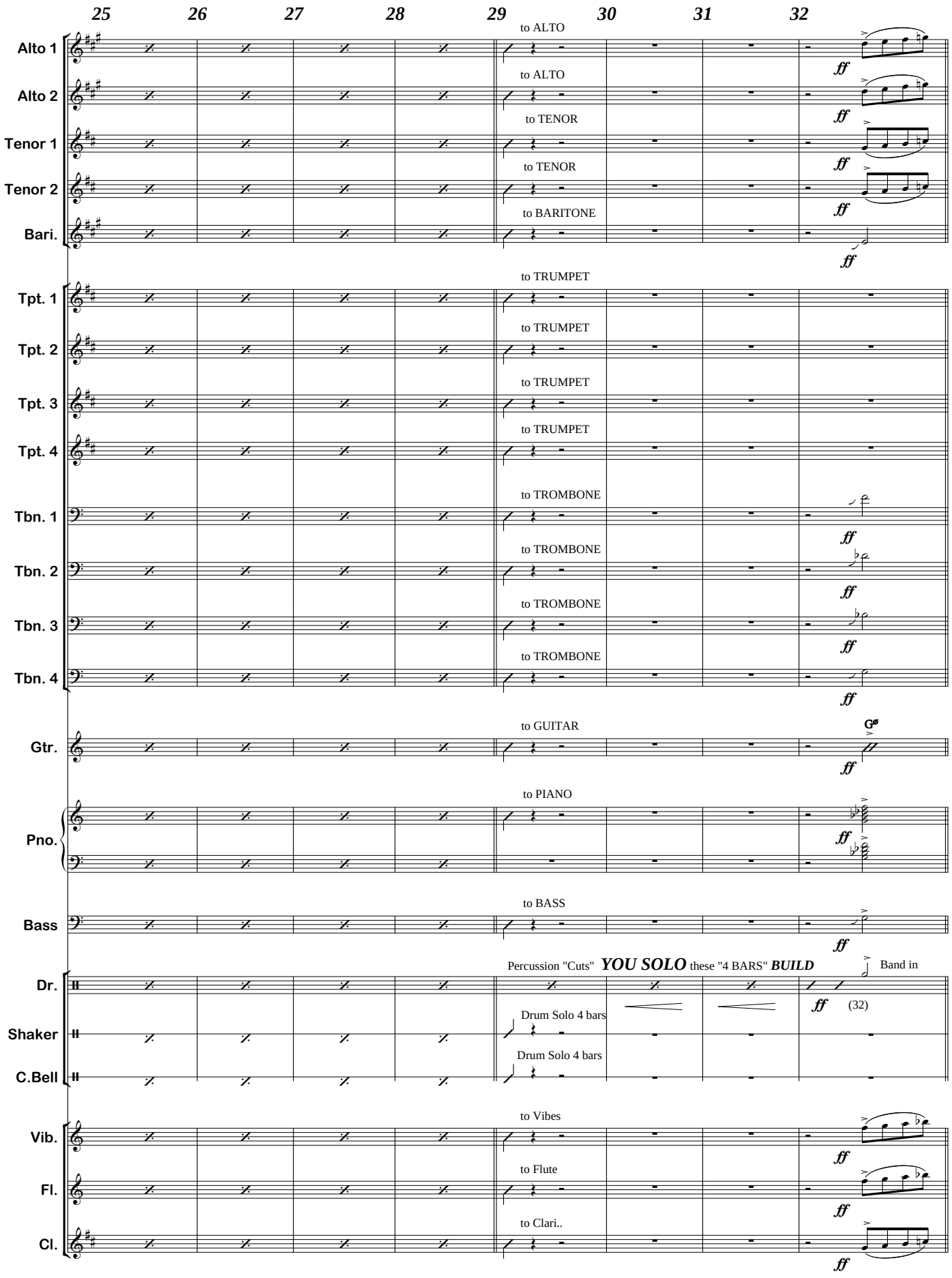
♩ = 110 Samba

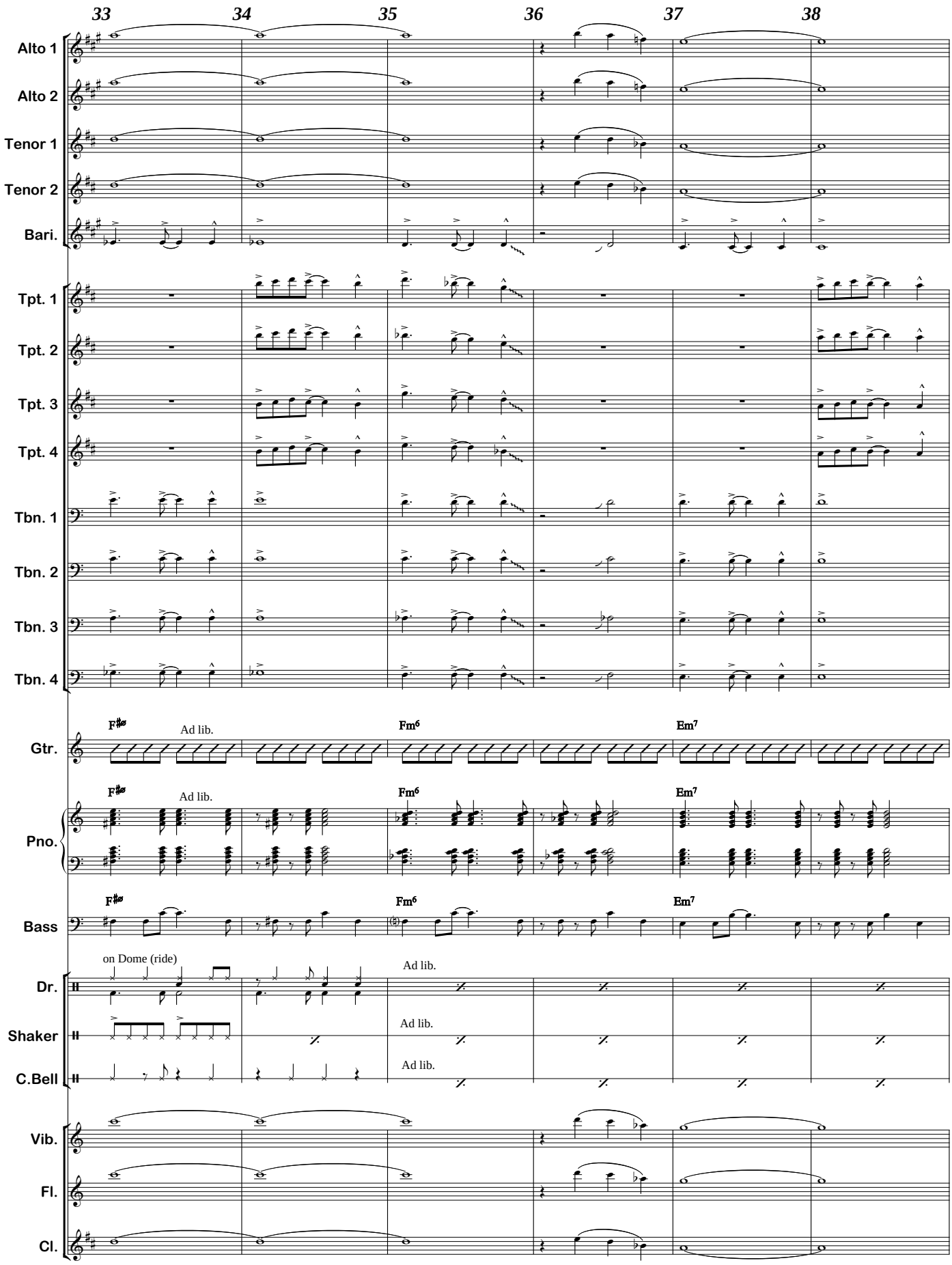


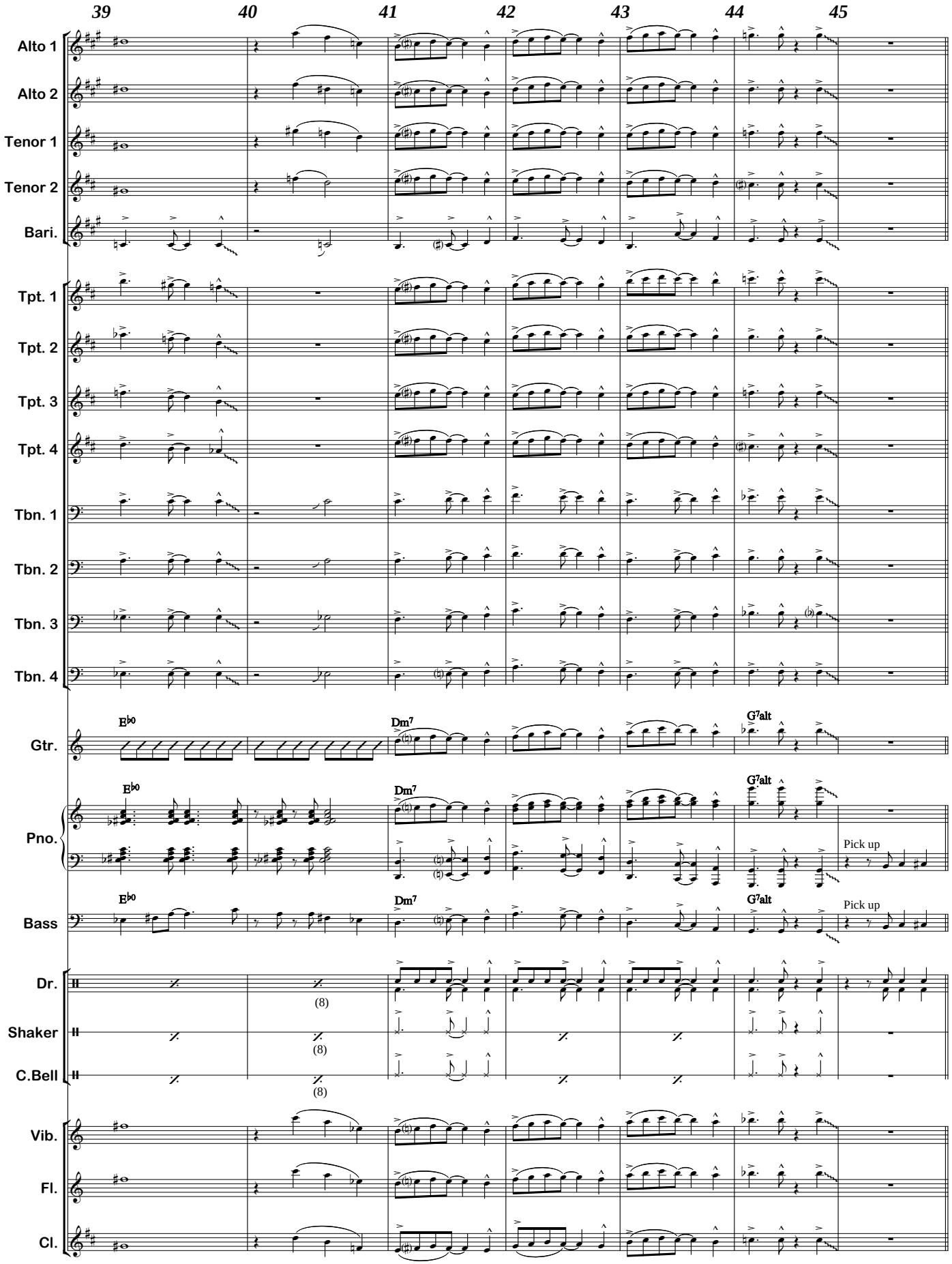
By Ed Wilson. © Copyright by Wilson Publishing Pty. Ltd. P.O. Box 519, Terrigal, NSW 2260. Australia.
International Copyright Secured. All Rights Reserved. Unauthorised Reproduction By Any Means Is Illegal.

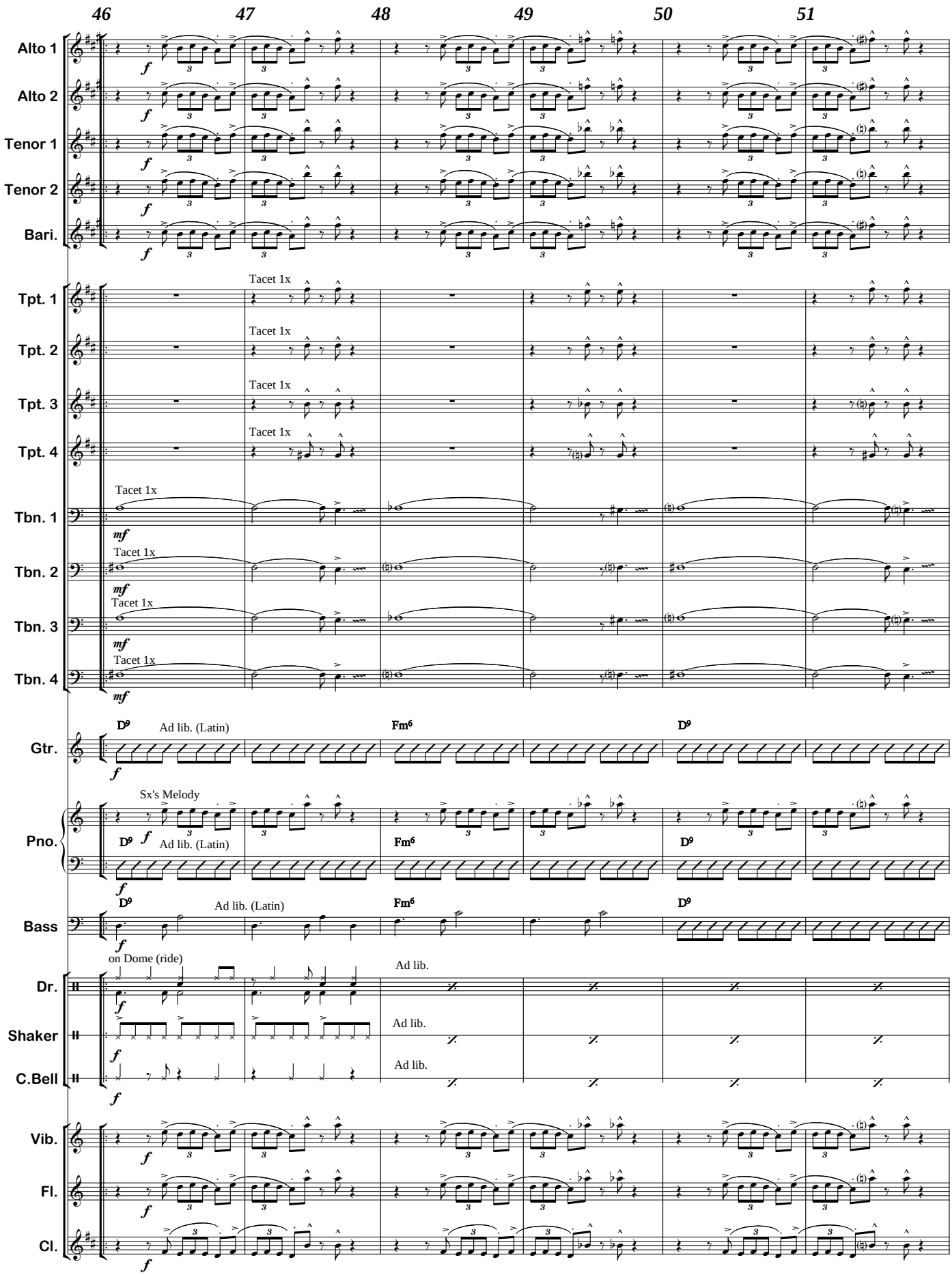

9
10
11
12
13
14
15
16
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
on "Shaker"
keep this pattern going till bar 29
Tpt. 1
on "Shaker"
Tpt. 2
on "Shaker"
Tpt. 3
on "Shaker"
Tpt. 4
on "Cow Bell"
keep this pattern going till bar 29
Tbn. 1
on "Cow Bell"
Tbn. 2
on "Cow Bell"
Tbn. 3
on "Cow Bell"
Tbn. 4
Gtr.
Pno.
Bass
(+Tpts,Shaker)
(+Troms,Cow Bell)
Dr.
on "Shaker"
keep this 2 bar pattern going till bar 29
Shaker
Keep this "2 bar" pattern going till bar 29
C.Bell
Vib.
Fl.
Cl.

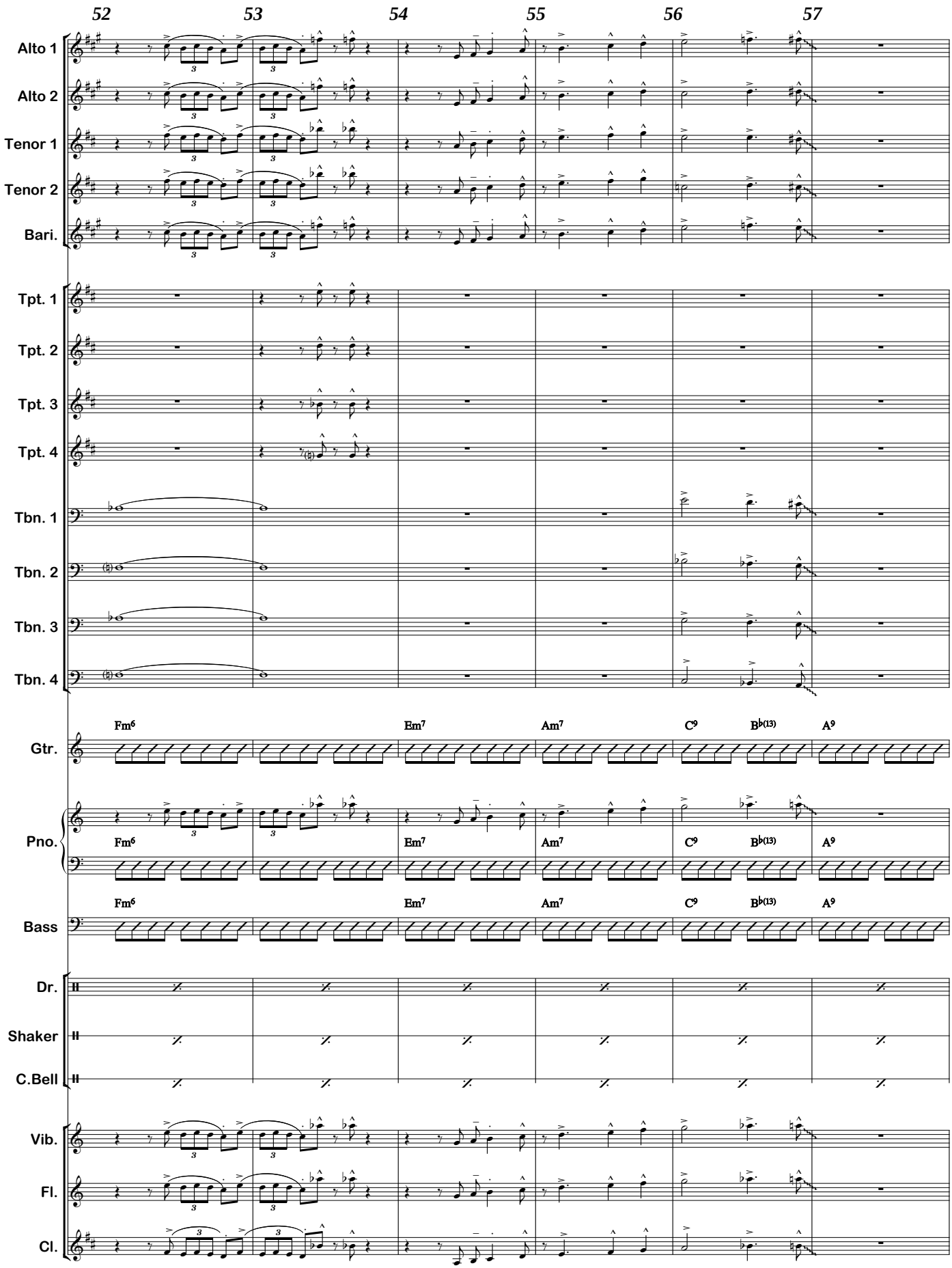

17
18
19
20
21
22
23
24
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
"Clap"
keep this pattern going till bar 29
Gtr.
"Clap"
Pno.
"Clap"
Bass
(+Rhythm,Clap)
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.

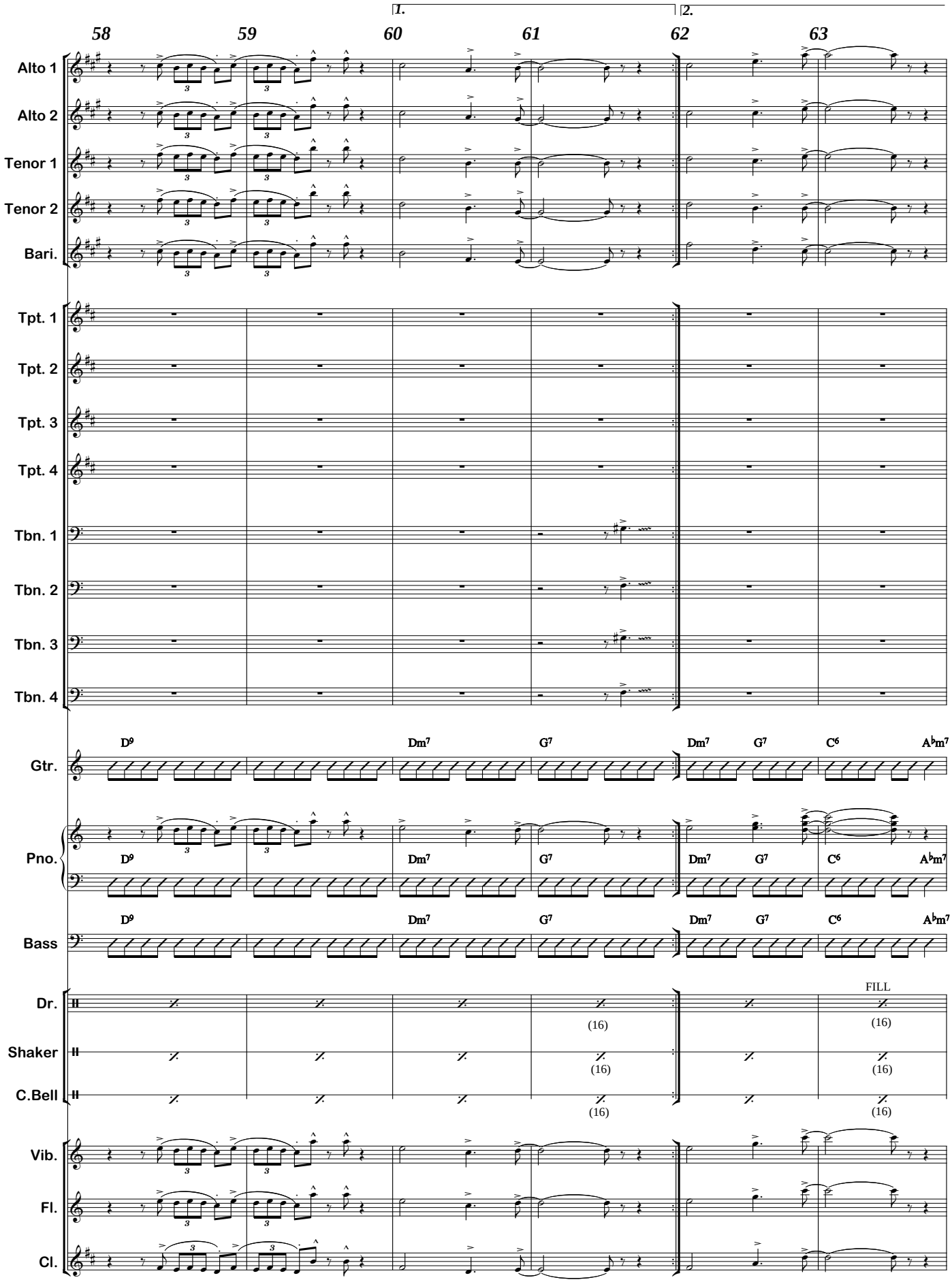

25
26
27
28
29
30
31
32
Alto 1
to ALTO
Alto 2
to ALTO
Tenor 1
to TENOR
Tenor 2
to TENOR
Bari.
to BARITONE
ff
Tpt. 1
to TRUMPET
Tpt. 2
to TRUMPET
Tpt. 3
to TRUMPET
Tpt. 4
to TRUMPET
Tbn. 1
to TROMBONE
Tbn. 2
to TROMBONE
Tbn. 3
to TROMBONE
Tbn. 4
to TROMBONE
Gtr.
to GUITAR
Pno.
to PIANO
Bass
to BASS
Percussion "Cuts" YOU SOLO these "4 BARS" BUILD
Band in
Dr.
Shaker
C.Bell
Drum Solo 4 bars
Drum Solo 4 bars
(32)
Vib.
to Vibes
Fl.
to Flute
Cl.
to Clari..

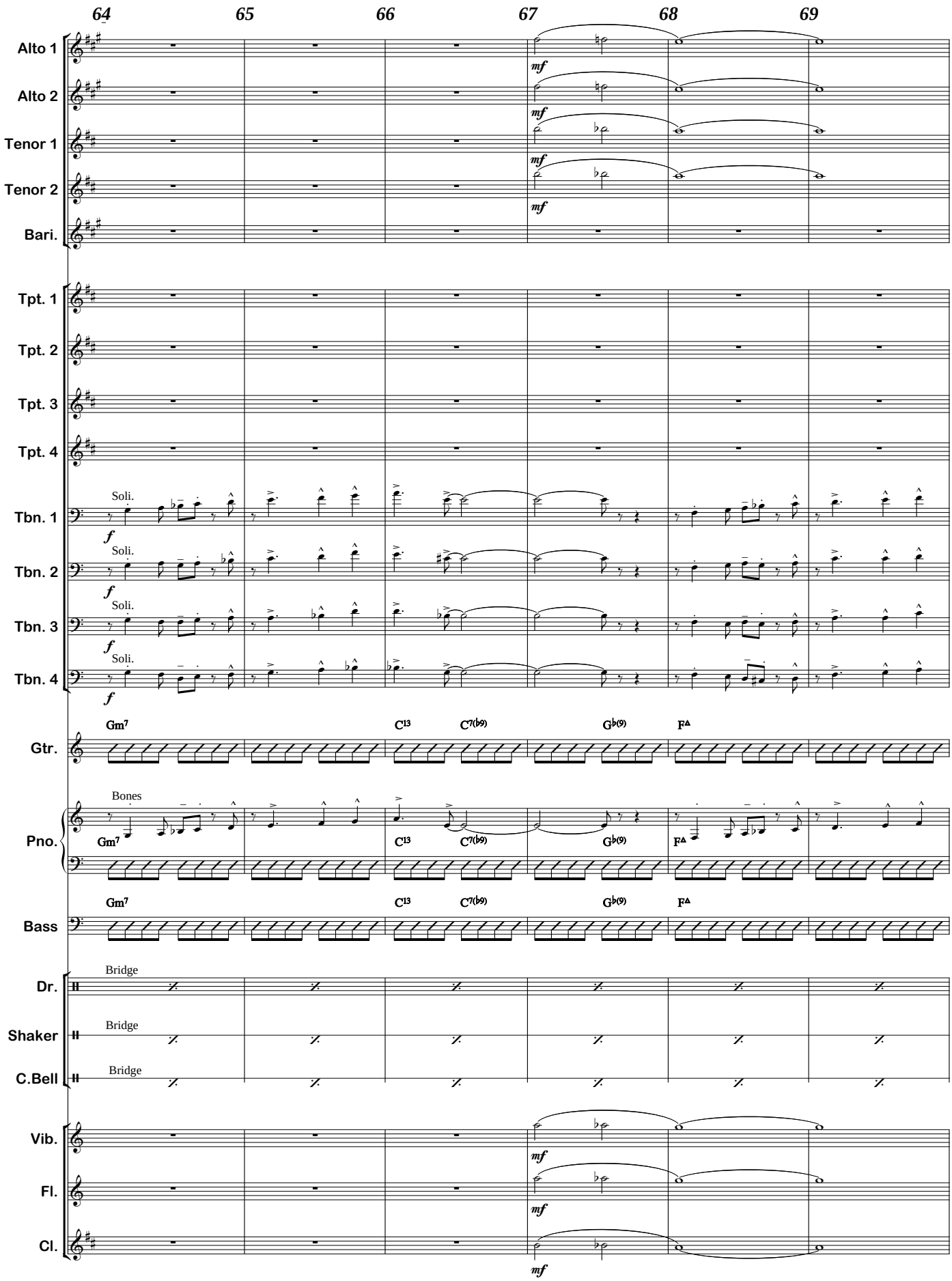

33
34
35
36
37
38
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
F♯ø
Ad lib.
Fm6
Em7
Pno.
Bass
Dr.
on Dome (ride)
Shaker
C.Bell
Vib.
Fl.
Cl.

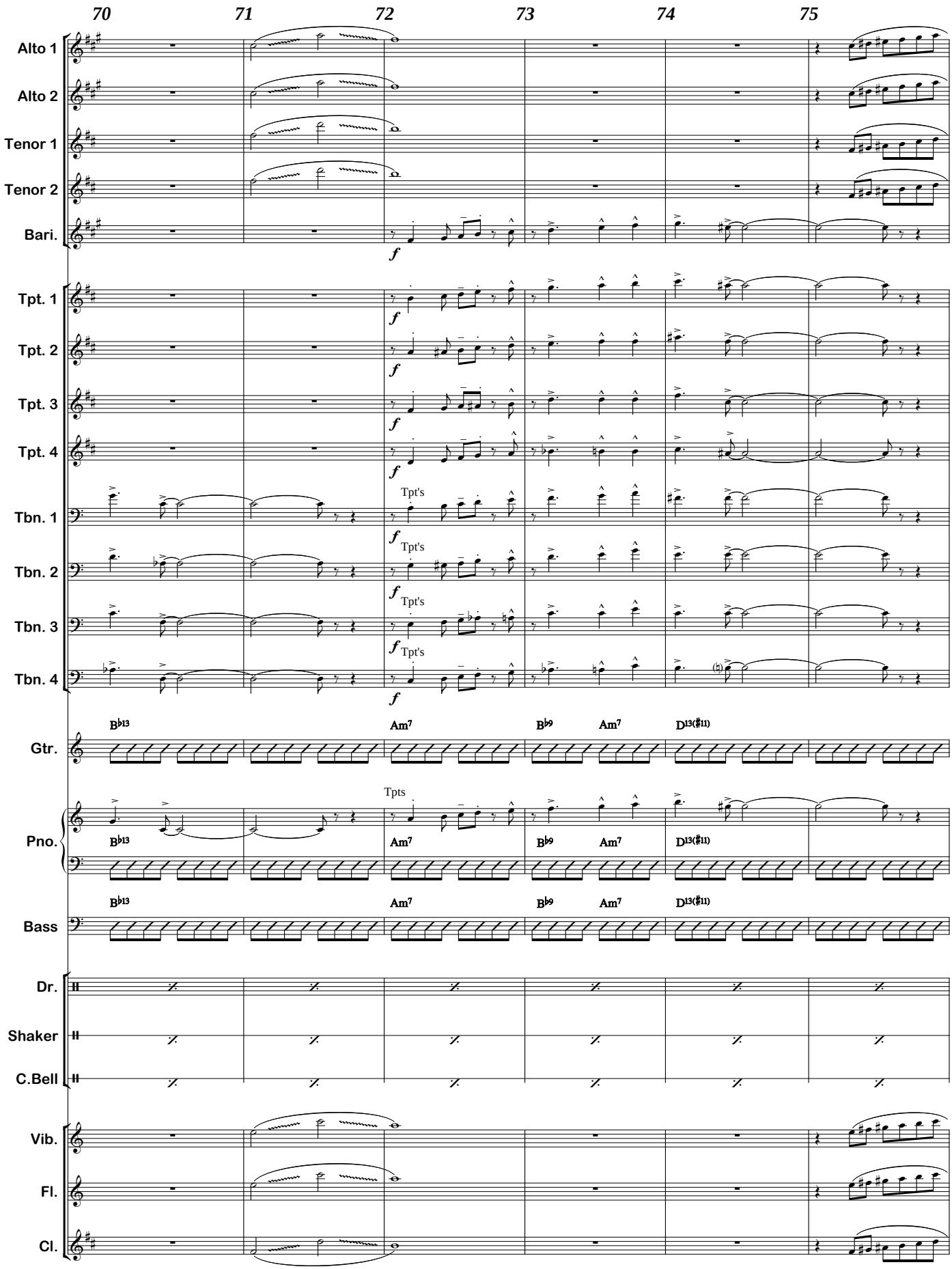

39
40
41
42
43
44
45
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
E♭0
Dm7
G7alt
Pick up
(8)

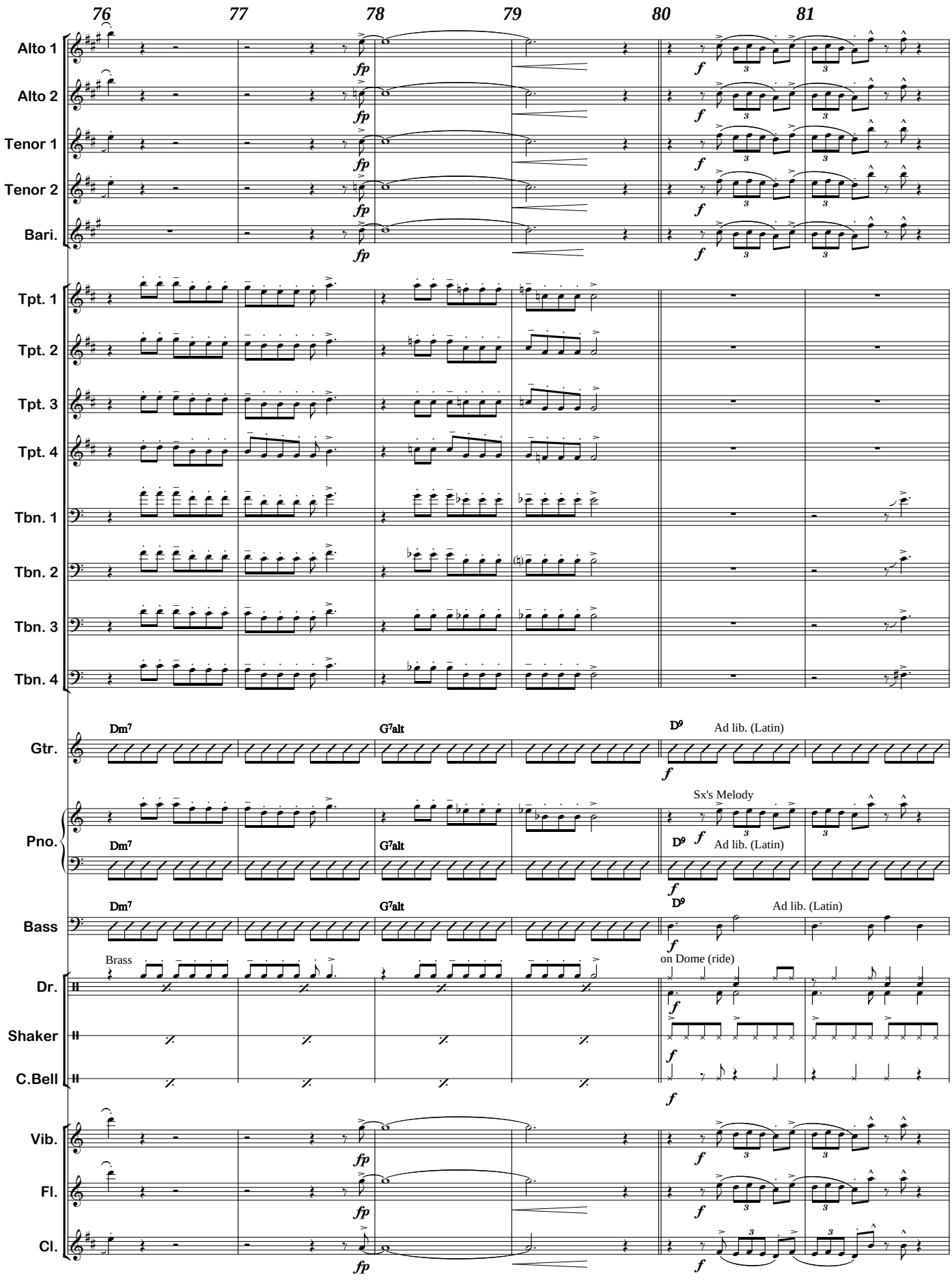

46
47
48
49
50
51
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tacet 1x
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
mf
Gtr.
D9
Ad lib. (Latin)
Fm6
Pno.
Sx's Melody
Bass
Dr.
on Dome (ride)
Ad lib.
Shaker
C.Bell
Vib.
Fl.
Cl.
f

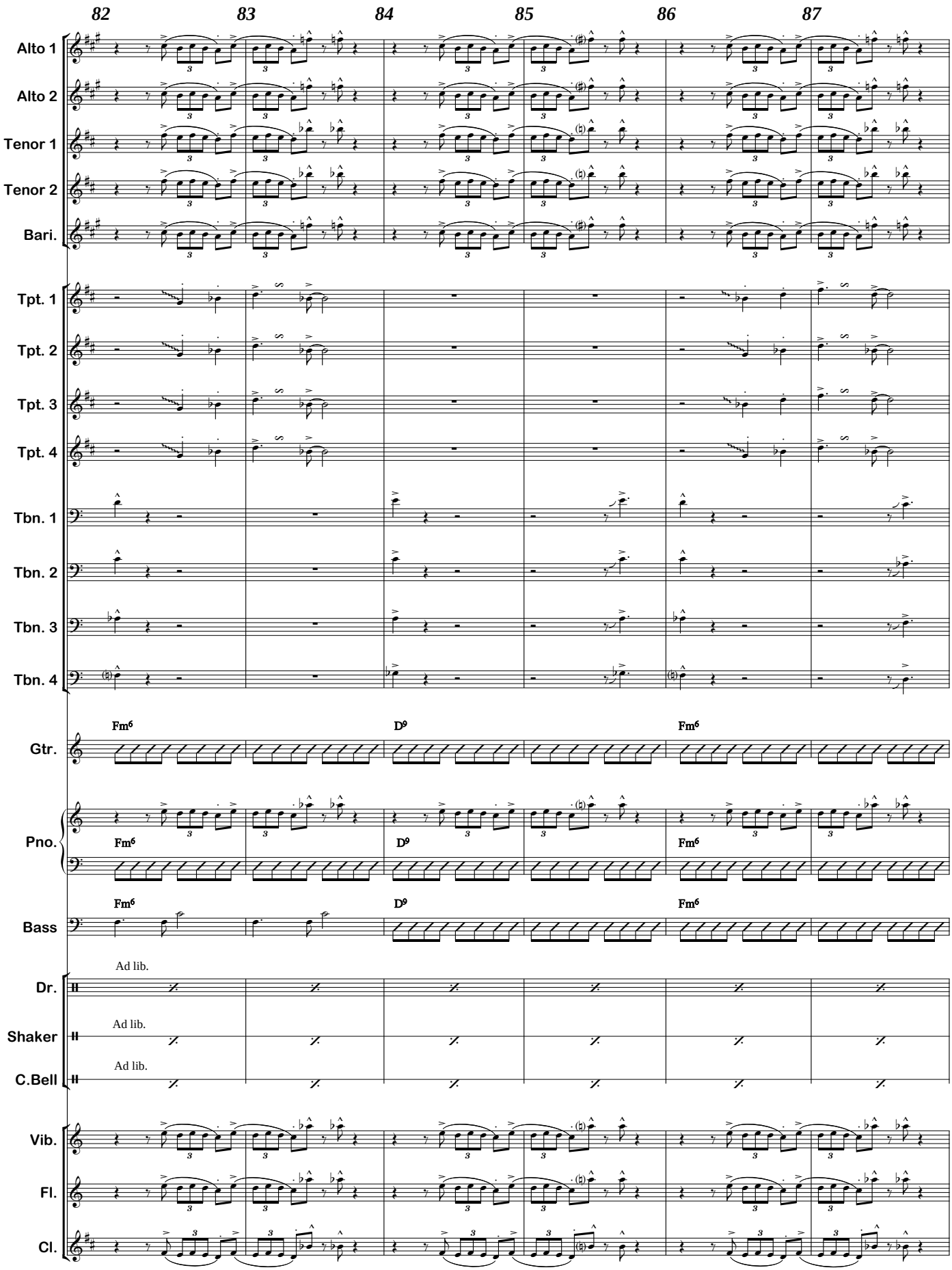

52
53
54
55
56
57
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
Fm6
Em7
Am7
C9
B♭(13)
A9

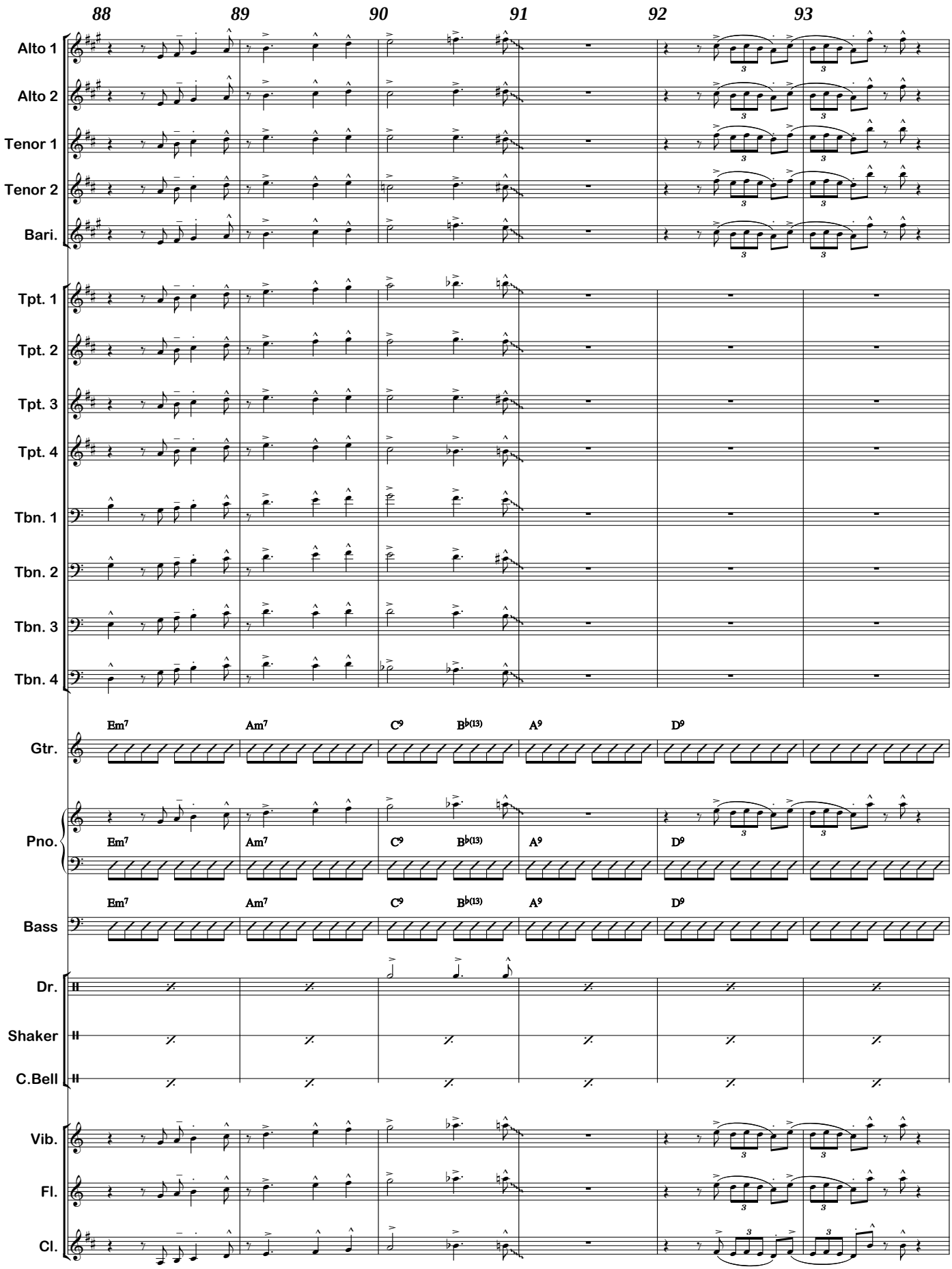

1.
2.
58
59
60
61
62
63
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
D9
Dm7
G7
C6
A♭m7
FILL
(16)

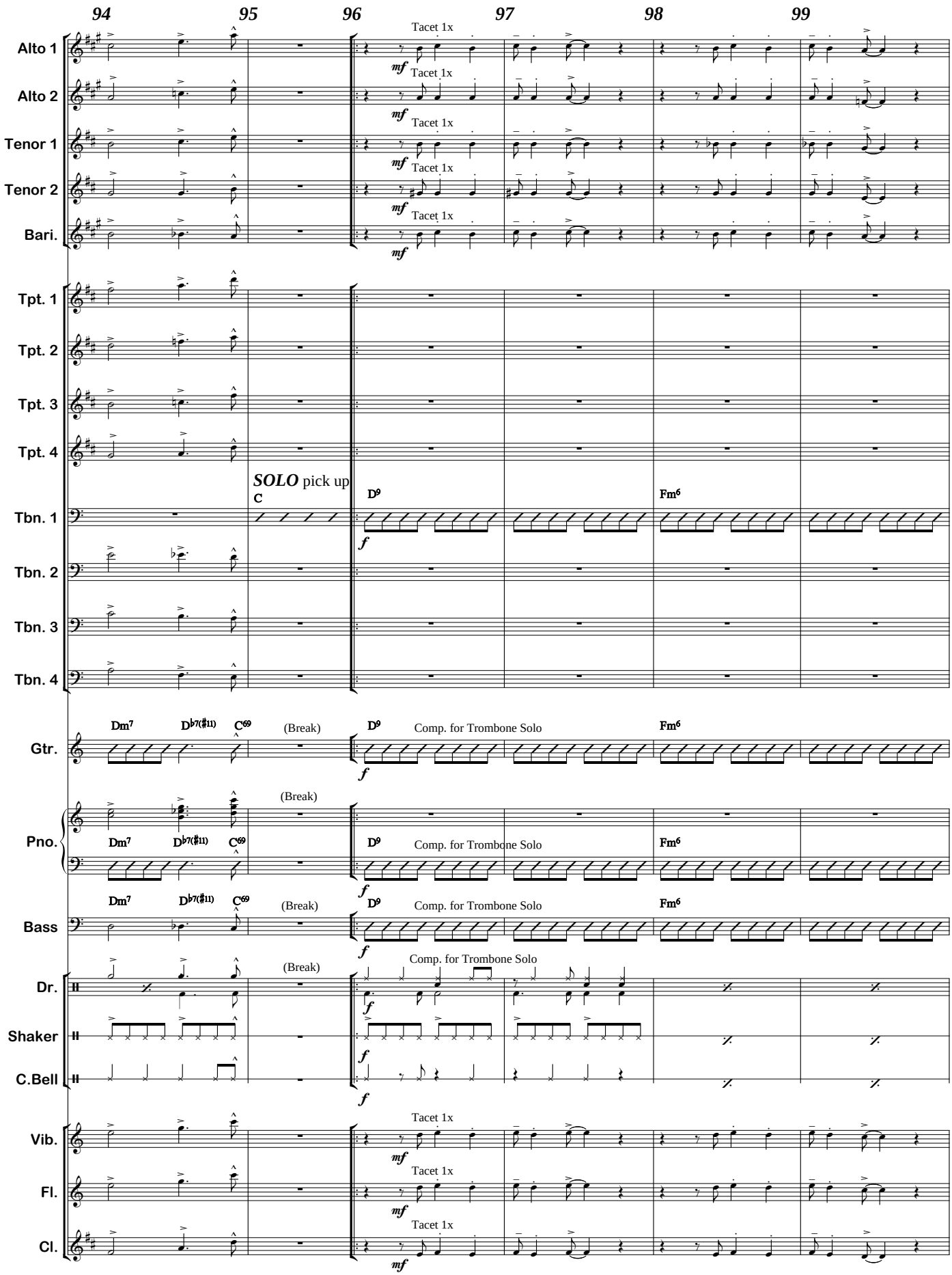

64
65
66
67
68
69
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Soli.
mf
f
Gtr.
Gm7
C13
C7(b9)
Gb(9)
FΔ
Pno.
Bones
Bass
Dr.
Shaker
C.Bell
Bridge
Vib.
Fl.
Cl.

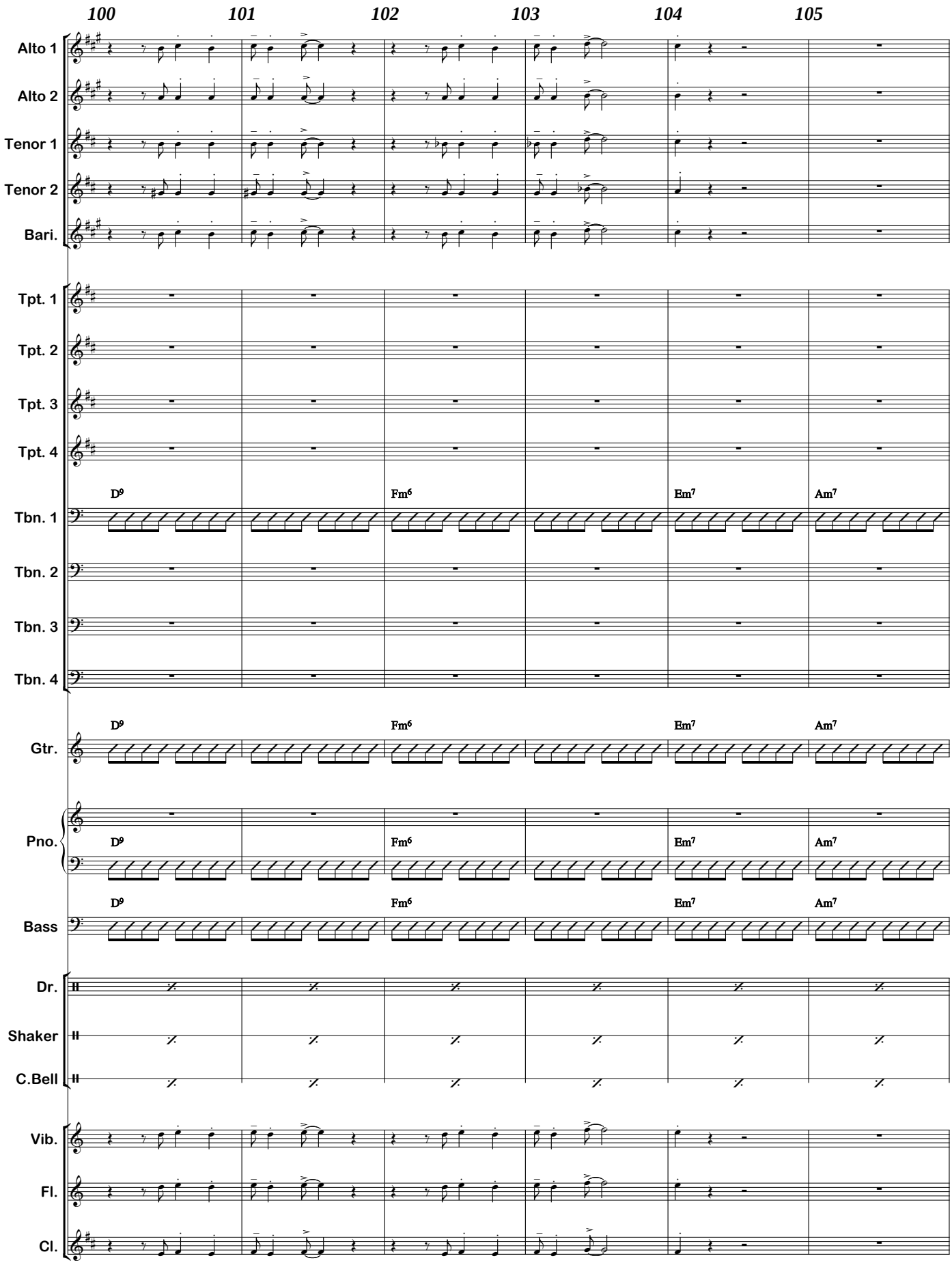

70
71
72
73
74
75
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tpt's
Gtr.
Pno.
Tpts
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
B♭13
Am7
B♭9
Am7
D13(♯11)

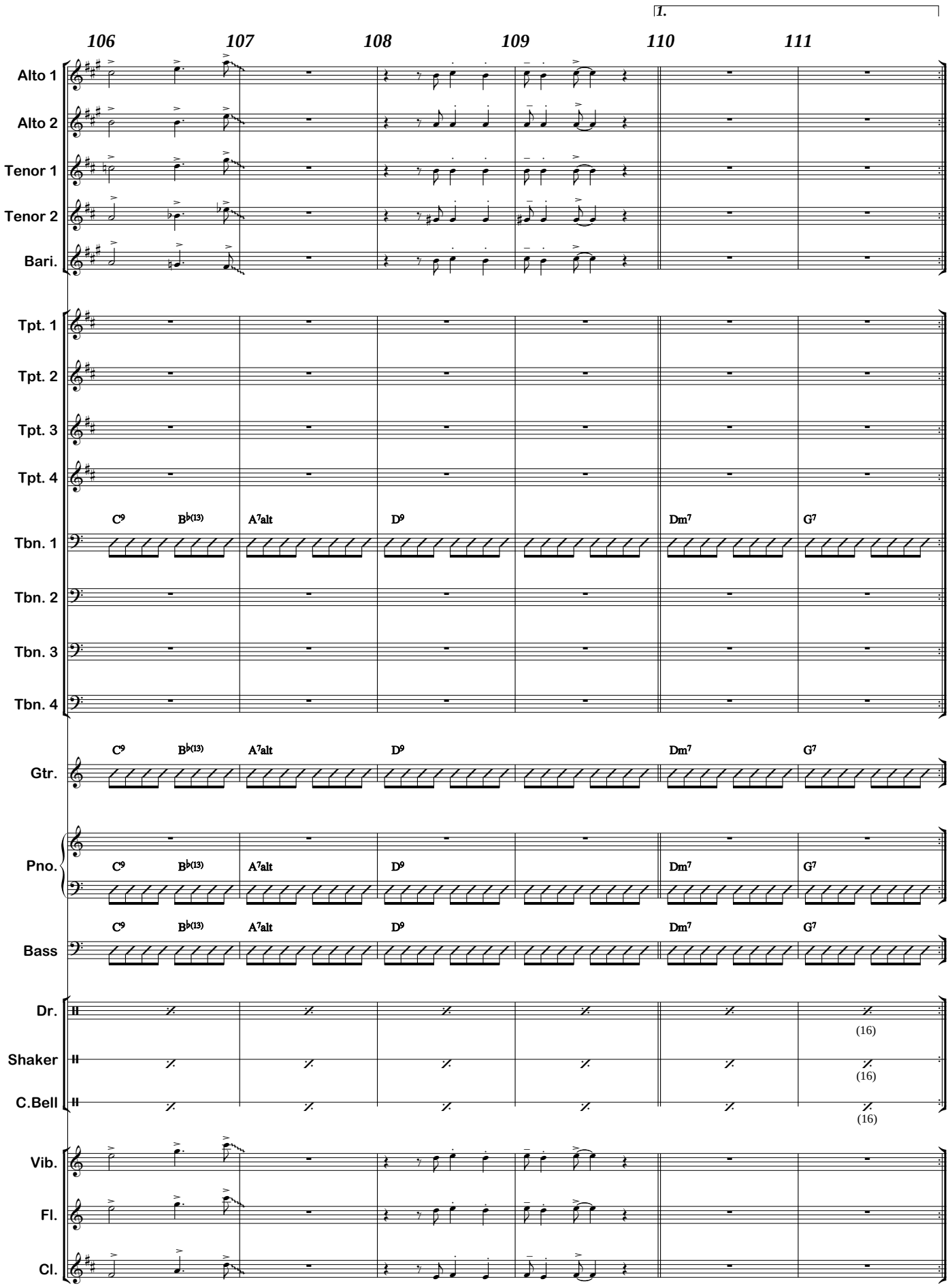

76
77
78
79
80
81
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
fp
f
Dm7
G7alt
D9
Ad lib. (Latin)
Sx's Melody
Brass
on Dome (ride)

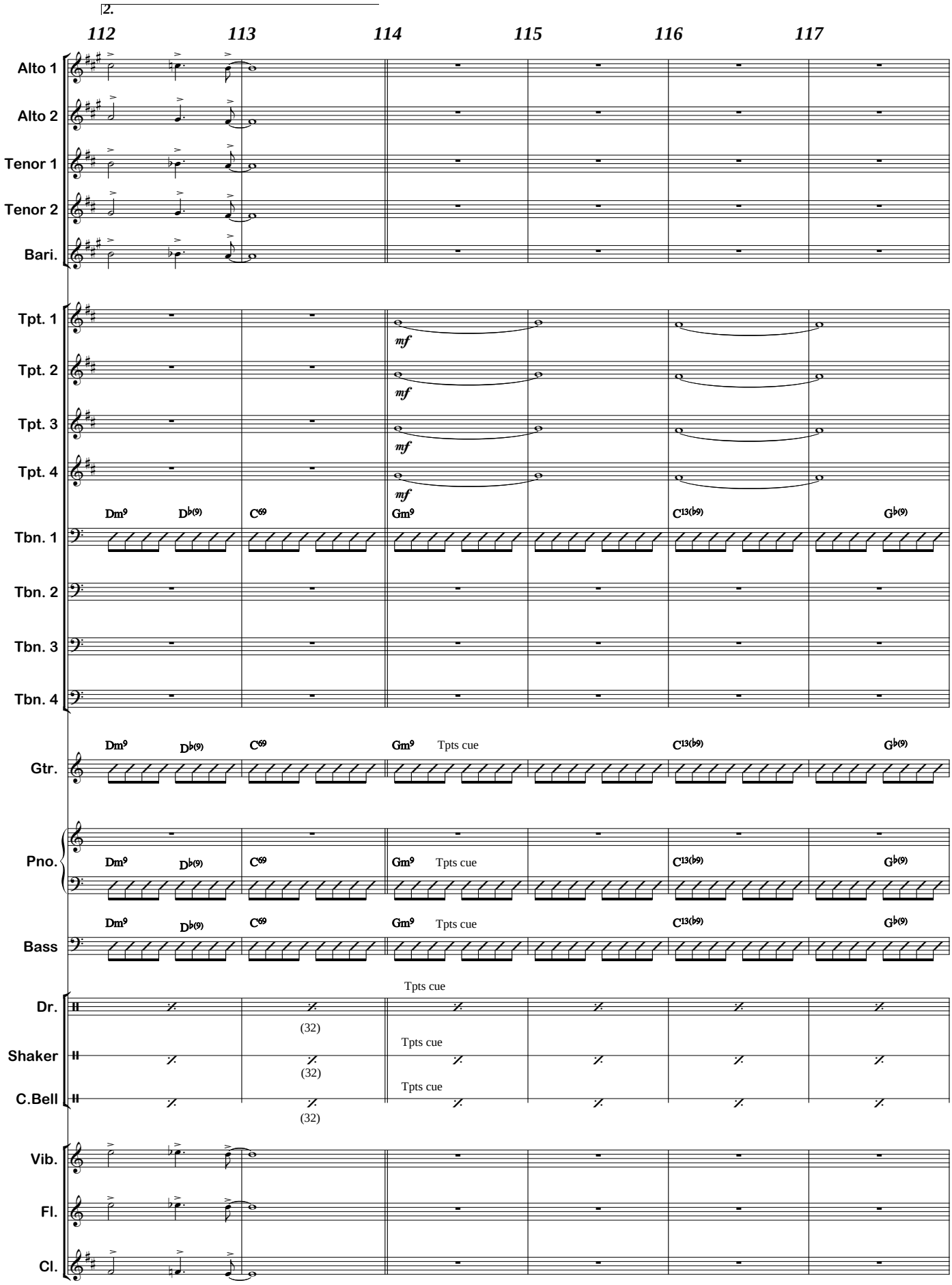

82
83
84
85
86
87
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Fm6
D9
Fm6
Pno.
Fm6
D9
Fm6
Bass
Fm6
D9
Fm6
Dr.
Ad lib.
Shaker
Ad lib.
C.Bell
Ad lib.
Vib.
Fl.
Cl.

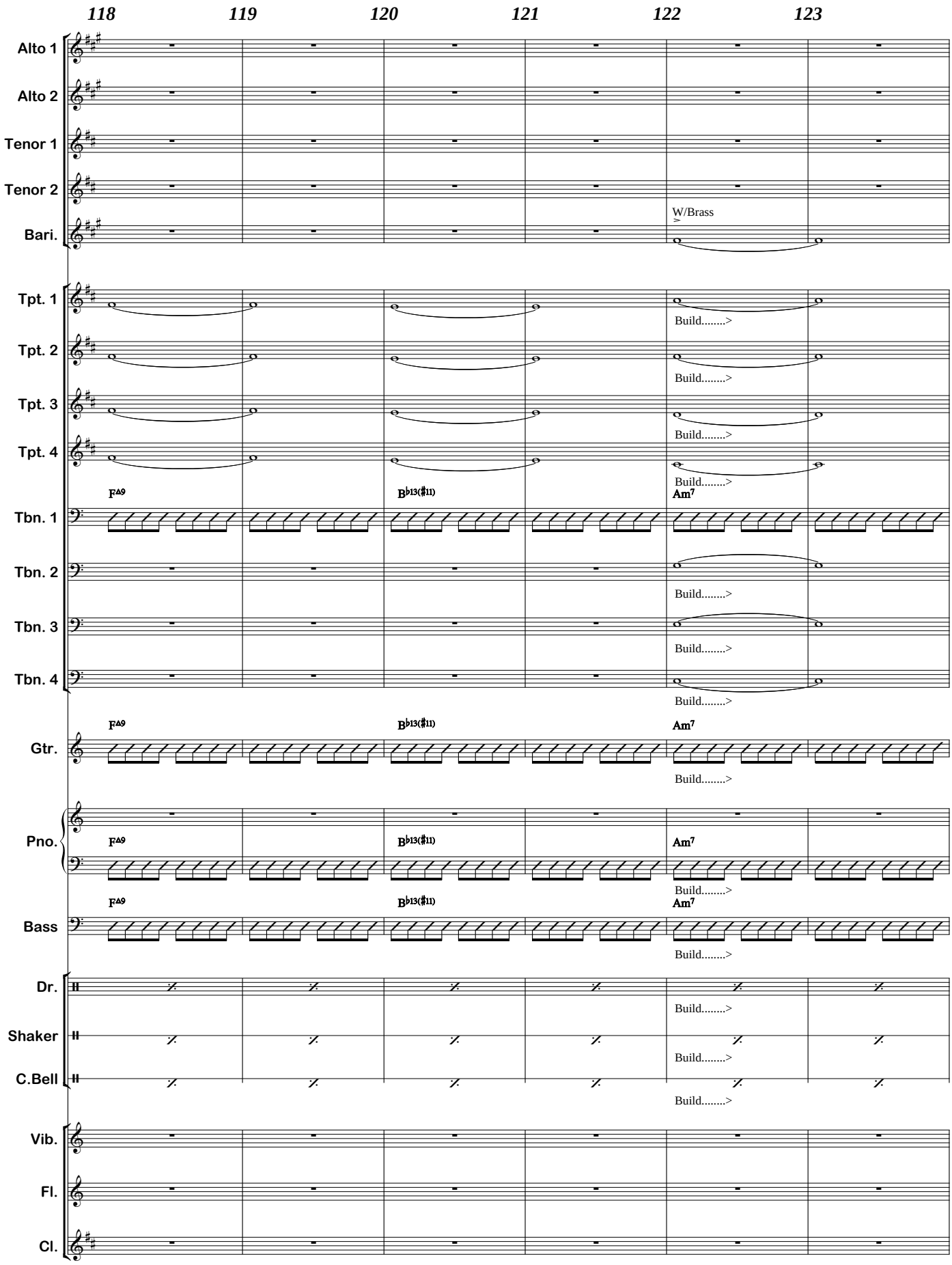

88
89
90
91
92
93
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Em7
Am7
C9
B♭(13)
A9
D9
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.

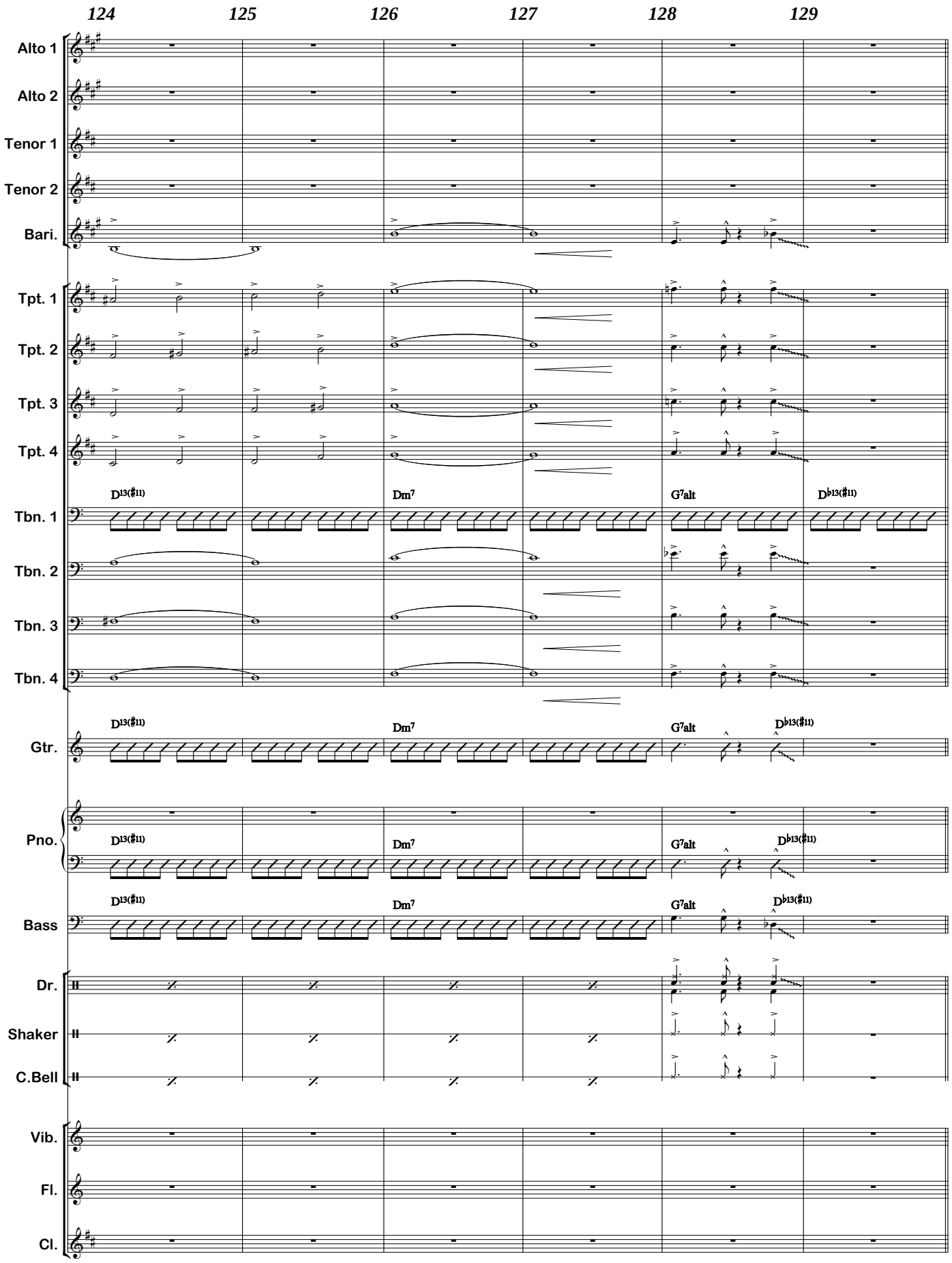

94
95
96
97
98
99
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tacet 1x
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
SOLO pick up
C
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
D9
Fm6
f
Gtr.
Pno.
Bass
Dm7
Db7(#11)
C69
(Break)
Comp. for Trombone Solo
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.

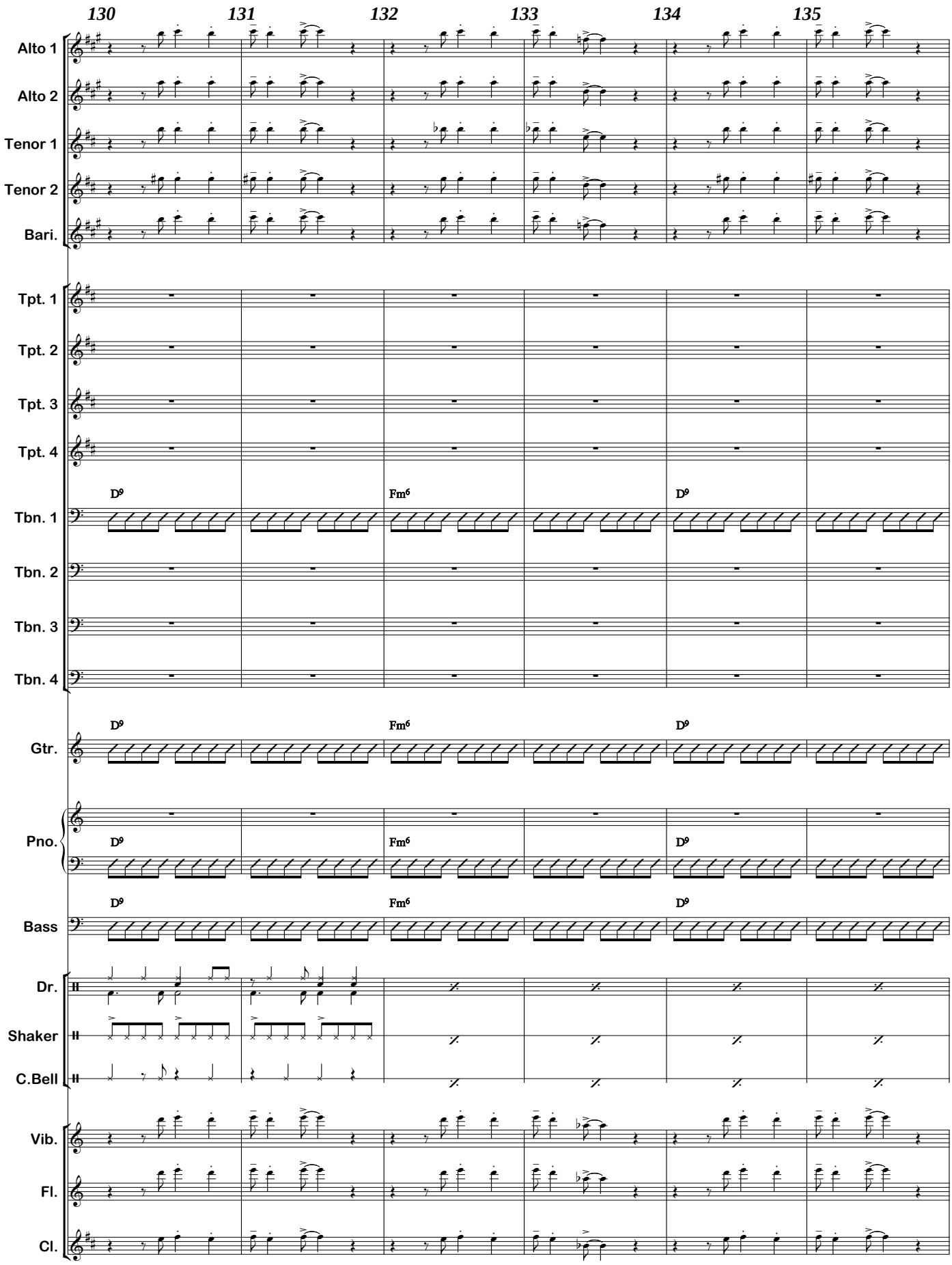

100
101
102
103
104
105
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
D9
Fm6
Em7
Am7

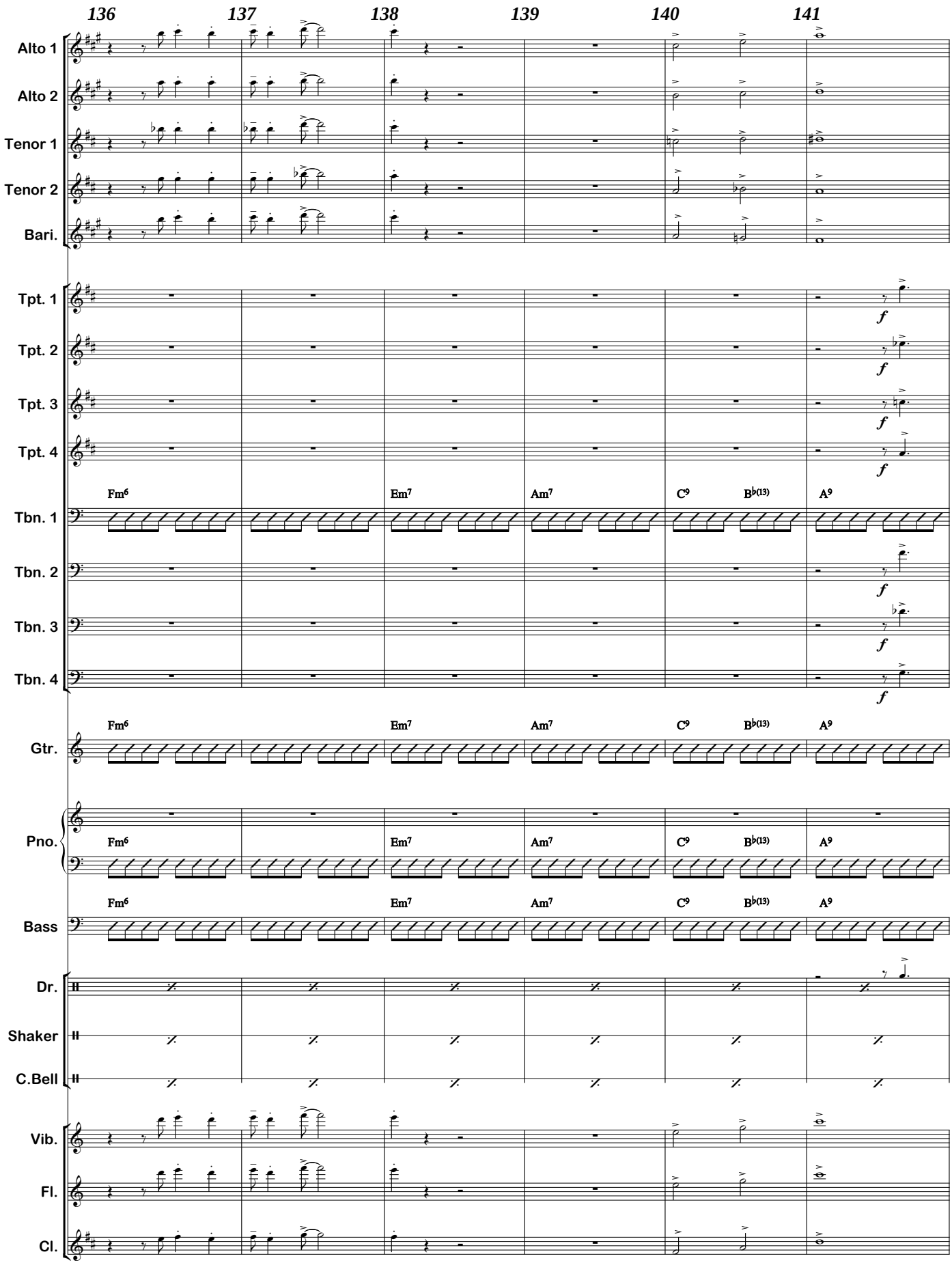

1.
106
107
108
109
110
111
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
C9
B♭(13)
A7alt
D9
Dm7
G7
(16)

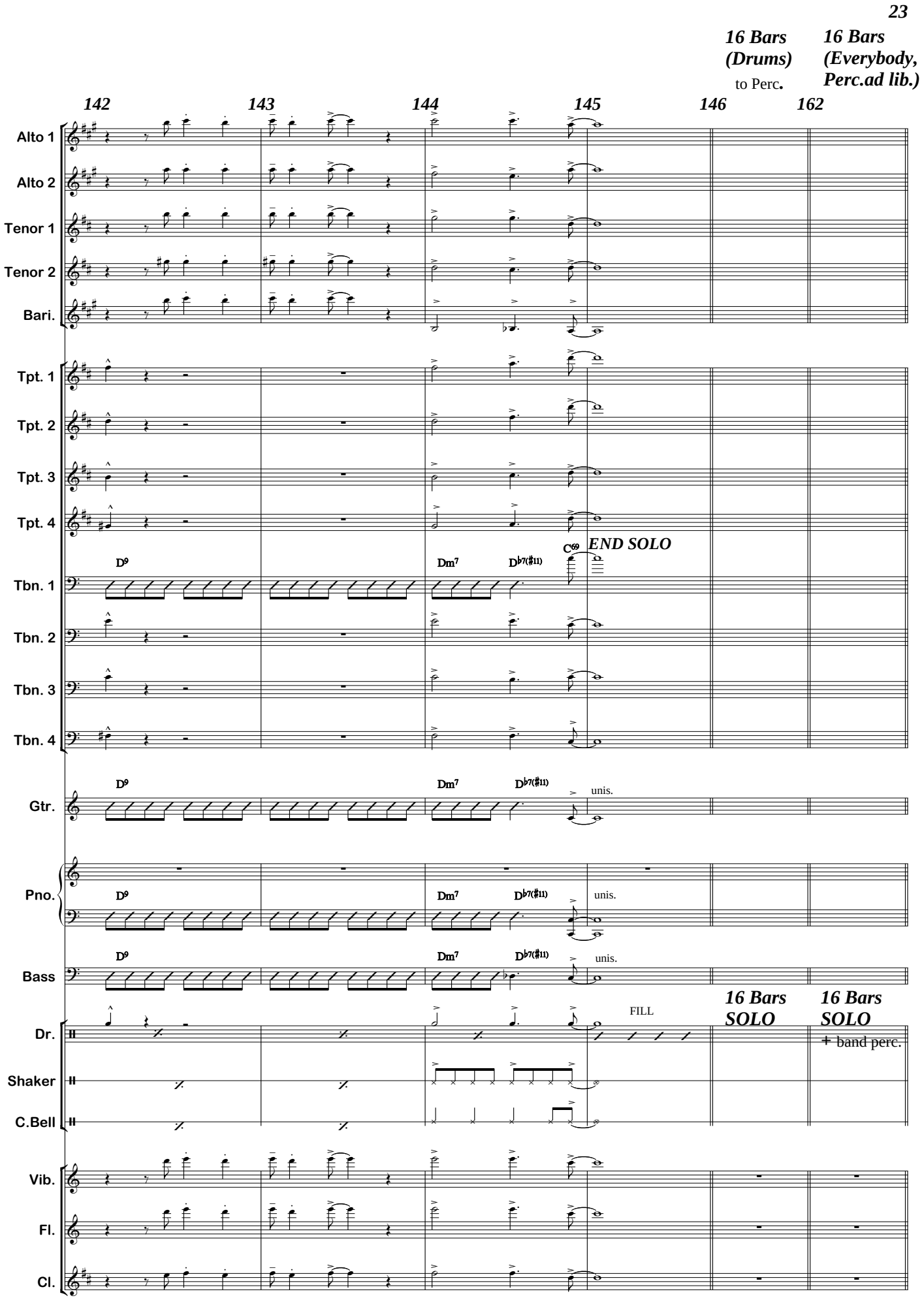

2.
112
113
114
115
116
117
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
mf
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Dm9
D♭(9)
C69
Gm9
C13(♭9)
G♭(9)
Gtr.
Tpts cue
Pno.
Bass
Dr.
Shaker
C.Bell
(32)
Vib.
Fl.
Cl.

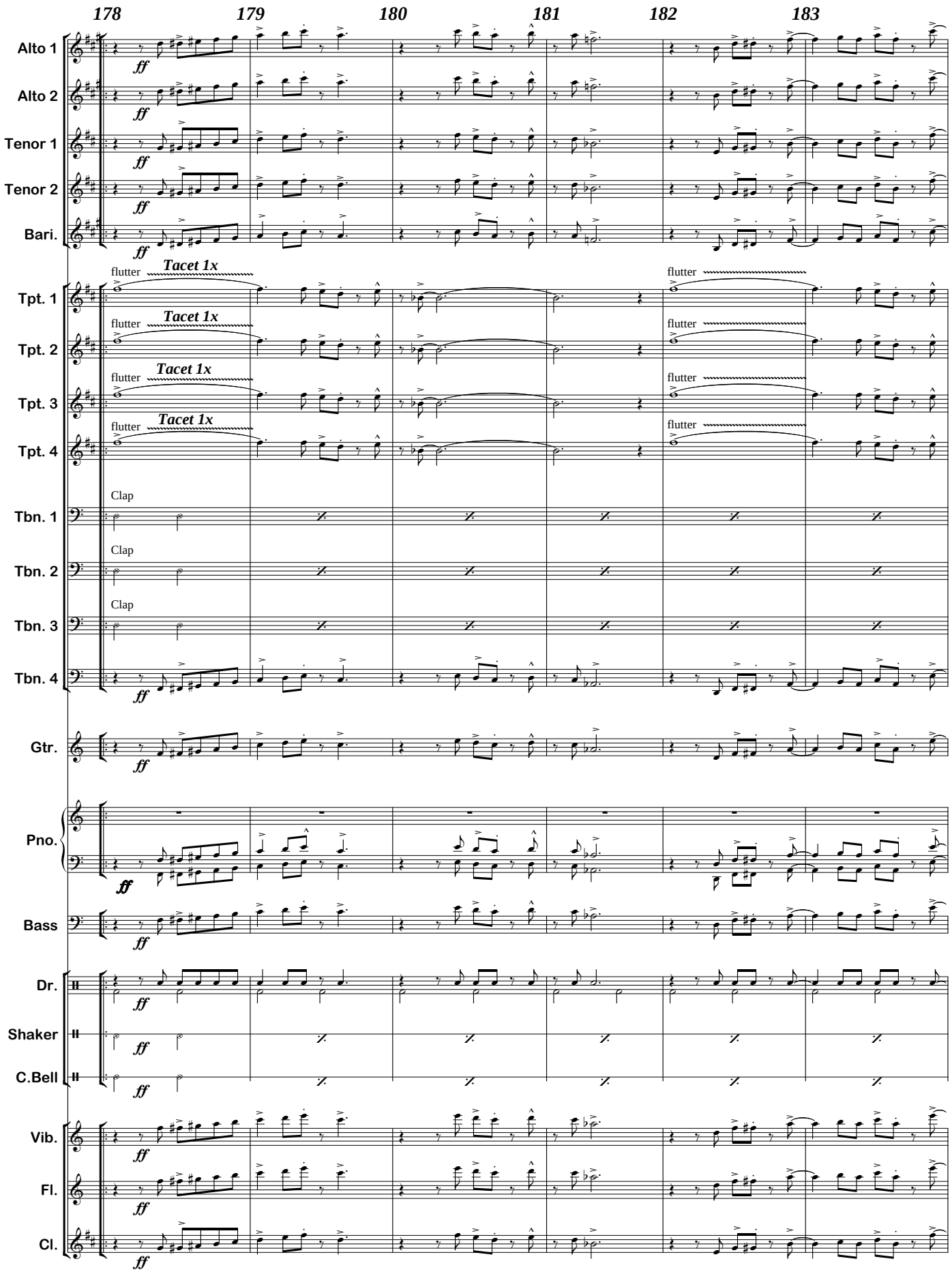

118
119
120
121
122
123
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
W/Brass
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Build.....>
FΔ9
B♭13(♯11)
Am7
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.

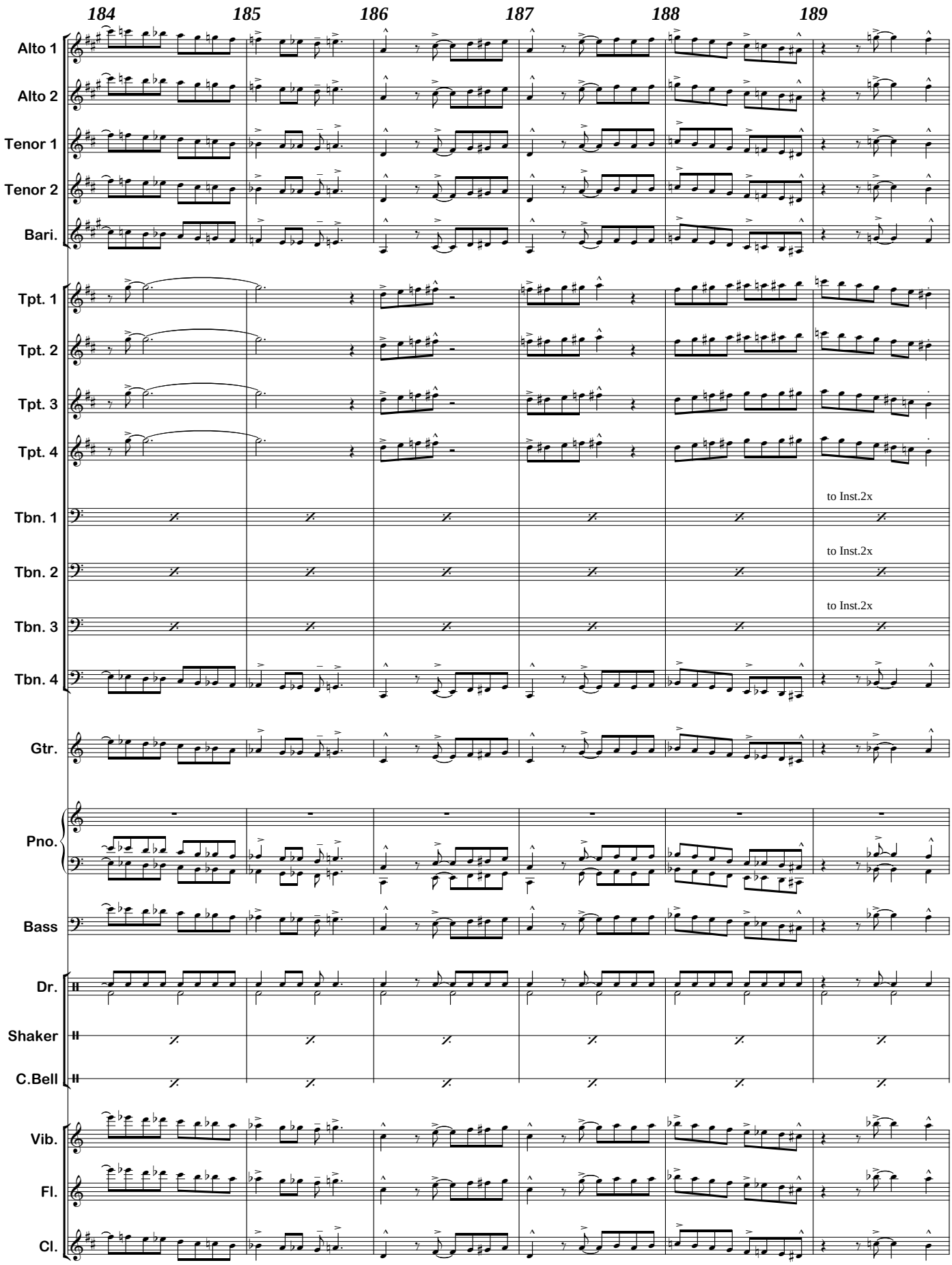

124
125
126
127
128
129
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
D13(♯11)
Dm7
G7alt
D♭13(♯11)

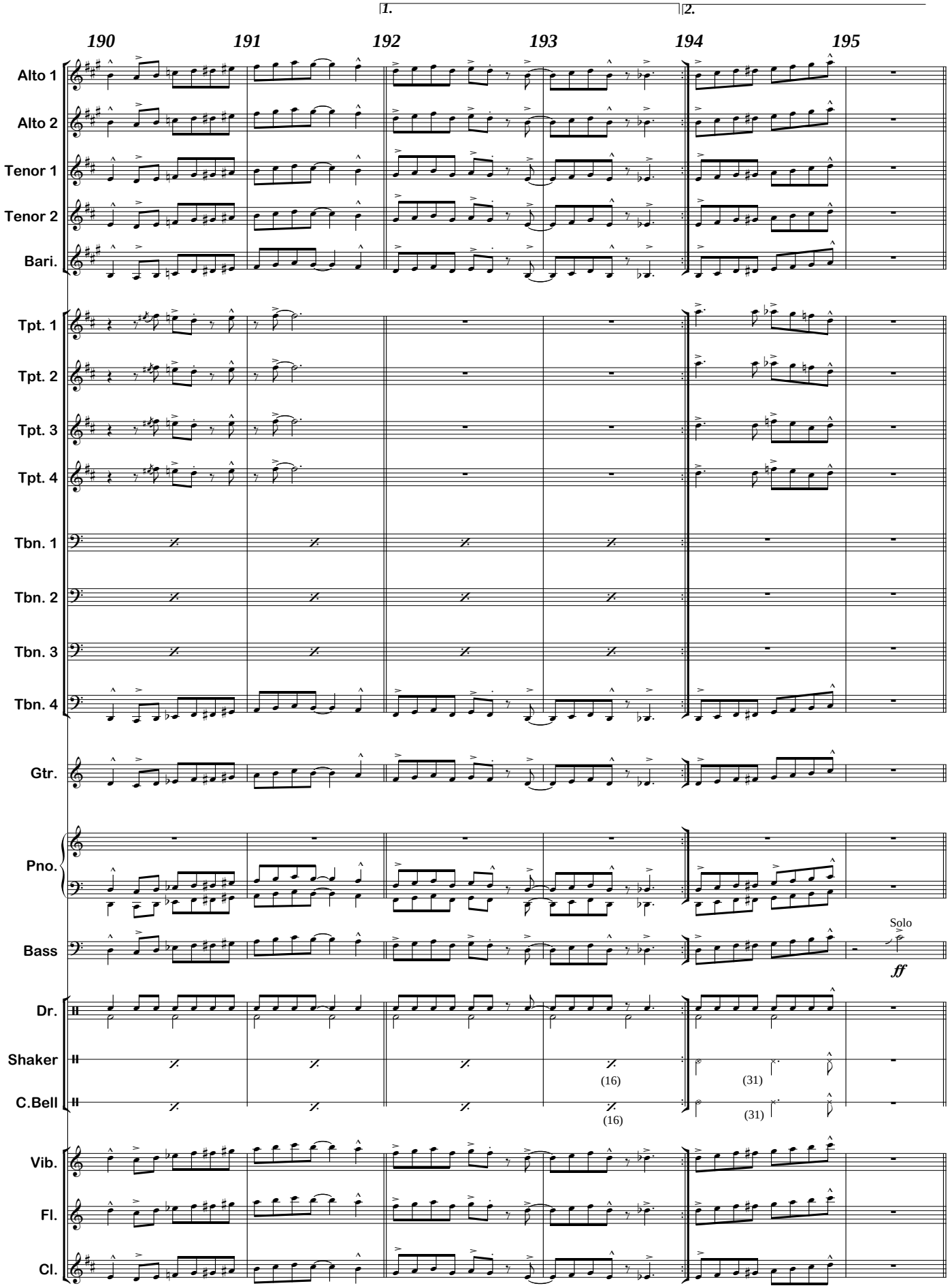

130
131
132
133
134
135
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
D9
Fm6
D9

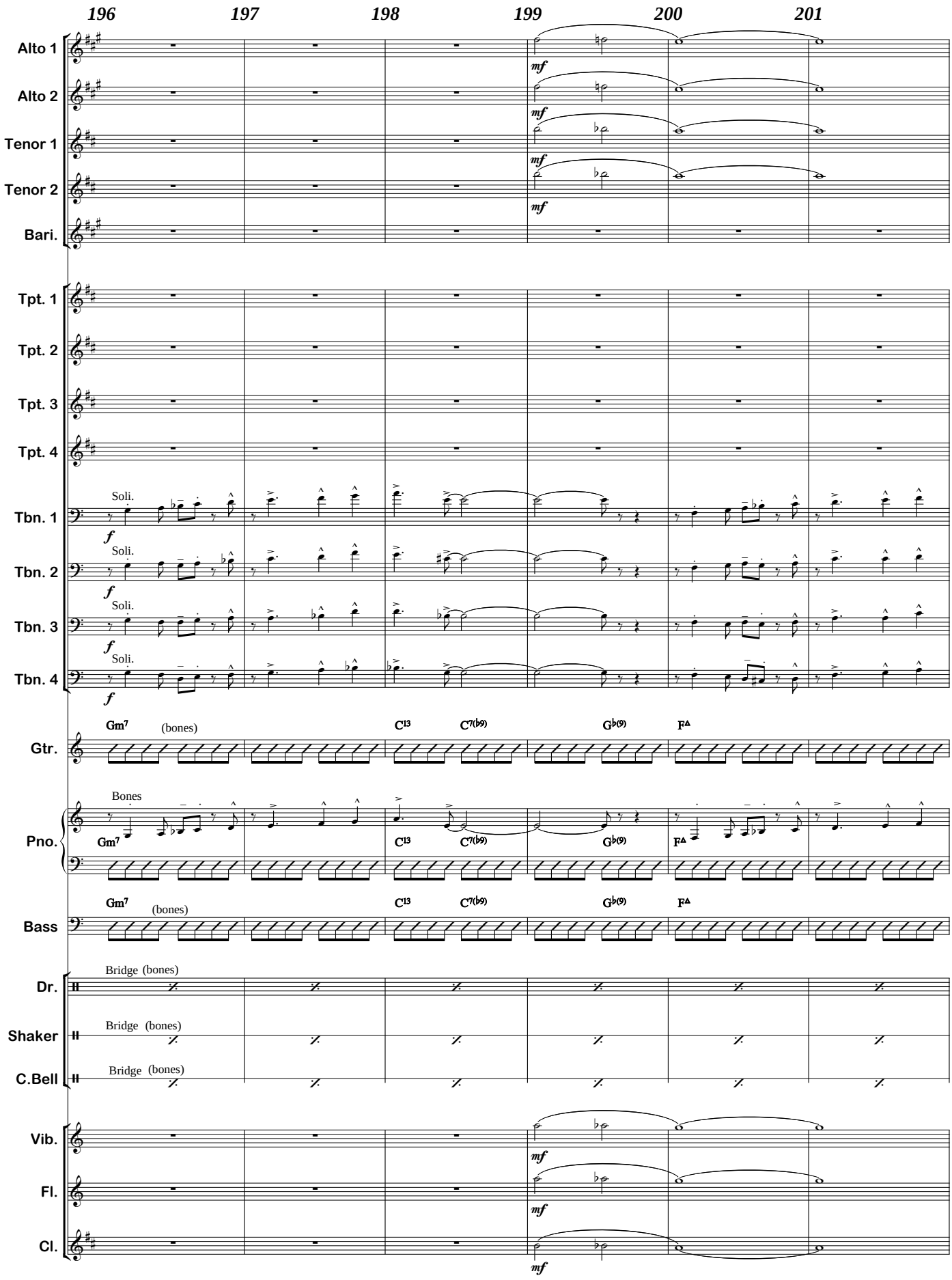

136
137
138
139
140
141
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
Fm6
Em7
Am7
C9
B♭(13)
A9
f

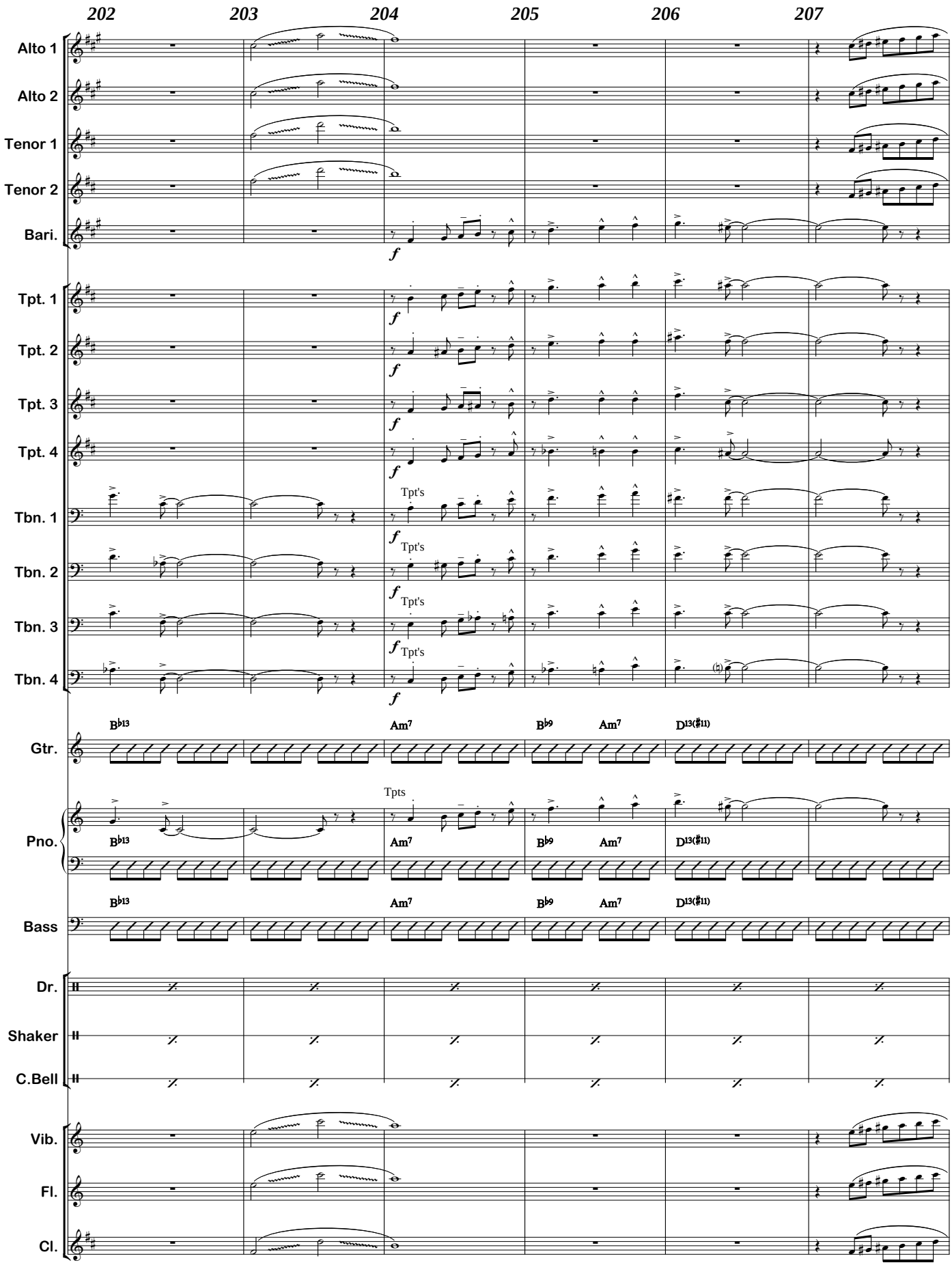

16 Bars (Drums)
to Perc.
16 Bars (Everybody, Perc.ad lib.)
142
143
144
145
146
162
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
D9
Dm7
Db7(#11)
C69
END SOLO
unis.
FILL
16 Bars SOLO
16 Bars SOLO
+ band perc.

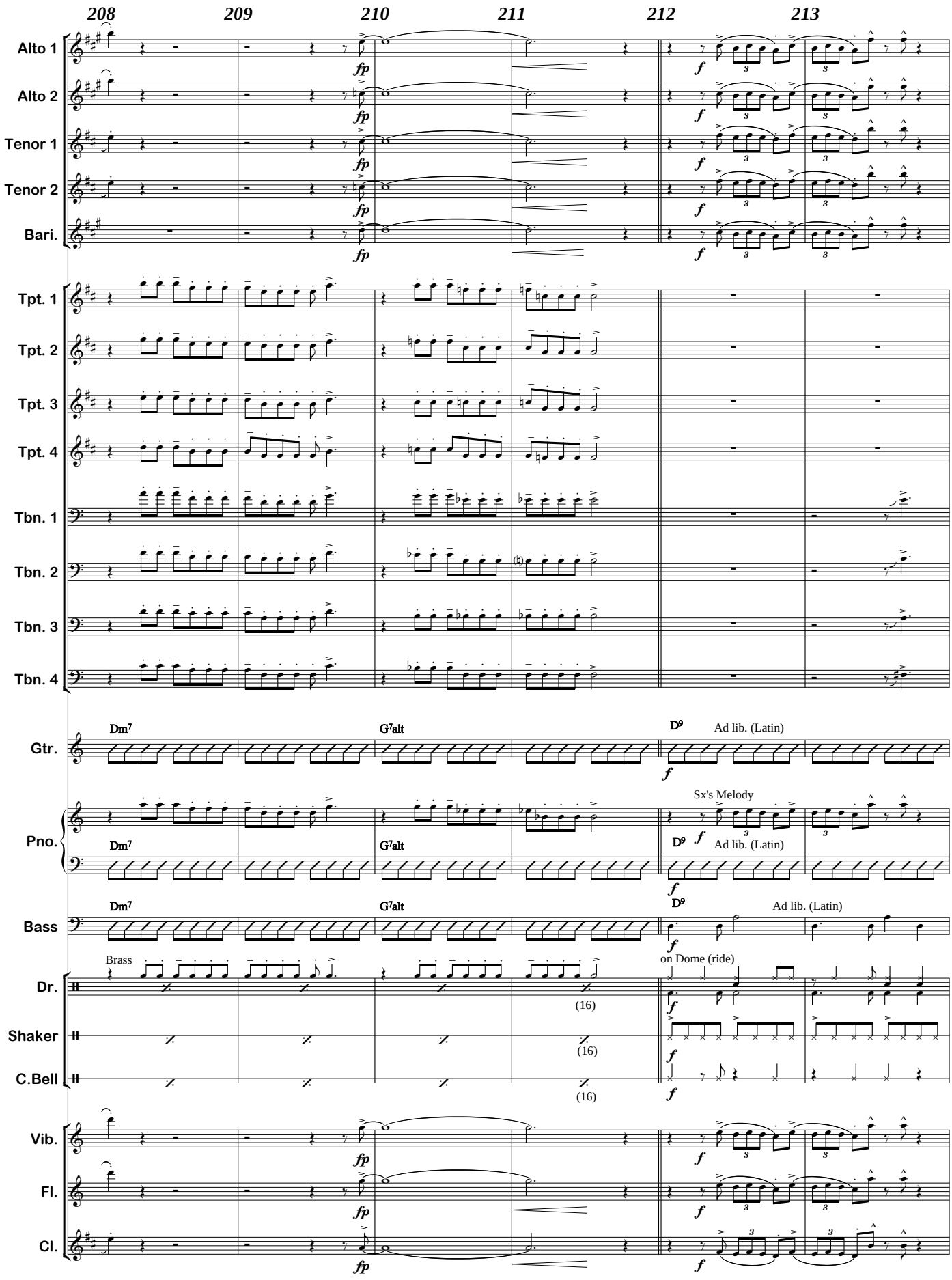

178
179
180
181
182
183
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tacet 1x
flutter
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Clap
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
ff

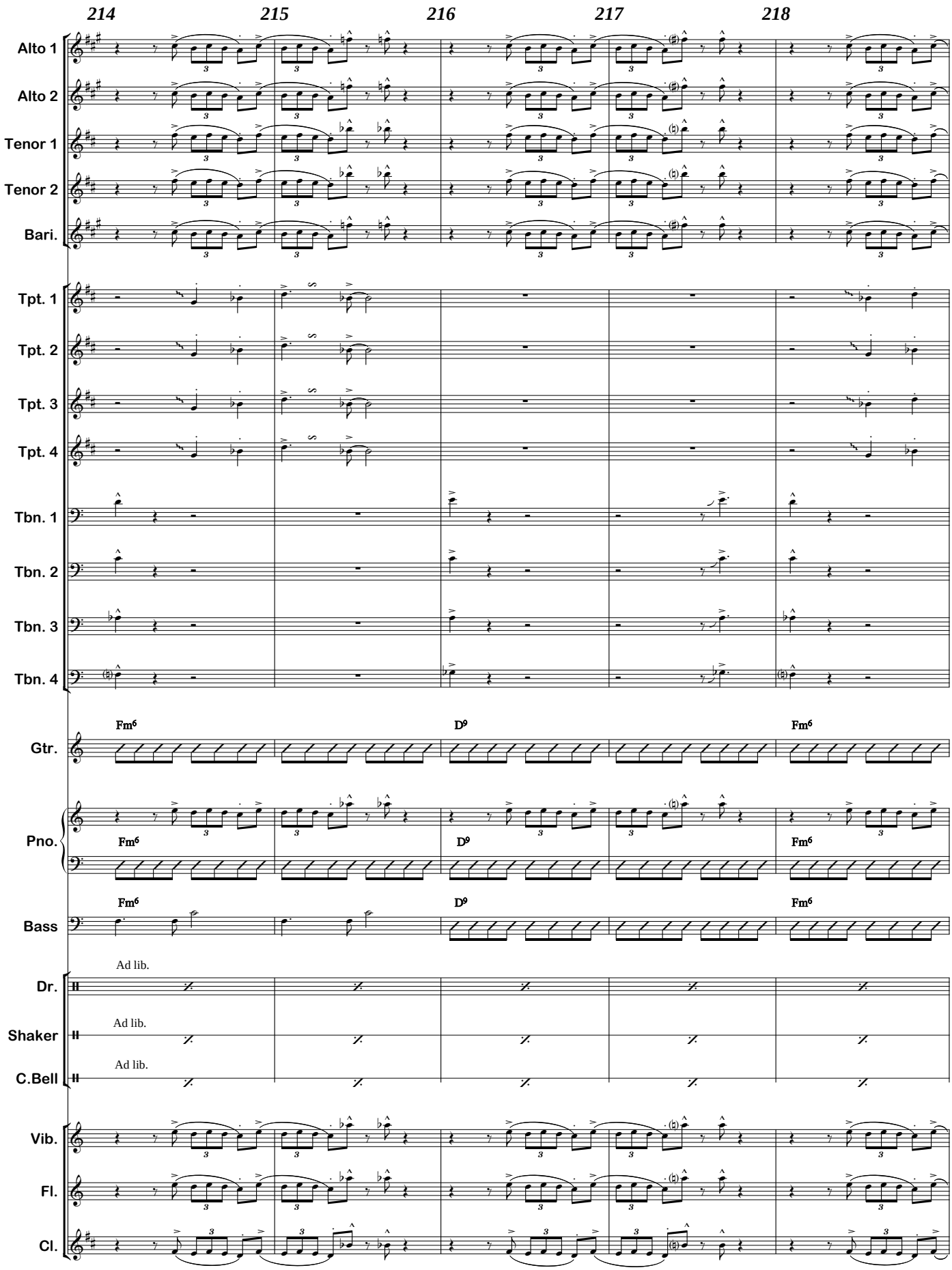

184
185
186
187
188
189
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
to Inst.2x
Tbn. 2
to Inst.2x
Tbn. 3
to Inst.2x
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.

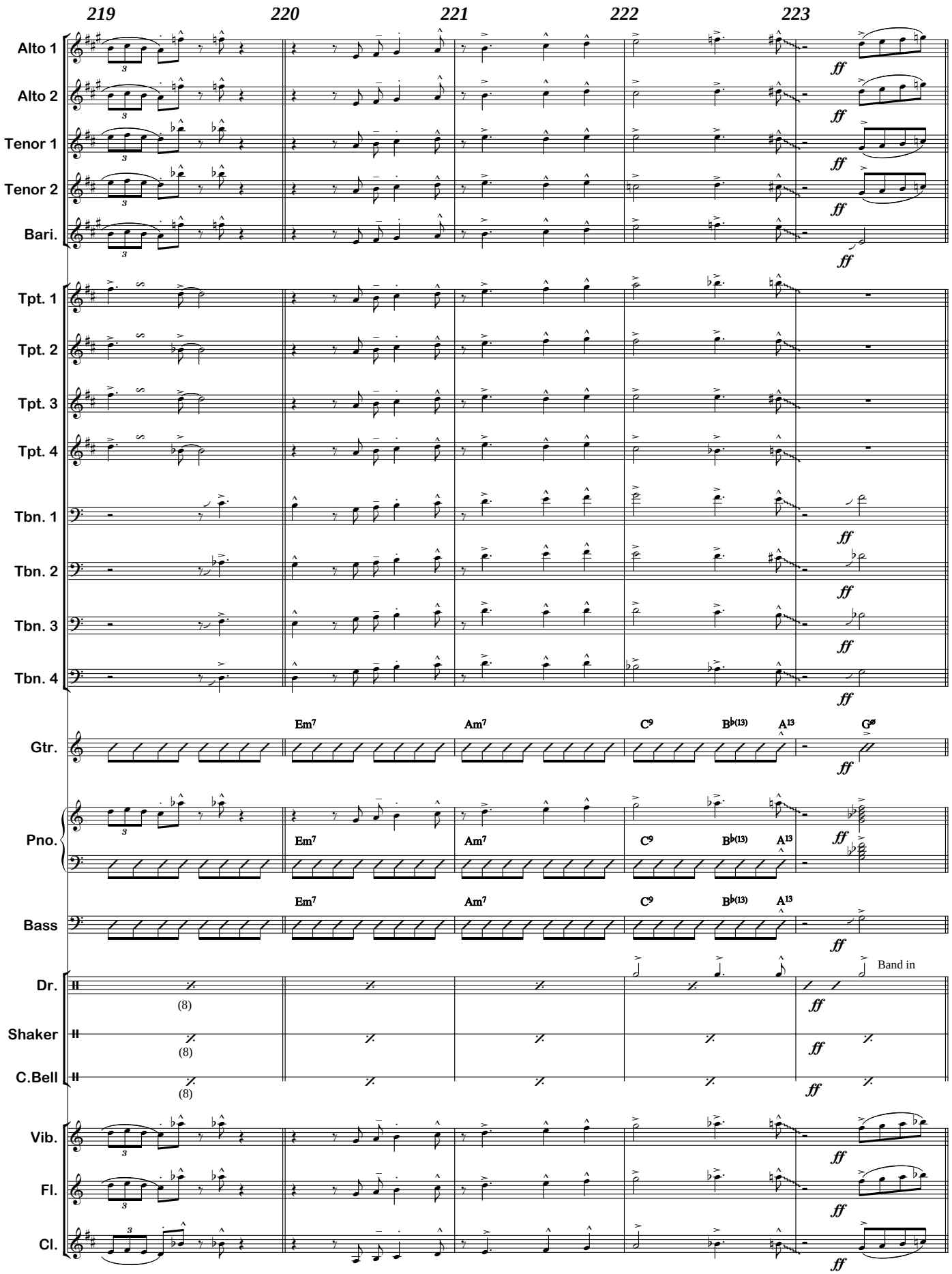

1.
2.
190
191
192
193
194
195
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Solo
ff
Dr.
Shaker
C.Bell
(16)
(31)
Vib.
Fl.
Cl.

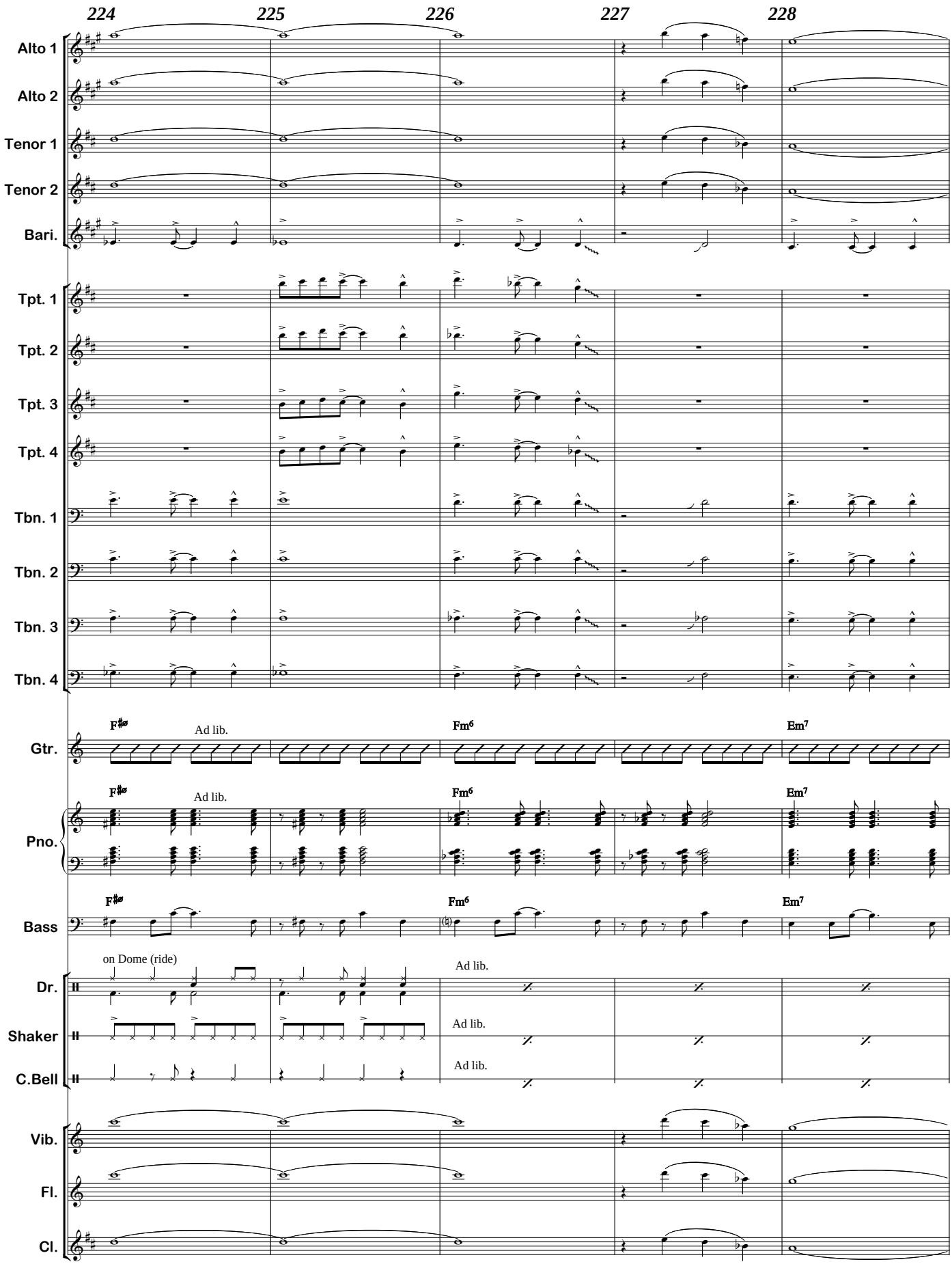

196
197
198
199
200
201
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Soli.
mf
f
Gtr.
Gm7
(bones)
C13
C7(b9)
Gb(9)
FΔ
Pno.
Bones
Bass
Dr.
Bridge (bones)
Shaker
C.Bell
Vib.
Fl.
Cl.

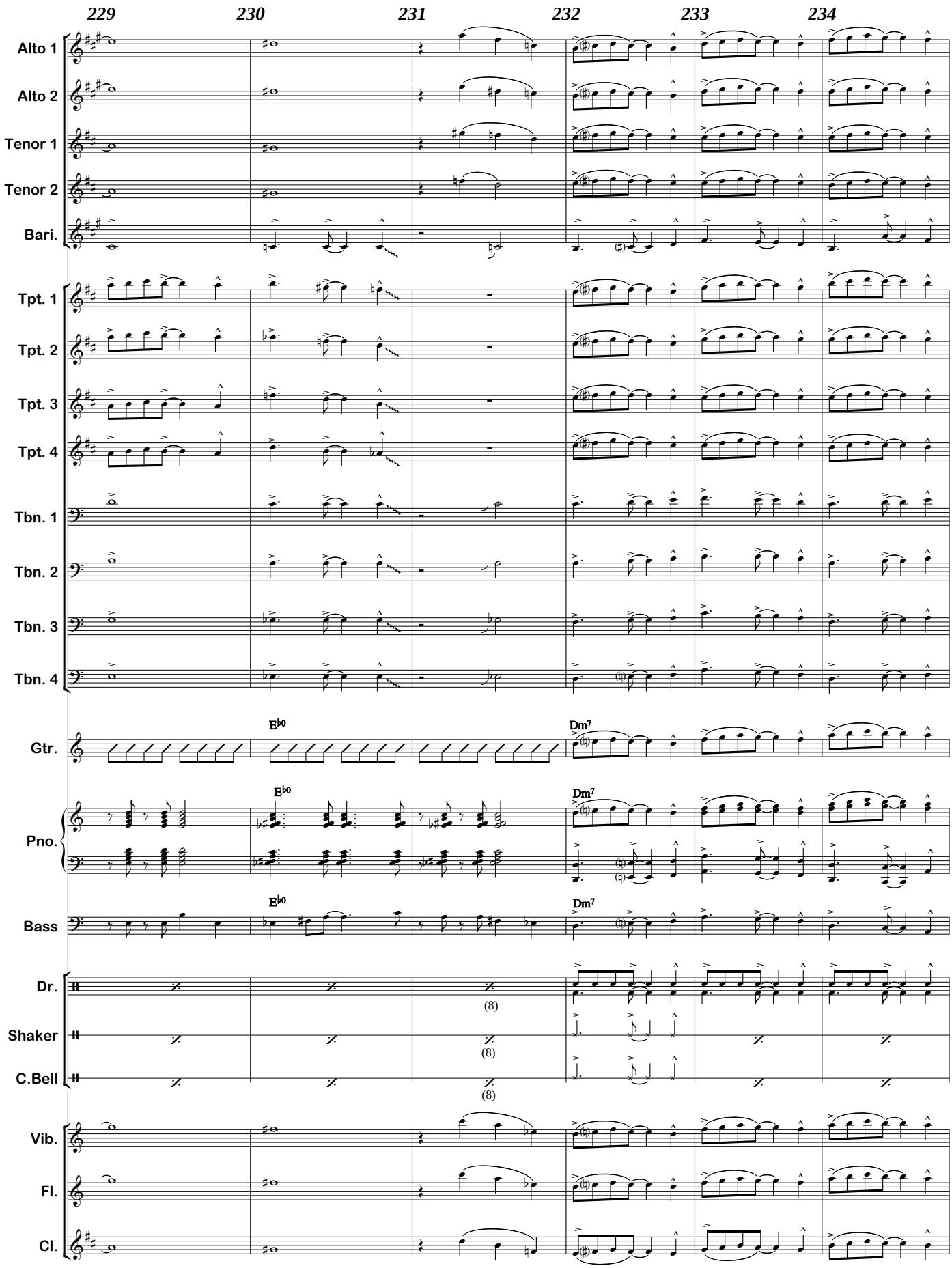

202
203
204
205
206
207
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tpt's
Gtr.
Pno.
Tpts
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
B♭13
Am7
B♭9
Am7
D13(♯11)

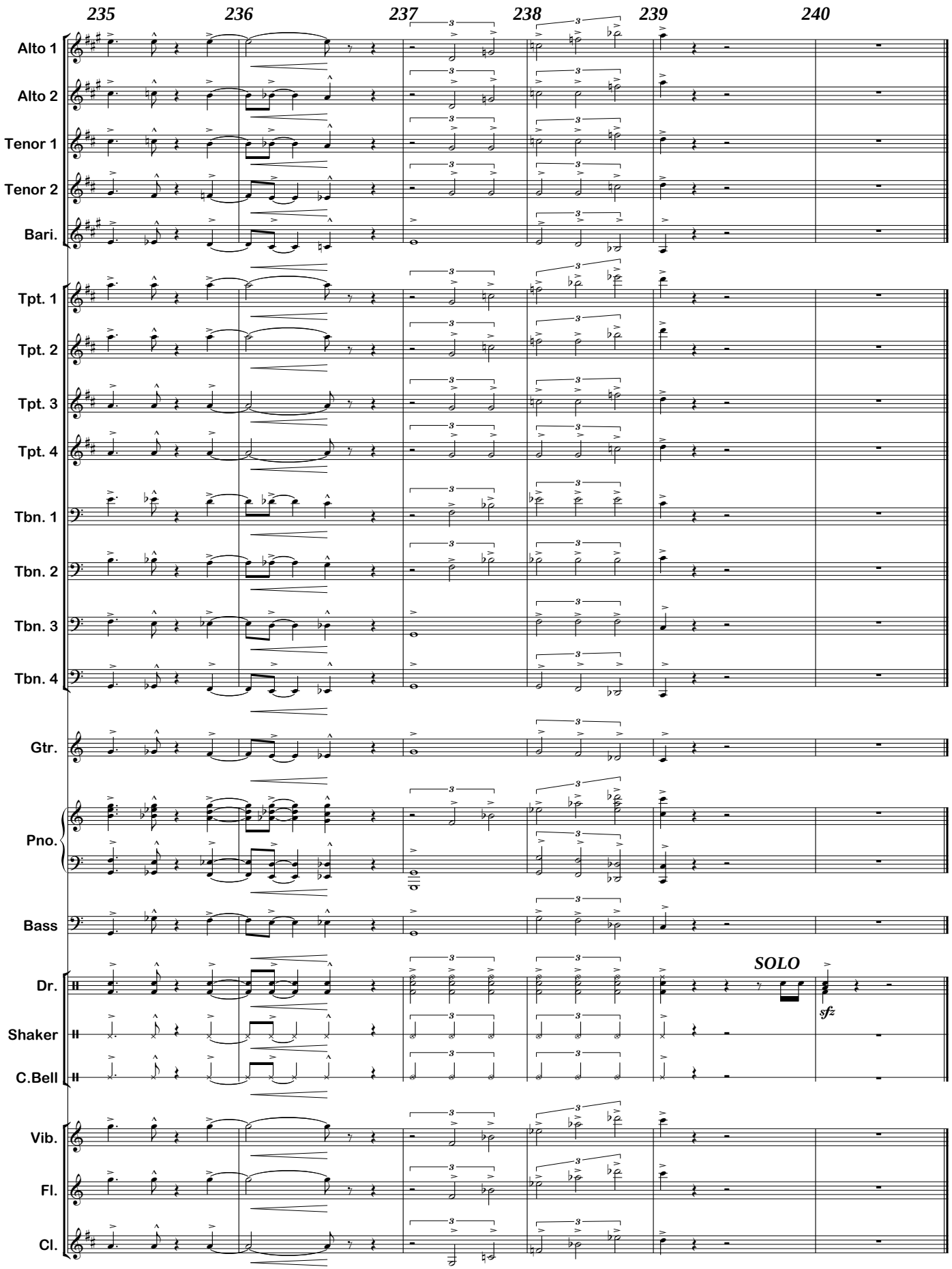

208
209
210
211
212
213
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
fp
f
Dm7
G7alt
D9
Ad lib. (Latin)
Sx's Melody
Brass
on Dome (ride)
(16)


214
215
216
217
218
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
Fm6
D9
Fm6
Ad lib.
Ad lib.
Ad lib.


219
220
221
222
223
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
ff
Em7
Am7
C9
B♭(13)
A13
G♯ø
(8)
Band in


224
225
226
227
228
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
F♯ø
Ad lib.
Fm6
Em7
Pno.
Bass
on Dome (ride)
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.


229
230
231
232
233
234
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
E♭0
Dm7
(8)


235
236
237
238
239
240
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
Shaker
C.Bell
Vib.
Fl.
Cl.
SOLO
sfz